

Zombie

Words & Music by:
The Cranberries

[There is a basic four-chord riff for this song. I play the Em riff below, but have also included the tab & chord discussion from the Cranberries chord fan site below. Choose what you will.]

Em C G D/F#

Another head hangs lowly, child is slowly taken.
And the violence caused such silence. Who are we mistaken?

But, you see, it's not me. It's not my family.
In your head, in your head, they are fighting.

CHORUS:

With their tanks, and their bombs, and their bombs, and their guns.
In your head, in your head they are cryin'.
In your head, in your head,
Zombie, Zombie, Zombie, Zombie-ee-ee.
What's in your head in your head, in your head,
Zombie, Zombie, Zombie, Zombie-ee-ee?

Another mother's breaking heart is taking over.
When the violence causes silence, we must be mistaken.
It's the same old theme since 1916.
In your head, in your head they're still fighting.

CHORUS:

According To John Beal (kbeal@yavapai.cc.az.us)

The chords are Em CMaj7 G6 D6:

Em	CMaj7	G6	D6	I had a problem with	D6/E
111111	111111	111111	x1111x	this last chord so I	111111
100111	110111	101111	x1111x	made my own adjustment.	011011
111111	001111	011111	x1111x		111111

According to Dean Povey

The chords I use are:

Em	02200x	
Cadd9	03200x	
G6	3200xx	
D/F#	2000xx	<- This probably should be 20023x or something but I'm lazy

Occasionally in the heavier parts I substitute Cadd9 for C/G (330210) for a bit of variety. The intro is something like:

```

e-----|-----
B-----0--00-00-000--|-----0--00-00-000--
G-----0--00-00-000--|-----0--00-00-000--
D---2-2-2--22-22-222--|---2-2-2--22-22-222--
A---2-2-2--22-22-222--|---3-3-3--33-33-333--
E-----|-----

```

```

e-----|-----
B-----|-----
G-----0--00-00-000--|-----0--00-00-000--
D-----0--00-00-000--|-----0--00-00-000--
A---2-2-2--22-22-222--|---0-0-0--00-00-000--
E---3-3-3--33-33-333--|---2-2-2--22-22-222--

```

The timing here is probably a bit rough but you get the general idea. Then you kick your overdrive in and play the top 4 bass strings on each chord. I think there is 2 sets of this played ending with a long Em and then the verse. I tend to simulate the bass by playing softly on the strings and then the guitar bits much louder, if you listen to the CD this seems to be close to what they are doing:

```

e-----|-----
B-----0--0--|-----0--0--
G-----0--0--|-----0--0--
D---2-2-2-2-2-2--2--2--|---2-2-2-2-2-2--2--2--
A---2-2-2-2-2-2--|---3-3-3-3-3-3--
E-----|-----
          ^ Let ring          ^ Let ring

```

```

e-----|-----2-----
B-----|-----3-----
G-----0--0--|-----2----- <- Unsure about this bit
D-----0--0--|-----0-----
A---2-2-2-2-2-2--|-----
E---3-3-3-3-3-3--|-----

```

^The lead comes in about here. The lead riff is:

e---7h8--5h7--3h5--2h3p2-----
B-----3-3-0---

The verse varies a bit but is more or less based on the above. I haven't worked out the solo yet but seems to use two guitars one playing a riff based on the lead riff above (well at least it starts like that)

e---7h8--5h7-7-7-7- Repeat

Or something like that and then the other guitar comes over the top. Well, thats about it, I did work out the little bass riff but I forget how it goes though it is based around E open, E third, A 5th, A 3rd and A open.

According To Karl 'RiscMan' Davis (riscman@geko.com.au)
Intro:

e----7>8-7-5>7--3>5>2--3>2-----
B-----3-3>5~~~
G-----
D-----
A-----
E-----

End:

e--7>8--7-5>7- | -7>8-7-5>7-7-7-7- |
A----- | ----- |
G----- | ----- |
D----- | ----- |
A----- | ----- |
E----- | ----- |
 \ repeat 3 times /

e-->5-3>5- | -7>5-3>5-7-7-7- | -----
A----- | ----- |
G----- | ----- |
D----- | ----- |
A----- | ----- |
E----- | ----- |
 \repeat 3 times /

gets difficult to work out here

e--7-7-5-5-3-3-5-5-3-3>2-----
B-----
G-----
D-----
A-----
E-----

According To Dieter Breitschwerdt

Main riff (Intro and Break)

e--7H8P7--5-7--3H5--2-3P2-----
B-----5-----3-3P0----
G-----
D-----
A-----
E-----

The last pull-off is very slowly!

Notation: H (hammer-on)
 P (pull-off)

According To Brandinius (brandinius@aol.com)

Chords are Fm, Db, G#, Gm, repeated over and over

According To Marcus Duncan (0211131@ACAD.NWMISSOURI.EDU)

Em C G D/F#

According To ?

Repeat these four chords, Em, C, G6, D(add9)/F#.

After you repeat these chord sequences twice and after that play these four chords: Em, C, G, and D(add9)/F#.