From Marc De Bruyn in an August 23, 2003 post [on http://globalia.net/donlope/fz/songs/Ain’t_She_Sweet.html]: "[This] was composed by Milton Ager (1893-1979) & Jack Yellen (1892-1991) in 1927. It became a song that was extraordinarily popular in the first half of the twentieth century, one of the smash hit songs that typified the Roaring Twenties. Like "Happy Days are Here Again" (1929), it became a Tin Pan Alley standard. Both Ager and Yellen were elected to membership in the Songwriters’ Hall of Fame. Milton Ager wrote "Ain’t She Sweet" for his daughter Shana Ager, who later grew up and became Shana Alexander, whom many of you have seen on television and/or heard on radio as a political commentator.

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G C#9 D7          G C#9 D7
Oh, ain’t she sweet? See her walking down that street.

G B7 E7 E7+ A7 D7 G
Yes, I ask you very confidentially: ain’t she sweet?
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Oh ain’t she nice? Well, look her over once or twice.
Yes I ask you very confidentially: ain’t she nice?
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BRIDGE:
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G C G
Just cast an eye in her direction.
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G C G D9 G7
Oh, me! Oh, my! Ain’t that perfection?
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Oh, I repeat: well, don't you think that's kind of neat?
Yes, I ask you very confidentially: ain't she sweet?
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Oh, ain't she sweet? See her walking down that street.
Yes, I ask you very confidentially: ain't she sweet?
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Oh ain't she nice? Well, look her over once or twice.
Yes I ask you very confidentially: ain't she nice?
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Just cast an eye in her direction.
Oh, me! Oh, my! Ain't that perfection?
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Oh, I repeat: well, don't you think that's kind of neat?
Yes, I ask you very confidentially: ain't she sweet?
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Oh, ain't she sweet? See her walking down that street.
Yes, I ask you very confidentially: ain't she sweet?
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Well, I ask you very confidentially: ain't she sweet?
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