



## "BAD MOON RISING" Creedence Clearwater Revival

As heard on **Green River** (FANTASY)

Words and Music by **John Fogerty** • Transcribed by **Matt Scharfglass**

**Gtrs. 1 and 3 are tuned down one whole step (low to high): D G C F A D.**

All notes and chords played by Gtrs. 1 and 3 sound one whole step lower than written (key of D).

**Gtr. 1 chords:**

**Gtr. 2 (acous.) and Bass are in standard tuning.**

**Gtr. 2 chords (standard tuning):**

\* Chord names in parentheses reflect actual sounding key.

### A Intro (0:00)

Moderately Fast  $\text{♩} = 90$

**Gtr. 1 (clean elec. w/verh)**  
(repeat prev. chord)

**Gtr. 2 (acous.)**

**Bass** (repeat previous measure)

### B Verses (0:06, 0:38, 1:31)

1. I see a bad moon risin'
2. I hear hurricanes got your a - blowin'
3. Hope you got your things together

E B7 A E E6 E E6 E E6

Gtr. 3 plays Fill 1 on 2nd verse (see next page)

Gtr. 3 plays Fill 2 on 3rd verse (see next page)

Rhy. Fig. 1

**Gtr. 1** (end Rhy. Fig. 1)

**Gtr. 2** (D) (A) (G) (D) (end Rhy. Fig. 1a)

**Bass** (end Bass Fig. 1)



I see trouble on the way  
 I know the end is comin' soon  
 Hope you are quite prepared to die

*Str. 2 plays Rhy. Fig. 1a three times simile (see meas. 5)*

Str. 1

9 (repeat previous four measures)

4

*Bass plays Bass Fig. 1 three times (see meas. 5)*

I see earthquakes and lightnin'  
 I fear rivers overflowin'  
 Looks like we're in for nasty weather

13

4

I see the bad times today  
 I hear the voice of rage and ruin  
 One eye is taken for an eye Well

17

4

**Fill 1 (0:38)**

E B7 A E  
 (D) (A7) (G) (D)

\* Str. 3 (clean elec.)

\* w/pick and fingers

(play 3 times)

\* tuned down one whole step

\* Notes on strings 6 - 4 are played with the pick; strings 3 - 1 are picked with the middle finger.

**Fill 2 (1:31)**

E B7 A E  
 (D) (A7) (G) (D)

Str. 3

w/pick and fingers

(play 4 times)

**Fill 3 (1:52)**

Str. 3 A (G)

E (D)

21

Ch

Don

A

Str. 2

Rhy.

3

0

0

0

0

0

0

Bass

3

26

A

Str. 3

2

0

0

(G)

Str. 2

3

0

0

0

0

Bass

3

**C** Chorus (0:27, 0:59, 1:52)

Don't go around tonight

Well it's bound to take your life

There's a bad

A E E6 E E6 E E6 E E6 B7

Gtr. 3 plays Fill 3 third time (see previous page)

Gtr. 1

Rhy. Fig. 2

21

(G)

(D)

(A)

Gtr. 2

Rhy. Fig. 2a

Bass

(3rd time) skip ahead to **E**

moon on the rise

E

E6 E

E6

E

E6

All right

E6

E6

Gtr. 3

26

Gtr. 1

end Rhy. Fig. 2

(G)

(D)

end Rhy. Fig. 2a

Gtr. 2

Bass

# "BAD MOON RISING"

## D Guitar Solo (1:10)

E (D) B7 (A) A (G) E (D) E6 E E6 E E6

Gr. 1 plays Rhy. Fig. 1 twice simile (see meas. 5)  
Gr. 2 plays Rhy. Fig. 1a twice simile (see meas. 5)

\*Gr. 3 (clean elec.)

30 *let ring* *let ring*

\*tuned down one whole step

Bass

34 E (D) B7 (A) A (G) E (D) E6 E E6 E E6

*let ring*

Bass

38 A (G) E (D) E6 E E6 E E6 E E6

Gr. 1 plays Rhy. Fig. 2 simile (see meas. 21)  
Gr. 2 plays Rhy. Fig. 2a simile (see meas. 21)

Bass

42 B7 (A) A (G) E (D) E6 E E6 E

*go back to [B] Verse*

Bass

E (2:01)

E Gtr. 3

46

Gtr. 1

Gtr. 1

Gtr. 1

(D) Gtr. 2

Gtr. 2

Bass

Bass

5

bound E

Gtr. 1

50

Gtr. 1

(D)

Gtr. 1

5

A

Gtr. 1

Gtr. 1

53

Gtr. 1

(G) Gtr. 2

Gtr. 2

3

Bass

Bass

3



**E** (2:01)

Don't come around tonight

Well it's

E E6 E E6 E E6 A

46

Gtr. 3

Gtr. 1

(D) Gtr. 2 (G)

Bass

bound to take your life

There's

a bad

E E6 E E6 B7

50

Gtr. 1

(D) Gtr. 2 (A)

Bass

moon on the rise

A m E6 m E6 m

53

Gtr. 1

(G) Gtr. 2 (D)

Bass