

"WISH YOU WERE HERE"

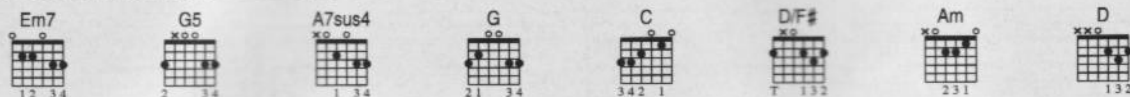
As heard on **Wish You Were Here** (CAPITOL)

Words and Music by ROGER WATERS and DAVID GILMOUR • Transcribed by KENN CHIPKIN and ANDY ALEDORT

Gtrs. 1 and 2 are in standard tuning (low to high: E A D G B E).

Gtrs. 3 and 4 are in open G tuning (low to high: D G D G B D).

Bass is in standard tuning (low to high): E A D G.



A Intro (0:01)

Slowly ♩ = 60

*Gtr. 1 (12-string elec.) Rhy. Fig. 1
let ring throughout 1

Em7 G5 Em7

*Set back in the mix to sound far away. **repeat previous chord

4 G5 Em7 A7sus4 Em7

8 A7sus4 G end Rhy. Fig. 1

B 1st Guitar Solo (0:41)

Em7 G5 Em7

Gtr. 1 repeats Rhy. Fig. 1 (see bar 1)

Gtr. 2 (6-string acous.)

11

14 G5 Em7 A7sus4 G

17 Em7 A7sus4 G

Gtr. 1 substitutes Rhy. Fill 1 (see next page)

C 1st Verse (1:18)

So So you think you can tell heaven from hell blue skies from pain

C D/F# Am

Gtrs. 1 and 2 Rhy. Fig. 2

Gtr. 3 plays Fill 1 (see below)

Gtr. 2 (Gtr. 1 out)

20

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"WISH YOU WERE HERE"

Can you tell a green field from a cold steel rail a smile from a veil

G D D/F# C

Gr. 3 plays Fill 2 (see fourth page) end Rhy. Fig. 2

Do you think you can tell Did they get you to trade your heroes for ghosts hot ashes for trees

Am G C D/F#

Gr. 2 plays Rhy. Fig. 2 (see bar 20)

Gr. 3 (elec. in open G tuning) w/slide

Bass Fig. 1

hot air for a cool breeze cold comfort for change And did you ex-

Am G D D/F#

change a walk-on part in the war for a lead role in a cage

C Am G

Gr. 3

Gr. 2 let ring

Bass end Bass Fig. 1

Rhy. Fill 1 (1:09)

A7sus4 G

Gr. 1 (12-string elec.) let ring

Fill 1 (1:22)

(D/F#) (Am) (G)

Gr. 3 (elec. in open G tuning) w/slide

* *pp* < *mp* *mf*

*fade in w/vol. control

