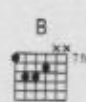
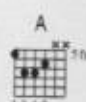
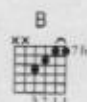
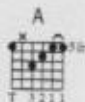


## "19TH NERVOUS BREAKDOWN" THE ROLLING STONES

As heard on **HOT ROCKS, 1964-1971** (ABKCO)

Words and Music by **Mick Jagger and Keith Richards** \* Transcribed by **Jeff Perrin**

**NOTE:** Pitch on recording sounds slightly flat. To play along, tune all strings slightly flat.



### A Intro (0:00)

Moderately Fast ♩ = 188 (♩ = ♩)

Gtr. 1 (elec. w/clean tone) 1. You're the  
*Riff A* *end Riff A*

Gtr. 2 (elec. w/clean tone) *Rhy. Fig. 1*

### B Verses (0:06, 0:49, 1:49, 2:56)

(1.) kind of person you meet at certain kind but dismal dull affairs  
 (2., 4.) were a child you were treated kind who really brought up right  
 (3.) still in school when you had that fool who never really messed your mind  
Center  
You were  
And

E  
 Gtr. 2 plays *Rhy. Fig. 1* four times (see bar 3)

Gtr. 1 *(repeat previous two bars)*

Bass *(repeat previous two bars)*

*Bass Fig. 1* 2

of a crowd talking much too loud running up and down the stairs Well it  
 always spoiled with a thousand toys but still you cried all the right Your  
 after that you turned your back on treating people kind On

Gtr. 1

Bass plays *Bass Fig. 1* twice (see bar 5) *\*repeat previous chord*

# "19TH NERVOUS BREAKDOWN"

seems to me that you have seen too much in too few years and  
 mother our first trip I neglected you tried so hard to rearrange million dollars your tax mind  
 But

13

A

Gtr. 1

Gtr. 2  
Rhy. Fig. 2

Bass  
Bass Fig. 2

though you tried still you just can't hide your eyes are edged with tears  
 father's after a while I realized you were making disarranging sealing wax mine  
 You better  
 You better  
 You better

17

E

Gtr. 2 plays Rhy. Fig. 1 twice (see bar 3)

Gtr. 1

Bass plays Bass Fig. 1 twice (see bar 5)

(4th time) skip ahead to **F**  
 (1st, 2nd, and 3rd times) Here it

21

Gtr. 1

stop

B

look around

N.C.(A)

(w/fuzz dist.)

(dist. off)

Gtr. 2 Rhy. Fig. 3

Bass

Bass Fig. 3

# "19TH NERVOUS BREAKDOWN"

### C Chorus (0:32, 1:14, 2:14)

comes

Here it comes

Here it comes

25 Gtrs. 1 and 2

Bass plays Bass Fig. 1 twice (see bar 5)

A

Here it comes

Here

Gtr. 2 plays Rhy. Fig. 2 twice (see bar 13)

29 Gtr. 1

Bass plays Bass Fig. 2 twice (see bar 13)

comes your nineteenth nervous breakdown

(3rd time) skip ahead to [V].

Gtr. 1

Gtr. 2 plays Rhy. Fig. 1 three times (see bar 5)

end Rhy. Fig. 4

33 Rhy. Fig. 4

Bass plays Bass Fig. 4 (see bar 33)

[F] (0:28)

N.C.(E)

55 Gtr. 2

Gtr. 1 plays Rhy. A over D/F# 12

(2nd time) get back to [V]

[V] (0:21)

N.C.(E)

Here it comes

Gtr. 2 plays Rhy. Fig. 1 three times (see bar 3)

59 Gtr. 1

Bass plays Bass Fig. 1 three times simile (see bar 5)

G Outro (3:28)

comes your nineteenth nervous breakdown

(play 6 times and fade out)

Bass Gtr. 1 plays Rhy. Fig. 4 simile (see bar 33)

65 Gtr. 2 plays Rhy. Fig. 1 twice (see bar 3)

(trm. pick while sliding finger down the string)

nothin' I do don't seem to work It only seems to make matters worse oh please

**47** Gtr. 1 **A**  
Gtr. 2  
Bass *Bass substitutes Bass Fill 1 second time (see previous page)*

go back to **E** Verse  
Well you were  
When you

**51** Gtr. 1 **E**  
Gtr. 2 *plays Rhy. Fig. 1 twice (see bar 3)*  
Bass *plays Bass Fig. 4 (see bar 43)*

(2nd time) go back to **D** Bridge

**55** **E** (2:28)  
N.C.(E)  
Gtr. 2  
Gtr. 1 *plays Riff A (see bar 1)*

**59** **F** (3:21)  
N.C.(E)  
Gtr. 2 *plays Rhy. Fig. 1 three times (see bar 3)*  
Gtr. 1  
Bass *plays Bass Fig. 1 three times simile (see bar 5)*

Here it comes Here

**65** **G** **Outro** (3:28)  
comes your nineteenth nervous breakdown *(play 6 times and fade out)*  
Bass *Gtr. 1 plays Rhy. Fig. 4 simile (see bar 33)*  
Gtr. 2 *plays Rhy. Fig. 1 twice (see bar 3)*  
*(trem. pick while sliding finger down the string)*