

# Walk

Words & Music:  
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*This is fully transcribed in the "100 Greatest Guitar Solos" issue of Guitar Legends. Tuning is drop D (D A D G B E) and this song is in 12/8. This tab is correct - the main riff involves a nasty bend on the first fret, so strengthen that left hand. To get Dime's signature sound, use a noise gate to get the chords to cut off as cleanly as on the recording. This is a hard one to put together, so you're gonna have to listen to the recording to get everything to line up correctly.*

PH=Pinch Harmonic      PB=Pre-Bend

## Intro

	o	
	o	
	-0-0-1b2b1-0----	-0-1b2b1-0- -0-0-1b2b1-0----

	-0-0-1b2b1-0----	-0-1b2b1-0----/10[or 15]\4--/17[or 18]\--

	o		
	o	10	8
	-0-0-1b2b1-0----	-0-8-----	-0-0-1b2b1-0----
		-0-6-----	-0-0-1b2b1-0----
			-0-6-----

PM,,		PM,,	
	o		
	1	3	4
	3	4	3
	1	o	
	-0-0-0-1-0-3-0-4-0-3-0-1--		-0-0-0-1-0-3-0-4-0-3-0-1--

Verse riff: *[approximate - some measures only have the basic line from the intro.]*

	o		
	8	6	6
	o	8	6
	-0-0-0-1b2b1-0----	-0-8-	-0-0-1b2b1-0----
		-0-6-	-0-6-

Can't you see I'm easily bothered by persistence? One step from lashing out at you.  
 You want in to get under my skin to call yourself a friend.  
 I've got more friends like you. What do I do?

## PRE-CHORUS:

D5            Bb5            B5            *[back to basic riff]*  
 Is there no standard, anymore? What it takes. Who I am. Where I belong.  
 D5            Bb5            B5            *[back to basic riff]*  
 You can't be something you're not. Be yourself, by yourself, stay away from me.  
 D5            Bb5            G5            F#5            F5  
 A lesson learned in life, known from the dawn of time.

CHORUS:

[n.c.]	C5	[n.c.]	Bb5	[n.c.]	Eb5
-----	-----	-----	-----	-----	-----
o-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
o-----10-	-----8-	-----8-	-----6-	-----6-	-----8-
--0-0-1b2b1-0----	0-8-	0-0-1b2b1-0----	0-6-	0-0-1b2b1-0----	0-6-
1. 2. Re-----spect.					Walk.

[n.c.] F5	G5	Ab5	G5	F5	x2
-----	-----	-----	-----	-----	-----
-----o	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-----3---5---6---5---3-o	-----1---3---4---3---1-	-----1---3---4---3---1-	-----1---3---4---3---1-	-----1---3---4---3---1-	-----1---3---4---3---1-
0-0-0-1-0-3-0-4-0-3-0-1--	0-0-0-1-0-3-0-4-0-3-0-1-	0-0-0-1-0-3-0-4-0-3-0-1-	0-0-0-1-0-3-0-4-0-3-0-1-	0-0-0-1-0-3-0-4-0-3-0-1-	0-0-0-1-0-3-0-4-0-3-0-1-
PM,,	PM,,	PM,,	PM,,	PM,,	PM,,

1. What did you say?
2. Are you talking to me? Are you talking to me?

INTERLUDE: [basic bend riff 8x]

Run your mouth when I'm not around. It's easy to achieve.  
 You cry to weak friends that sympathize.  
 Can you hear the violins playing your song?  
 Those same friends tell me your every word.

PRE-CHORUS: & CHORUS: [3x]

SOLO OVER: E5 [8 meas.] A5 [8 meas.] E5 [1 meas.] [solo tab below]

INTERLUDE: [basic bend riff 4x]

CHORUS: [3x]

OUTRO: [repeat and out]

-----	-----
o-----o	o-----o
-----	-----
o-----3/2-2-----3/2-0-o	o-----3/2-0-o
--0-0-0-0-1/0-0-0-0-0-0-1/0-0-	--0-0-0-0-1/0-0-
PM,,,,	PM,,,,
Walk on home, boy [1 <sup>st</sup> time only]	

**"Walk" Solo Tab:**

-----10-----10-----	-----10-----10-----
-13b15--13b15~~~	-10-----10-----13p10-----13p10-
-12b14-x-----	-----13-----13p12p12-12h13-----13p12p10h12h13-----
-----x-----	-----
-----	-----
-----12b13~~~10-12-----10-14-----10-	-----13b15-----13b15-----
-13p12p10-----	-----
-----	-----
-----	-----

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-----10-14p10-----10-14p10-10h14p10-----10-----
-13b15~~~~-----13-----13-----13p10p13-10-
-----
-----
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w/Whammy Bar,,,,,,,,,| ,,,,,|

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-----10-----
-13-----13p12p10-----12-----10h11-(14)11-(14)11-(14)11-10h11p10-----10h11-
-----12-----12-----12-----
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-----11-----11-----11-----11-----11-----
-11-----11-10h11-----11-----11-----11-10-11*(15)-
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\*Gradually bend Wah-Wah Bar

8va,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,|  
w/Wah-Wah Bar

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-----|-13-15-16-17b20~~~~~|-----6-7-6-3-|
-x-15-|-----5-3/5-|-----3-|
-x-|-----5-3/5-|-----3-|
-x-|-----5p3-5~~~~|-----
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w/Whammy Bar PH

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-----5-5h6p5p3-----
-----4b5b4(9)(4)-----5b7-5b7b5-|-----3-0h1/19p0h1/-|
-----x-----
-----x-----
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-----/-2-----
-----0h1/12p0-1/12b15b12b15b12-x-----|-----12-----12-----12-----12-----
-----x-8/|12-----12/11-----11/12-----12/11-----11/|
-----x-----
-----

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w/Whammy Bar

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-----8-----1-----14-----17-----
-----7-----7/10-----10/13-----13/16-----16/|
-----12-----12-----12b14~~~~~/-----
12-----12-----12-----12/-|-----
-----
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-----20-----20-----20b23-|-----PB(20)23b21-----|
19-----19-----20-----|-----PB(20)22b20-----|
-----x/-|-----
-----x/-|-----
-----x/-|-----
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This solo is demanding break it up and learn part by part