

Sandy's Mill

(a.k.a. "Two Blue Pigeons")

Words & Music:
Traditional Scottish Reel

So, correspondent Bernard asked me about the origins of this song. Did it start in the American Civil War? Well, much to my surprise, this round I learned at camp is an old Scottish Reel. I have no idea where the "pigeons" bit was added to the reel. The only music I hve found for the reel differs somewhat from the tune I learned. Here is a solo version for the tune and what it sounds like as a round.

1. KCH Camp Version As A Round:

A

Oom-pah! Oom-pah! Tiddly-pum! *Oom-pah! Oom-pah! Tiddly-pum!

A

E

Two blue pigeons, one was black and white! Unh!!

A

Sandy, he belongs to the mill. The mill belongs to Sandy still.

A

E

A

Sandy, he belongs to the mill. The mill belongs to Sandy.

**subsequent parts enter here*

2. Scottish Reel Version:

Sandy he belongs to the mill,

And the mill belongs to Sandy.

Sandy lent a man his mill,

And the man got a loan of Sandy's mill,

And the mill that was lent was Sandy's mill,

And the mill belonged to Sandy.

3. Mrs. Henry Oral Tradition From Decatur, GA Version:

[Folk Songs From The Southern Highlands, Southern Appalachians Songs with Lyrics, Commentary & Some Sheet Music]

Sandy had a nice litde mill;

The mill belongs to Sandy still.

Said I to Sandy, "Won't you lend me your mill?"

"Of course, I will," said Sandy.

