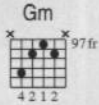


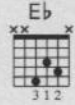
"VISCERA EYES" THE MARS VOLTA

As heard on AMPUTECHTURE (UNIVERSAL)

Words and Music by Omar Rodriguez and Cedric Baxter * Transcribed by Jeff Perrin



(performed as arpeggio only)



(performed as arpeggio only)

A Intro (0:40)

Moderately ♩ = 110

N.C.(G) (Bb) (F) (Gb) (G) (Bb) (F) (Gb)

Gtr. 1 (elec. w/dist.) Rhy. Fig. 1 Rhy. Fig. 2

TAB 3-3-3-3-3-3-3-3 6-6-6-1-1-1-2-2-2-2-2-2 3-3-3-3-3-3-3-3 6-6-6-1-1-1-2-2-2-2-2-2

Gtr. 2 (elec. w/clean tone) Rhy. Fig. 1a Rhy. Fig. 2a P.M.

TAB 5-5-5-5-5-3-X-5-5-X-5-5-5-5 X-5-5-5-3-5-5-3-X-5-5-5 X-3-5-5-3-3 X-5-5-5-5 X-5-5-5-3-5-3-3 5-5-5

Gtr. 3 (elec. w/clean tone) Rhy. Fig. 1b Rhy. Fig. 2b

TAB 5-5-5-5-5-3-3-3-5 5-5-5-5-3-3 5-5-3-3 5-5 5-5-X-3-5-5-3-3-5-5-5 5-5-5-3-3 5-5-5

Bass Bass Fig. 1 Bass Fig. 2

TAB 3-3-3-3-3-3-3-3 6-6-6-1-1-1-2-2-2-2-2-2 3-3-3-3-3-3-3-3 6-6-6-1-1-1-2-2-2-2-2-2

B (0:49, 2:18)

(G) (Bb) (F) (Gb) (G) (Bb) (F) (Gb)

*Gtr. 1 repeats Rhy. Fig. 2 four times
 *Gtr. 2 repeats Rhy. Fig. 2a four times
 *Gtr. 3 repeats Rhy. Fig. 2b four times

Gtr. 4 (elec. w/dist., filter, and octave effects)

TAB 5 2 4 6 4 5 5 2 3 3 3 5 5 5 7 7 10 10

*Substitute Rhy. Figs. 1, 1a and 1b, respectively, second time (see bar 1)
 †Bass repeats Bass Fig. 2 four times (see bar 3)
 ‡Bass substitutes Bass Fig. 1 second time (see bar 1)

(2nd time) skip ahead to G

(G) (Bb) (F) (Gb) (G) (Bb) (F) (Gb)

Por end Riff A

TAB 7-7-5-7 5-5-3-5 3-3 2-3 2 3 3 3 4 3 4 4 3(3) 3(3) 3-6 6-8 8-10 10

C 1st Verse (1:06)

cuando te ri enfermo con mentiras Este ladron cuenta se dio Trapa
 cada dia que se pase con mentiras recuerdate Quien era el mas poderoso Ooh

(G) (Bb) (F) (Gb) (G) (Bb) (F) (Gb)

Gtr. 2 plays Rhy. Fig. 2a four times simile (see bar 3)

Gtr. 3 plays Rhy. Fig. 2b four times simile (see bar 3)

13 Gtr. 1 (repeat previous two bars) 2

Bass plays Bass Fig. 2 four times (see bar 3)

1. mal hecho de trempas Te lo juro que yo si te mato Y con
 (G) (Bb) (F) (Gb) (G) (Bb) (F) (Gb)

17 2 2

D (1:33, 3:11)

Don't let me don't Ooh let me
 (Bb) (F) (Gb)

Gtr. 1 plays Rhy. Fig. 2 (see bar 3)

Gtr. 5 (elec. w/light dist. and octave-doubling effect)

21 Riff B end Riff B

E Pre-Chorus (1:41, 3:20)

go There is a venom in numerical eyes Your convalescent thorns are but a crown of maggots
 (G) (Bb) (F) (Gb) (G) (Bb) (F) (Gb)

Gtr. 1 plays Rhy. Fig. 2 four times simile (see bar 3)

Gtr. 6 (elec. w/slight dist. and octave effects)

23 Riff C end Riff C

Bass Fig. 3 2

You fold the shakes inside that third glass eye Come on and give it to me Come on and die
 (2nd time) (They rot the shakes inside that third glass eye)
 (G) (Bb) (F) (Gb) (G) (Bb) (F) (Gb)

Gtr. 6 27 Riff D end Riff D

Bass plays Bass Fig. 3 twice (see bar 23)

F 1st and 2nd Choruses (1:59, 3:37)

(1st time) go back to **B**
(2nd time) skip ahead to **I**

viscera close the eyes In your
Let me let the blinds cataracts
come comfort come down by your side
(G) (D) (C) (Bb)

31 Gtr. 1 (doubled) (play 4 times)

Bass Bass Fig. 4 (play 4 times)

G 2nd Verse (2:36)

Hay mi hija no me llores Porque te quito de esta cruz A
scalp our children by seven Four of them were watching while the other three did hide The
(G) (Bb) (F) (Gb) (G) (Bb) (F) (Gb)

Gtr. 2 plays Rhy. Fig. 2a four times simile (see bar 3)
Gtr. 3 plays Rhy. Fig. 2b four times simile (see bar 3)

34 Gtr. 1

Bass plays Bass Fig. 2

(2nd time) go back to **D**

noche te vi caminado Sin la alma de tu cuerpo en los brazos sin luz They
culprit spat the seed from a podium of glass shattering the sigil that you thought was deitized Ooh
(G) (Bb) (F) (Gb) (G) (G) (Bb) (F) (Gb) (F) (Gb)

38

H (3:57)

(G) (Bb) (F) (Gb) (G) (Bb) (F) (Gb) (G) (Bb) (F) (Gb)

*Gtr. 1 plays Rhy. Fig. 1 (see bar 1)
*Gtr. 2 plays Rhy. Fig. 1a (see bar 1)
*Gtr. 3 plays Rhy. Fig. 1b (see bar 1)
Gtr. 7 (elec. w/dist. and filter effect)

Gtr. 1 plays Rhy. Fig. 2 three times (see bar 3)
Gtr. 2 plays Rhy. Fig. 2a three times (see bar 3)
Gtr. 3 plays Rhy. Fig. 2b three times (see bar 3)
w/slight fdbk.

42 Riff E

*Bass plays Bass Fig. 1 (see bar 1)
*Substitute Rhy. Figs. 2, 2a, 2b and Bass Fig. 2 respectively, second and third times (see bar 3)

I (4:50)

(G) (Bb) (F) (Gb) (G) (Bb) (F) (Gb)

Gtr. 2 plays Rhy. Fig. 2 twice (see bar 3)
Gtr. 3 plays Rhy. Fig. 2b twice (see bar 3)
Gtr. 4 plays Riff A twice (see bar 5)
Gtr. 5 plays Riff B twice (see bar 21)
Gtr. 7 plays Riff E twice (see bar 42)
Gtr. 6 substitutes Riff C second time simile (see bar 23)
Gtr. 6 substitutes Riff D third and fourth times simile (see bar 27)
Gtr. 1

(play 3 times)
end Riff E

48

J 3rd Chorus (5:25)

viscera eyes In your
close the blinds cataracts
Let me let comfort come down by your side you
(G) (Bb) (F) (Gb) (G) (D) (C) (Bb) (play 4 times)

52 (G) 2 (Bb) (F) (Gb) (play 4 times) Gtr. 1 (doubled) (Bb) (play 4 times)

Bass plays Bass Fig. 4 (see bar 31)

56 Gtr. 1

Gtr. 2 (w/dist.)

Bass

K (5:52)

$\text{♩} = 156$
Gtr. 3 (w/dist.) (4th time)

59 Gtr. 1 (w/delay) $\frac{1}{2}$ (11) (10) (10) (10) fdbk. (play 4 times)

Gtr. 2 (w/delay) pitches: Bb G (play 4 times)

Bass Bass Fig. 5 (play 4 times)

L Guitar Solo (6:05)

63 Gm F Eb Gm F Eb full full full full full

Gtr. 3 full

Gtr. 2 (w/clean tone)

Gtr. 1 Rhy. Fig. 3

Bass plays Bass Fig. 5 through to N Outro (see bar 61)

104 Eb Gm F Eb Gm F Eb
Gtr. 2 plays Rhy. Fig. 7 (see bar 73)

109 Gm F Eb Gm F Eb

113 Gm F Eb Gm F Eb
Gtr. 2 plays Rhy. Fig. 5 (see bar 69)

116 Eb Gm F Eb

119 Gm F Eb Gm F Eb
Gtr. 2 plays Rhy. Fig. 7 (see bar 67)

123 Gm F Eb
Gtr. 3 Riff F

125 Gm F Eb Gm F Eb
Gtr. 3 plays Riff F three times simile (see bar 123) Gtr. 2 plays Rhy. Fig. 5 (see bar 69)

M 3rd Verse (7:51)

Wait that you weave of itself I've seen the arc shake from your mnemonic tongue
braille it shall read aloud Yes it will I said

131 Gm F Eb Gm F Eb
Gtr. 2 plays Rhy. Fig. 4 twice (see bar 67) Gtr. 2 substitutes Rhy. Fig. 5 second time (see bar 69)

135 Gm F Eb Gm F Eb
Gtr. 2 plays Rhy. Fig. 6 (see bar 71)



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MUS
WWW

She's crawling she's still crawling on your burial ground I said
She's falling she's still falling and no one wants to come I said

138 *Gtr. 3* Eb Gm F Eb Gm F Eb

Gtr. 2 plays Rhy. Fig. 4 twice (see bar 67)

Gtr. 4

143 Gm F Eb Gm F Eb

Gtr. 2 plays Rhy. Fig. 4 (see bar 67) *Gtr. 2 plays Rhy. Fig. 5 (see bar 69)*

pitch: B

N **Outro** (8:29)
ground
Gm F Eb Gm F Eb

Gtr. 1 plays Rhy. Fig. 3 four times (see bar 63)
Gtr. 2 plays Rhy. Fig. 6 (see bar 71)
Gtr. 3 (w/wah)
Riff G *end Riff G*

147 0 + 0 + 0 +

0 = wah forward, + = wah back (heel down)
Gtr. 4 (w/delay effect)
Riff H

151 Gm F Eb Gm Eb F Eb

Gtr. 2 plays Rhy. Fig. 4 twice (see bar 67)
Gtr. 3 plays Riff G (see bar 71)
Gtr. 4 *end Riff H*

Gm F Eb Gm F Eb Gm F

Gtr. 1 plays Rhy. Fig. 3 twice (see bar 63)
Gtr. 2 plays Rhy. Fig. 4 twice (see bar 67)
Gtr. 2 substitutes Rhy. Fig. 6 third time (see bar 71)
Gtr. 3 plays Riff G (see bar 71)
Gtr. 4 plays Riff H (see bar 147)

Gtr. 2 substitutes Rhy. Fig. 5 second time (see bar 69)
Gtr. 2 substitutes Rhy. Fig. 7 third time (see bar 73)

Gtr. 1 plays Rhy. Fig. 3 four times and fades out (see bar 63)
Gtr. 3 plays Riff G and fades out (see bar 147)
Gtr. 4 plays Riff H simile until end (see bar 147)
Gtr. 5 plays Riff I and fades out (see bar 155)
Gtr. 2

155 *Riff I*

Gtr. 5 (w/octave doubling effects)
Bass plays Bass Fig. 5 twice (see bar 61)
Bass fades out fourth time

160 Eb Gm F Eb Gm F Eb (play 3 times)