



# "SOUTHERN MAN" Neil Young

As heard on *After the Gold Rush* (REPRISE)

Words and Music by Neil Young • Transcribed by Jeff Perrin

Chord diagrams for the song:

- Dm**: 231
- Bb**: 444
- Gm**: 3111
- Fmaj7/C**: 3421
- Bb(#11)**: 3421 (6fr)
- G7**: 3 1
- A**: 111

## A Intro (0:00)

Moderately Slow ♩ = 74

Dm

Bb Gm

Dm

Elec. Gtr. (w/dist.)

bridge pickup on

Intro guitar and bass notation. Includes fretboard diagrams for guitar and bass lines. Legend: \* = downstroke, v = upstroke, \*\* repeat previous chord.

## B Chorus (0:13, 3:08)

Southern man better keep your head

Chorus guitar and bass notation. Includes fretboard diagrams and lyrics: "Southern man better keep your head".

Bass substitutes Bass Fill 1 second time (see next page)

Don't forget what your good book says Southern change gonna

Chorus guitar and bass notation. Includes fretboard diagrams and lyrics: "Don't forget what your good book says Southern change gonna".

come at last Now your crosses are burnin' fast

Chorus guitar and bass notation. Includes fretboard diagrams and lyrics: "come at last Now your crosses are burnin' fast".

Partial view of the next page of the guitar tab, showing measures 13, 16, 19, and 22.

Southern man  
Dm

B $\flat$  Gm Dm

13 P.M. 3-1 3-1 3-1 P.M. P.M. P.M.

**C** Verses (0:50, 3:45)

1. I saw cotton and I saw black  
2. Lily-Belle your hair is golden brown

B $\flat$  Gm Dm B $\flat$  Gm

16 P.M.

Tall white mansions and little shacks Southern man when will you  
I've seen your black man comin' round Swear by God I'm gonna

Dm B $\flat$  Gm Dm P.M. P.M. P.M. P.M.

19 P.M. P.M. P.M. P.M.

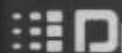
pay them back I heard screamin' and bullwhips crackn'  
cut him down

B $\flat$  Gm A

22

*Bass Fill 1 (3:08)*

Dm



(2nd time) skip ahead to 2nd Guitar Solo [F] [D] Interlude (1:21)

How long how long Ah

25 (repeat previous measure)

## [E] 1st Guitar Solo (1:33)

Double-Time ♩ = 148 (♩ ♩)

43 Dm 12-10

47 Dm 10-8

51 Dm 12-10

54 10-12

57 Bb 13

61 Bb 10

67 Dm

72 1-1-3





76 *B $\flat$*  *Gm* *Dm*

Measures 76-83: Guitar staff with fret numbers and chord changes. Chords: *B $\flat$* , *Gm*, *Dm*. Includes triplets and slurs.

80 *B $\flat$*  *Gm* *Dm w/bar*

Measures 80-83: Guitar staff with fret numbers and chord changes. Chords: *B $\flat$* , *Gm*, *Dm w/bar*. Includes triplets and slurs.

84 *B $\flat$  w/bar* *Gm w/bar* *Dm*

Measures 84-88: Guitar staff with fret numbers and chord changes. Chords: *B $\flat$  w/bar*, *Gm w/bar*, *Dm*. Includes triplets and slurs.

89 *B $\flat$*  *Gm* *Dm* *B $\flat$*  *Gm* *Dm* *B $\flat$*  *Gm*

go back to Chorus **B**

let ring *full* *grad. bend*

Measures 89-94: Guitar staff with fret numbers and chord changes. Chords: *B $\flat$* , *Gm*, *Dm*, *B $\flat$* , *Gm*, *Dm*, *B $\flat$* , *Gm*. Includes slurs and a box labeled 'B'.

### F 2nd Guitar Solo (4:14)

*Dm*

Elec. Gtr. (w/fast electronic vibrato effect)

full

95 *B $\flat$*  *Gm*

Measures 95-98: Electric guitar solo staff with fret numbers and chord changes. Chords: *B $\flat$* , *Gm*. Includes slurs and a 'full' vibrato effect.

*B $\flat$*  *Gm* *Dm*

full

98 *B $\flat$*  *Gm* *Dm*

end Bass Fig. 2 Bass plays Bass Fig. 2 simile until fade (see meas. 95)

Measures 98-101: Electric guitar solo staff with fret numbers and chord changes. Chords: *B $\flat$* , *Gm*, *Dm*. Includes slurs and a 'full' vibrato effect.

100 **Bb** **Gm** **Dm**

\*full

String ③ is caught under ring finger while string ② is bent.

102 **Bb** **Gm** **Dm** **Bb** **Gm** full

105 **Dm** **Bb** **Gm** 1/2

**G** **Outro** (4:49)

Double-Time ♩ = 148

107 **Dm** **Bb** **Gm** 3/4

111 **Dm** **Bb** **Gm**

115 **Dm** **Bb** **Gm** 1/2

119 (play 4 times)

122 **Dm** **Bb** **Gm** fade out