

Wish You Were Here

Words and music by George Roger Waters and David Gilmour,
from *Wish You Were Here*

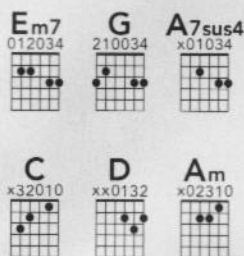


Wish You Were Here was released in 1975 and went to No. 1 on *Billboard's* pop album chart. The title track, penned by both Roger Waters and David Gilmour, showcases Pink Floyd at the top of their game.

The distinctive 12-string guitar riff for "Wish You Were Here" is among the most popular for guitar-shop picking or

party strumming, and reminds us that things don't need to be complicated to sound good. Play the single-note lines while holding down the chord shapes, and alternate lead lines with strums through the chords. You can park your ring and pinky fingers on the third fret of the second and first strings, respectively, for all of the chord shapes, moving just your index and middle fingers to grab the bass notes and single-note lines.

Chords



Intro Riff

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Chords: Em7 (012034), G (210034), Em7 (012034)

Chords: A7sus4 (x01034), Em7 (012034), A7sus4 (x01034), G (210034)

1. **C** So, so you think you can tell heaven from hell, blue skies from pain
D Can you tell a green field from a cold steel rail, a smile from a veil
G Do you think you can tell

Chorus

- C** Did they get you to trade your heroes for ghosts
D Hot ashes for trees, hot air for a cool breeze
D Cold comfort for change

- C** Did you exchange a walk-on part in the war for a lead role in a cage

Chorus

- C** How I wish, how I wish you were here
D We're just two lost souls swimming in a fishbowl year after year
D Running over the same old ground, what have we found?
Am The same old fears, wish you were here