

# What I Am

Words and Music by Brandon Aly, Edie Brickell, John Bush, John Houser and Kenneth Withrow

from Edie Brickell & New Bohemians - *Shooting Rubberbands at the Stars*

Transcribed by David Stocker

## Intro

Moderately  $\text{♩} = 88$  (♩♩♩♩ = ♩♩♩♩)

\* Bsus2 Dsus2 Asus2 Bsus2 End Rhy. Fig. 1

Gtr. 1 (clean) Rhy. Fig. 1

*mp* w/ pick & fingers

let ring -----

let ring -----

\*Chord symbols reflect implied harmony.

Rhy. Fig. 2 Dsus2 Asus2 Bsus2 End Rhy. Fig. 2

let ring -----

let ring -----

let ring -----

## Verse

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 2 (6 times)

Bsus2 Dsus2 Asus2 Bsus2 Dsus2

1. I'm not a - ware \_ of too man - y things, \_ I know what I know, \_ if you know what I mean. \_



2nd time, Gtr. 1: w/ Rhy. Fig. 2 (5 times)

Asus2 Bsus2 Dsus2 Asus2 Bsus2

(1., 2.) I'm not a - ware \_ of too man - y things, \_ I know what I know, \_ if you know what I mean. \_

Dsus2 Asus2 Bsus2 Dsus2

Phi - los - o - phy

Asus2 Bsus2 Dsus2 Asus2 Bsus2

{ is \_ the talk on a ce - re - al box, Re - li - gion \_ is the smile on a dog. \_ }  
 { is \_ a walk on the slip - per - y rocks, Re - li - gion \_ is a light in the fog. \_ }

Dsus2 Asus2 Bsus2

I'm not a - ware \_ of too man - y things, \_ I know what I know, \_ if you know what I mean.

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Dsus2 Asus2 Bsus2 Pre-Chorus  
Gtr. 1 tacet Em

D, do ya? — Choke me in the

Gtr. 3 (clean)  
Riff A1

*mf*

Gtr. 1 Rhy. Fig. 3 End Rhy. Fig. 3 Gtr. 2 (clean) Riff A

*mp*  
w/ pick & fingers

let ring ————— | let ring ————— | let ring ————— | let ring — | let ring —

D Em D To Coda

shal - low wa - ter — be - fore I — get too deep. —

End Riff A1

End Riff A

let ring — | let ring — | let ring — | let ring — | let ring — | let ring —

Chorus  
Gtr. 1: w/ Rhy. Fig. 1  
Gtrs. 2 & 3 tacet  
Bsus2 Dsus2 Asus2 Bsus2

What I am — is what I am, — you what you are — or — what? —

Gtr. 1: w/ Rhy. Fig. 2

D.S. al Coda

Dsus2 Asus2 Bsus2

What I am is what I am, you what you are or... 2. Oh,

⊕ Coda

Gtrs. 2 & 3: w/ Riffs A & A1  
Em D

Choke me in the shallow water be -

Em D

fore I get too deep.

Chorus

Gtr. 1: w/ Rhy. Fig. 1  
Bsus2 Dsus2 Asus2 Bsus2

What I am is what I am, you what you are or what?

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

Dsus2 Asus2 Bsus2

What I am is what I am, you what you are or what?

Dsus2 Asus2 Bsus2

What I am is what I am, you what you are or what you are is...

Interlude

\* Em

Dsus2 Asus2 Bsus2

What I am is what I am, you what you are or what? Ha, la, la, da..

Gtr. 1

let ring --- | let ring --- | let ring ---

2 4 2 4 5 7 5 | 0 0 0 2 0 2 2 4 4 2 |

\*Chord symbols reflect overall harmony, next 4 meas.

Gr. 1 tacet  
D Em D

I say, I say, I say I do, hey, hey, hey, hey, hey, hey.

**Guitar Solo**

Gr. 1: w/ Rhy. Fig. 1

Bsus2

Dsus2

Asus2

Bsus2

Gr. 1: w/ Rhy. Fig. 2 (5 1/2 times)

Dsus2

Gr. 4 (slight dist.)

*f* w/ envelope filter

4 5 3 2 4 2 5 3 2 4 2 5 3 2 4 2 5 2 3 2 4 4 2 4 3 4 2 4

Asus2 Bsus2 Dsus2 Asus2 Bsus2

4 2 4 2 4 5 4 2 4 2 4 2 2 4 2 4 4 2 4 3 4 2 4 3 5 4 3 3 5 2 5 5 2 5 2 5

Dsus2 Asus2 Bsus2 Dsus2

7 7 5 7 5 4 3 7 5 3 5 5 4 5 3 5 2 5 3 5 3 3 2 4 5 7 9 7 9 X 7 10 7 9 11 6

Asus2 Bsus2 Dsus2

9 7 9 7 9 7 7 10 7 9 11 10 9 7 9 7 9 9 7 9 7 10 7 9 11 10 9 7

Asus2 Bsus2 Dsus2

9 7 9 7 9 9 7 11 9 11 11 9 11 10 10 10 12 10 12 10 12 14 12 10 12 10 12 10 17 12 14 10

Asus2 Bsus2 Dsus2 Asus2 B5

Gtr. 4

10 12 12 10 12 17 12 14 10 14 12 10 12 10 12 10 12 16 12 14 14 10 12 10 12 10 12 11

Gtr. 1

let ring ----- let ring -----

0 0 0 2 0 2 2 4 4 2 2 4 2 6 6 5 9 5 0 0 0 2 0 2 4

**Pre-Chorus**

Gtrs. 2 & 3: w/ Riffs A & A1 (2 times)  
Gtr. 4 tacet

Em D Em D

Choke me in the shal-low wa-ter be-fore I get too deep.

Em D Em D

Choke me in the shal-low wa-ter be-fore I get too deep.

**Outro-Chorus**

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 2 (8 times)

Bsus2 Dsus2 Asus2 Bsus2 Dsus2

Choke me in the shal-low wa-ter be-fore I get too deep. Choke me in the shal-low wa-ter be-

Gtr. 4

7 9 7 7 7 9 7 7 9 7 7 7 7

Asus2 Bsus2 Dsus2 Asus2 Bsus2

fore I get too deep. Choke me in the shal-low wa-ter be-fore I get too

(7) 9 9 10 9 7 9 9 7 7 9 9 7 7 9 9 10 9 7 9 9 7

Dsus2      Asus2      Bsus2      Dsus2

deep. ——— Don't let me get too deep. — Don't let me get too

Asus2      Bsus2      Dsus2      Asus2      Bsus2

deep. — Don't let me get too deep. — Don't — let me get too — deep. ———

Dsus2      Asus2      Bsus2      Dsus2

What I am — is what I am, — you what you are — or — what? — What I am — is what I am, — you

Asus2      Bsus2      Dsus2      Asus2      Bsus2

*Begin fade*

what you are — or — what? — What I am — is what I am, — you what you are — or what — you — are — is...

Dsus2

Asus2

Bsus2

Dsus2

What I am — is what I am, — you what you are — or — what? — ...or what you are, or... —

Gtr. 4

Tablature for Gtr. 4, first system. Chords: Dsus2, Asus2, Bsus2, Dsus2. Includes a triplet of 10s.

Gtr. 1

let ring ---| let ring -----| let ring -----| let ring -----|

Tablature for Gtr. 1, first system. Includes 'let ring' instructions and fret numbers.

Asus2

Bsus2

Dsus2

Asus2

Bsus2

...or what you are or... — oh, — oh. — Say, what I am. —

Tablature for Gtr. 4, second system. Chords: Asus2, Bsus2, Dsus2, Asus2, Bsus2. Includes fret numbers 9, 7, 12, 10, 7.

let ring ---| let ring -----| let ring -----|

Tablature for Gtr. 1, second system. Includes 'let ring' instructions and fret numbers.

Fade out

Gtr. 1: w/ Rhy. Fig. 1

Dsus2

Asus2

Bsus2

Say, what I am. —

Gtr. 4

Tablature for Gtr. 4, third system. Chords: Dsus2, Asus2, Bsus2. Includes fret numbers 9, 7, 12.