

The Pedals That Make The Tone

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"WHISKEY IN THE JAR" THIN LIZZY

As heard on **THIN LIZZY GREATEST HITS** (UNIVERSAL)

Words and Music by **Philip Paris Lynott, Brian Michael Downey and Eric Bell** • Transcribed by **Jeff Perrin**



A Intro (0:00)

Freely

Am/G

*Gtr. 2 (elec. w/dist.)

1

13 (13) 13 13 12 14 (12) (12) 12 12 (12) 8 5 7 5 7 5

*doubled w/clean elec. until bar 8

**Gtr. 1 (acous.)

(tremolo strum)

G Em/G Am/G Am w/slight filin.

5

5 7 5 7 4 7 5 8 5 7 9 9 7 6 5 4 7 6 5 7 6 5 8 7 6 5

B (0:20)

Moderately $\text{♩} = 128$

G F Em

9

7 7 7 9 7 8 9 7 7 9 8 8 7 7 7 9 7 8 9 7 7 9 8

Rhy. Fig. 1

*repeat previous chord

14

8 7 7 0 7 7 9 8 9 7 7 9 8 8 12 0 0 2 4 3 0 2 0 2 4 0

Rhy. Fill 1

Em

G

Gtr. 3 (elec. w/light dist. and slow rotary spkr. effect)

Gtr. 2 (let ring next two bars)

end Rhy. Fig. 1

"WHISKEY IN THE JAR"

C 1st, 2nd and 3rd Verses (0:35, 1:35, 3:24)

I was going over the Cork and Kerry mountains
 (2.) took all of his money and it was went to a pretty Molly's penny chamber
 3. Being drunk and weary I went to Molly's chamber

Gtr. 3

Riff A

18 let ring throughout

Gtr. 1

Rhy. Fig. 2

saw Captain Farrell and his money and he was countin' I
 took all of his money and I brought it home to Molly She
 takin' my money with me and I never knew the danger For about

C

G

end Rhy. Fig. 2

first produced my pistol and then produced my rapier I said
 swore that she loved me never in would she leave me But the
 six or maybe seven in walked Captain Farrell I jumped

G

Em

Gtr. 1 repeats Rhy. Fig. 2 (see bar 18)

Gtr. 3

stand up and deliver or the devil he may take ya } Musha
 devil take that woman for you know she tricked me easy
 up fired off my pistols and I shot him with both barrels

C

G

end Riff A

D Chorus (1:05, 2:05, 3:54, 4:54)

ring dum a do dum a da Whack for my daddy-o

D

C

Gtr. 3

34 Riff B

Gtr. 1

Rhy. Fig. 3

(repeat previous bar)

"WHISKEY IN THE JAR"

whack for my daddy-o

there's whiskey in the jar-o

2nd time, skip ahead to **E** Guitar Solo

3rd time, skip ahead to **H**

4th time, skip ahead to **I** Outro

38 Gtr. 2

E (1:20)

Em

Gtr. 1 plays Rhy. Fig. 1 (see bar 10)

go back to **C** 2nd Verse 2.1

Em

Gtr. 3 plays Rhy. Fill 2 twice simile (see bar 42)

F Guitar Solo (2:20)

Em

Gtr. 1 plays Rhy. Fill 1 (see bar 14)

Gtr. 3 plays Rhy. Fill 2 (see bar 42)

G

Gtr. 1 plays Rhy. Fig. 2 twice (see bar 18)

Gtr. 3 plays Riff A (see bar 18)

60

Em

64

C G

68

D C

Gtr. 1 plays Rhy. Fig. 3 (see bar 34)
Gtr. 3 plays Riff B simile (see bar 34)

72

G F

Gtr. 2
Gtr. 4 (elec. w/dist.)

G (3:09)

Em G

Gtr. 1 plays Rhy. Fig. 1 (see bar 10)
Gtr. 3 plays Rhy. Fill 2 four times (see bar 42)

76

Gtr. 2
Gtr. 4

80

Em G

Gtr. 2

go back to **C** 3rd Verse
(let ring into next bar)
dip w/bar

H (4:09)

Em G F

Gtr. 1 plays Rhy. Fig. 1 (see bar 10)
Gtr. 3 plays Rhy. Fill 2 four times simile (see bar 42)

84

Gtr. 2

88

Em G

Gtr. 2

Now
(let ring next two bars)

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I 4th Verse (4:24)

some men like the fishin'
But me I like sleepin'

and some men like the fowlin'
especially in my Molly's chamber

G

Gr. 1 plays Rhy. Fig. 2 twice (see bar 18)

Gr. 3

92

*repeat previous bar

and some men like to hear
But here I am in prison

a
here I

C

95

go back to [D] Chorus

cannonball
am with a ball

a - roarin'
and chain yeah

Musha

G

98

J Outro (5:08)

And I'm not through with no whiskey oh

Em

G

F

Gr. 1 plays first four bars of Rhy. Fig. 1 until fade (see bar 10)

Gr. 3 plays Rhy. Fill 2 simile until fade (see bar 42)

Gr. 2

100

And I love and I love and I love and I love and I love

Em

G

F

104

and I love now my oh

Can't you

Em

G

F

108

even remember

that old dirty town that

Em

G

112

dirty old town

fade out

Em

F

Em

115