

WELCOME TO THE JUNGLE

Guns N' Roses

Words and music by W. Axl Rose, Slash, Izzy Stradlin, Duff McKagan and Steve Adler *Transcribed by Andy Aledort*

All gtrs. tune down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat)
 All pitches sound one half step lower than written.

Chord diagrams for: B, A, G5, E, D5, A5^V, B5, D, G, E5^{VII}, G^{III}, B5^{VII}, F, C#5, A5^{II}, C5, E5, F#5, F5, G5^{III}, G#5, B \flat 5, E^{VII}, E7#9.

A Intro (0:00)
Free Time

1 N.C.

Gr. 1 (w/ dist., reverb and "delay")

TAB: 4 (4) (4) 4 (4) (4) (4) (4) (4) (4) 4 4 4 (4) (4) (4) (4) (4) (4) (4) (4)

* Notes in parentheses sounded by delay.

Moderate Rock $\text{♩} = 104$

(spoken) (Oh my God) end Riff A

3 (0:04) N.C.

Riff A

Gr. 1 repeats Riff A twice

TAB: 4 (4) 4 2 (4) 2 4 (4) 4 2 2 0 (4) (4) 4 (4) 4 2 (4) 2 4 (4) 4 2 (4) 2 0 (4) (4)

Gr. 1 repeats Riff A twice

N.C. (B5)

A B

④ ④

7tr 9b

(0:09)

Gr. 3 (w/dist.)

5

Gr. 2 (w/dist.) *mf*

7 9 9 9 7 (7) (7)

As heard on Guns N' Roses' Geffen recording *Appetite for Destruction*

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WELCOME TO THE JUNGLE

Guns N' Roses

A5^v G5^{III} A5^v G5^{III} F#5 E5

A5 N.C.

16

Gtr 1

Gtr 2

pick: A / B / A



Verse

(0:40) 1. Welcome to the jungle We got fun 'n' games
 (1:07) 2. Welcome to the jungle We take it day by day You
 (1:50) 3. Welcome to the jungle It gets worse here everyday

A5^{II} G5^{III} F#5 N.C. A5 G5^{III} F#5 N.C.

Gtr. 1 substitutes Rhy. Fill 1 second and third times

19

Riff B

We got everything you want Honey we know the names We are the
 If you want it you're gonna bleed but it's the price you pay And you're a
 learn to live like an animal in the jungle where we play You've gotta

A5^{II} G5^{III} F#5 N.C. A5^{II} G5^{III} F#5 N.C.

Gtr. 2 substitutes Rhy. Fill 2 second and third times

21

Gtr 1

WELCOME TO THE JUNGLE

Guns N' Roses

people that you find whatever you may need
 very sexy find who's very you may need
 hunger for what you see You'll take it eventually please

23 E5 VII D5 E5 VII D5 C#5 B5

Gtr. 1

Riff C

Gtr. 2 P.M. P.M.

If you got the money honey we got your disease
 You can taste the bright lights but you won't get them for free
 You can have anything you want but you better not take it from me } In the

Gtr. 2 plays Riff C twice

25 E5 VII D5 E5 VII D5 C#5 B5 E5 VII D5 E5 VII D5 C#5 B5

Gtr. 1

D Chorus (0:55, 1:22, 2:06)

jungle Welcome to the jungle { 1. Watch it bring you to your Sha na na na na na na na na na na
 (Ah) (Ah) 2. Feel my my my

C5

open ③ ④

D5

N.C. (E minor blues scale riff)

27 Gtr. 3 plays Fill 1 second and third times

Gtr. 2 let ring let ring Gtrs. 1 and 2 P.M.

(3rd time) To Coda ⊕ 1.
 (skip ahead to meas. 42)

30 knees knees ooh ah spoken: I wanna watch you bleed
 my serpentine ooh ah

*PH

*PH

* Pinch harmonic and vibrato applied by Gtr. 1 only.

WELCOME TO THE JUNGLE

Guns N' Roses

E First Guitar Solo (1:34)

(w/ vocal ad Lib.)

2. (spoken) I wanna hear you scream

33

B5^{VII} A5^V E5^{VII}

Gtr. 1

Gtr. 2

36

P.M. P.M.

110 full

D.S. al Coda
(go back to)

39

Riv.

D5 D#5 E5^{VII} D5 D#5 E5^{VII} D5 D#5 E5^{VII} D5 D#5 E5^{VII}

P.H. (15ms)

full

1/2

full

P.H.

pitch: D

WELCOME TO THE JUNGLE

Guns N' Roses

⊕ Coda (2:15)
I'm gonna watch you bleed
N.C.

42

Gr. 2 / *mp* D G D G

Gr. 1 *mf* *let ring*

G Bridge (2:25)
And when you're high you never ever want to come down So

47

D G D G^{III} F

down so down so down Yeah
G^{III} B^b VI F G^{III} F A^V (E7)

51

Gr. 3 and 4 play Fill 2

Gr. 1 & 2 P.M. P.M.

55

Now

P.M. P.M. P.M.

H 2nd Guitar Solo (2:46)
C#5 E B5 A B5 A B5 A B5 C5 C#5 E B5

58

Gr. 1 P.M. P.M. P.M. P.M.

Gr. 2 full 1/2 P.H. 1/2 full

pitch: E#

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I Breakdown (3-15)

74 **B**

Gr. 1

steady gliss.
(w/ slide & echo)

15ms...

(34)

Gr. 2

N.H. (15ms)

N.H.

* Past fretboard; fret equivalent if fretboard were to continue.

78 15ms

Gr. 1

steady gliss.

(34) (31) (31) (30) (26) (26)(26) (24) (19)

Gr. 2

3-12 (12)

1/2 (2) 0 2 0 2 0 2

N.H. Red. Riff D.

Gr. 3

M-4 NH

7 7 7 7 6 6 6 6 5 5 5 4 4 3 3 2 2

81 Gr. 3 repeats Riff D Grs. 1 & 2 continue ad lib. slide effects

Gr. 2

full full

12 14 (12) (14)

Gr. 3

5 5 5 5 4 4 4 3 3 3 2 2 1 1 0 0

