So, correspondent Bernard asked me about the origins of this song. Did it start in the American Civil War? Well, much to my surprise, this round I learned at camp is an old Scottish Reel. I have no idea where the "pigeons" bit was added to the reel. The only music I have found for the reel differs somewhat from the tune I learned. Here is a solo version for the tune and what it sounds like as a round.

1. **KCH Camp Version As A Round:**

   A
   Oom-pah! Oom-pah! Tiddly-pum! *Oom-pah! Oom-pah! Tiddly-pum!
   A   E
   Two blue pigeons, one was black and white! Unh!!

   A
   Sandy, he belongs to the mill. The mill belongs to Sandy still.
   A   E   A
   Sandy, he belongs to the mill. The mill belongs to Sandy.

   *subsequent parts enter here

2. **Scottish Reel Version:**

   Sandy he belongs to the mill,
   And the mill belongs to Sandy.
   Sandy lent a man his mill,
   And the man got a loan of Sandy's mill,
   And the mill that was lent was Sandy's mill,
   And the mill belonged to Sandy.

3. **Mrs. Henry Oral Tradition From Decatur, GA Version:**

   [Folk Songs From The Southern Highlands, Southern Appalachians Songs with Lyrics, Commentary & Some Sheet Music]

   Sandy had a nice little mill;
   The mill belongs to Sandy still.
   Said I to Sandy, "Won't you lend me your mill?"
   "Of course, I will," said Sandy.