

Bad Moon Rising

Words and music by John Fogerty, from *Green River*



"Bad Moon Rising" was one of two No. 2 hits from Creedence Clearwater Revival's 1969 release, *Green River*. The title track was the other No. 2 hit; it and two more singles, "Commotion" and "Lodi," helped make *Green River* one of CCR's most popular albums. "Bad Moon Rising" proves that songs don't have to be complicated to be good—that, as the old saying goes, "All you need is three chords and the truth." John Fogerty was a master at taking dark lines like "Hope you've got your things together / Hope you are quite prepared to die" and weaving them into a good-time rocker.

Try the first strumming pattern below for most of the song, occasionally switching to the second strumming pattern for the quick change to A and G in the middle of each line. To play the intro, play the first line of the song with each chord's barre-chord version: for the D chord, use an A-shape barre on the fifth fret; and for the A and G chords, use the E-shape barre on the fifth and third frets, respectively.

Stum Patterns

Chords

D
x00132

A
x01230

G
320004

1.

D
x00132

2.

A
x01230

G
320004

♩ = 184

Strum: □ ▽ □ ▽ □ ▽ □ ▽

- D A G D**
1. I see a bad moon rising
A G D
I see trouble on the way
A G D
I see earthquakes and lightnin'
A G D
I see bad times today

Chorus

G
Don't go around tonight
D
Well it's bound to take your life
A G D
There's a bad moon on the rise

- D A G D**
2. I hear hurricanes a-blowing
A G D
I know the end is coming soon

A G D
I fear rivers overflowin'
A G D
I hear the voice of rage and ruin

Repeat Chorus

- D A G D**
3. Hope you got your things together
A G D
Hope you are quite prepared to die
A G D
Looks like we're in for nasty weather
A G D
One eye is taken for an eye

Repeat Chorus (two times)