

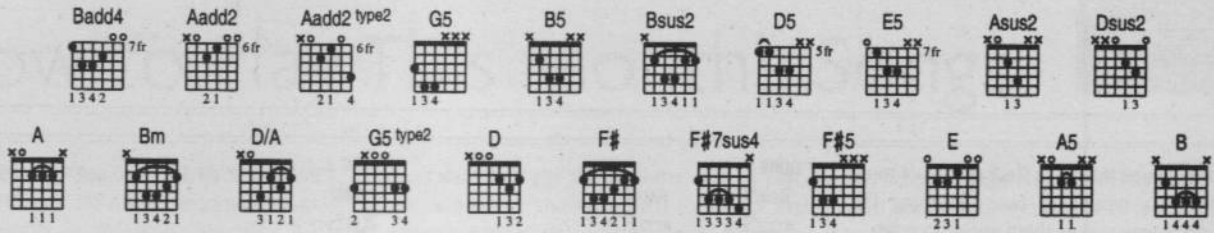
# YOU CAN'T KILL ROCK AND ROLL *Ozzy Osbourne*

WORDS AND MUSIC BY Ozzy Osbourne, Randy Rhoads and Bob Daisley TRANSCRIBED BY Andy Aledort

All guitars are tuned down one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All notes and chords sound one half step lower than written (key of B $\flat$ ).



## A Intro (0:00)

Badd4 *let ring throughout* Aadd2 Badd4

\*Gtrs. 1 and 2 (acous.)

Bass (w/reverb and delay)

\*Two acous. gtrs. (and one clean elec. w/chorus, delay and reverb) arr. for one gtr.

Aadd2 type2 Badd4 *sim.* Aadd2 type2

H H H H H

\*(off) < mf < mf < mf

\*Fade in w/volume control.

## B 1st and 2nd Verses (0:30, 1:59)

1. How many times can they fill me with lies and I
2. Looking through eyes of time Mirrors reflecting their

Badd4 Aadd2 type2 N.H. Badd4

H H H

\*(off) < mf < mf < mf

Bass substitutes Bass Fig. 1 second time (two times, w/improv.)

As heard on Ozzy Osbourne's CBS recording *Diary of a Madman*

© 1981 Blizzard Music Limited, 12 Thayer Street, London, W1M 5LD, England. International copyright secured. All rights reserved. Reprinted by permission of Cherry Lane Music Company.

# YOU CAN'T KILL ROCK AND ROLL *Ozzy Osbourne*

The

listen stories again untrue  
 Twisting the truth and they're playing around with my head  
 Promises promises telling me all of my glories  
 okay overdue

Aadd2 type2  
 Badd4  
 Aadd2 type2

10

H H H H H H  
 \*(off) < mf \* < mf \* < mf \* < mf \* < mf \* < mf

things they will do and the things they will say that they don't really understand  
 How many times have I heard it before and I'll probably hear it again  
 Tears fill my eyes when I hear all the cries for the King of a thousand knights Pawn in a table fight

Badd4  
 Aadd2 type2  
 Gtr. 2 plays Fill 1 first time  
 Gtr. 2 plays Fill 2 second time

13

\* (off) < mf \* < mf \* < mf \* < mf

**C** Pre-chorus (1:01, 2:28)

reason today } And they don't really know even what they're talking about and I  
 losing to you }

Aadd2 type2  
 Gtr. 1  
 N.C.(G5) (A) (B5) (Bsus2)

16

Gtr. 3 (elec. w/dist.)  
 sim. Bass  
 H > H > H > H >

**Fill 1** (0:49)  
 Gtr. 2A (clean elec. w/chorus, delay and reverb)  
 (Add2)

**Fill 2** (2:17)  
 Gtr. 2 (acous.)  
 (Aadd2)

# YOU CAN'T KILL ROCK AND ROLL *Ozzy Osbourne*



**D** Chorus (1:15, 2:43, 4:45)

Double Time  $\text{♩} = 126$

Leave me alone

B5 D5 E5

can't imagine what empty heads can achieve

(G5)

(A5)

Bsus2

let ring throughout

19

pick scrape w/phaser

\*Gtr. 3

Bass Fig. 3

\*triple-tracked

don't want your promises no more 'Cause rock and roll

B5

Asus2

B5

D5

E5

22

Gtr. 3

Bass

sim.

is my religion and my love Won't ever change

B5

Asus2

Dsus2

P.M.

A

Gtr. 3 substitutes Rhy. Fill 1 on D.S.

26

light P.M. ....

slight P.H. ....

May think it's strange You can't kill

Dsus2

A

Bm

30

light P.M. ....

slight P.H. ....

Rhy. Fill 1 (4:57)

(Asus2)

Gtr. 3

TAB



# YOU CAN'T KILL ROCK AND ROLL *Ozzy Osbourne*

(3rd time) To Coda 1.

(skip ahead to meas. 70)

rock and roll  
D/A A  
Gtrs. 1 and 2

It's here to stay  
G5 1042 D F#

34

end Bass Fig. 3

Half Time ♩ = 63

(1:45)

37

F#7sus4 Badd4 Aadd2

Bass Fig. 1

(go back to [B]) 2.

40

Badd4 Aadd2 type2 N.H. F#5 A E

\*Gtr. 4 (w/heavy dist.)

Gtr. 3 Rhy. Fig. 1

end Bass Fig. 1 Bass Fig. 2

\*Doubled by another gtr.

# YOU CAN'T KILL ROCK AND ROLL *Ozzy Osbourne*

## E Guitar Solo (3:15)

**43** F#5 D5 E5 F#5 A E  
 \*Gr. 4 (w/wah)

*pick scrape*

*end Rhy. Fig. 1 Gr. 3 plays Rhy. Fig. 1 three times*

*end Bass Fig. 2 Bass plays Bass Fig. 2 three times*

\*Two gtrs. arr. for one gtr.

**45** F#5 D5 E5 F#5 A E  
 Gr. 4

**47** F#5 D5 E5 F#5 A E

**49** F#5 D5 E5 Badd4 Aadd2  
 Gr. 4 slight P.H.  
 Gr. 3  
 Bass

Badd

**51** (19)

**54** Gr. 3

Bass

A

**57**

5\*

outcome

Bsus4

**60**

4:  
4:  
2:

don't

A

**63**

# YOU CAN'T KILL ROCK AND ROLL *Ozzy Osbourne*

Badd4                      Aadd2                      Badd4                      Aadd2

54

Gr. 3                      A5 let ring                      P.M.                      Bsus2

Bass

**F** 3rd Verse (4:02)

3. Even the rhymes that they give me in times of confession

A                      Bsus4                      Asus2

57

Bass plays Bass Fig. 1 twice

outcome is obvious all for them none for us meaning you too                      The things they will do and the things they will say when they

Bsus4                      Asus2                      Bsus2

60

don't really understand                      Fear of rejection I needed protection                      I'm making a stand 'cause they

A                      Bsus4                      Bsus2                      A

63



# YOU CAN'T KILL ROCK AND ROLL *Ozzy Osbourne*

## G Pre-chorus (4:30)

Don't really know even what they're talking about and I can't imagine what empty heads can achieve

G5 type2 A Bsus2 G5 type2 A P.M. P.M.

D.S. *al Coda* (go back to **D**) **Coda** (5:11)

leave me alone Don't want your promises no more

B5 Gtr. 3 D5 E5 Bsus2 Asus2

'cause rock and roll is my religion and my love

B5 D5 E5 Bsus2 Asus2

won't ever change

Dsus2 A

may think it's strange I'm born to rock and roll

Dsus2 A Bm D/A A P.M.

86 Gtr. 3  
Bass

89 Gtr. 3 (w/ Rhy. Fig.)  
Bass

91 Bsus2 Gtr. 3 p.  
Bass

93  
Bass

# YOU CAN'T KILL ROCK AND ROLL Ozzy Osbourne

86 Gtr. 3

pick scrape

Bass

## H Outro (5:44)

Half Time  $\text{♩} = 63$

Bsus2

89 Gtr. 4

1/4

A

end Rhy. Fig. 2

Gtr. 3 (w/wah and phaser)  
Rhy. Fig. 2

1/4

3

Bsus2

Gtr. 3 plays Rhy. Fig. 2 simile until fade

91 Gtr. 4

1/2 full full

(wide vib.)

Bsus2

93

1/2 full

end Bass Fig. 4



# YOU CAN'T KILL ROCK AND ROLL *Ozzy Osbourne*

Bsus2 A

(wide vib.)  
1 1/2 full 1 1/2 full P.H. full full full full grad. release slight P.H.

95 96 97 98 99 100

Bsus2 A Bsus2

1/2 grad. bend 1 1/2 1/2 full

101 102 103 104

A Bsus2 A

full (wide vib.) full full

105 106 107 108

Bsus2 A

full 1 1/2 full full

109 110 111 112

Bsus2 A Bsus2

wavy wavy wavy wavy w/bar

113 114 115 116

\*Play "behind the beat."

A Bsus2 A

-1/2 -1/4 full -1/2

117 118 119 120

Fade out

Gr. 1 (w) 1 TAB 4 Bass

Gr. 2 (w) 1 TAB 4 Bass

B 1s fa E G 5 Bass

th E 9 7

C 1s

Gr. 3 (w) 13 Bass

© 20

# YOU CAN'T KILL ROCK AND ROLL *Ozzy Osbourne*

Bsus2

A

Bsus2

A

Bsus2

A

Bsus2

A

Bsus2

A

Bsus2

A

Bsus2

\*Play "behind the beat."

A

Bsus2

A

Fade out

Gr. 1 (v)

1

TAB

Gr. 2 (v)

TAB

B 1s

fa

E

G

5 Bass

th

E

9

7

C 1s

Gr. 3 (w)

13

Bass

© 20