

When you catch on to the form of this song, join in with the recording.

I KNOW AN OLD LADY

MUSIC BY ALLEN MILLS WORDS BY ROSE BOWNE

1. I know an old la - dy who swal-lowed a fly, I don't know why she
 swal-lowed a fly! I guess she'll die. 2. I
 know an old la - dy who swal-lowed a spi - der that wrig-gled and wrig-gled and
 tick-led in - side her; She swal-lowed the spi - der to catch the fly, But
 I don't know why she swal-lowed the fly. I guess she'll die!

bird! Now, how ab-surd, to
 cat! Now, lan - cy that, in
 dog! My, what a hog, to
 goat! Just opened her throat and
 cow! I don't know how she



swal - low a bird! 3. She swal - lowed the bird to catch the spi - der
 swal - low a cat! 4. She swal - lowed the cat to catch the bird... (To 3)
 swal - low a dog! 5. She swal - lowed the dog to catch the cat... (To 4)
 swal - lowed a goat! 6. She swal - lowed the goat to catch the dog... (To 5)
 swal - lowed a cow! 7. She swal - lowed the cow to catch the goat... (To 6)



that wri - g - led and wri - g - led and tick - led in - side her, She swal - lowed the spi - der to



catch the fly, But I don't know why she swal - lowed the fly;



I guess she'll die... I die! ... I



Know an old la - dy who swal - lowed a horse; She's dead, of course!

Here are two ways to play and sing part of the song.

Which staff shows tones that move upward? Downward?

