

# UNDER THE BRIDGE

## Red Hot Chili Peppers

Words and music by Anthony Kiedis, Flea, John Frusciante and Chad Smith *Transcribed by Jeff Catania*

<b>D</b> 	<b>F#</b> 	<b>E</b> 	<b>B/F#</b> 	<b>C#m/G#</b> 	<b>G#m/D#</b> 	<b>A/E</b> 	<b>Emaj7</b> 	<b>Emaj7#11</b> 	<b>F#m</b> 
<b>B<sup>XI</sup></b> 	<b>A</b> 	<b>Am</b> 	<b>G6</b> 	<b>Fmaj7</b> 	<b>Fmaj7<sup>X</sup></b> 	<b>E7<sup>IX</sup></b> 	<b>G<sup>VII</sup></b> 	<b>Fmaj7b5</b> 	<b>A<sup>II</sup></b> 

### A Intro (0:00)

Moderately Slow Rock (♩ = 90)

*Gr.2 plays Fig. Fig.1*

1 \* Gr.1 (clean elec. w/compression) D F#

*w/ pick and fingers* (2nd time) let ring let ring

\*\* Slide 2nd time only.

3 D (E) F# *Substitute Rhy. Fill 1 second time*

*let ring* let ring

### B 1st Verse (0:28)

1. Sometimes I feel like I don't have a partner Sometimes I feel like my only friend is the

5 E B/F# C#m7/G# G#m/D# A/E E B/F# C#m/G# A/E

*(Gr.1 out)* *Gr.2*

*Rhy. Fig. 1 (0:00)* *Rhy. Fill 1 (0:24)* *Fill 1 (3:57)*

(D) (F#) *(play 4 times)* F# (A) (Am) (G) (F)

*Gr.2 (clean elec. w/compression)* *Gr.1* *let ring* *Gr.2*

As heard on the Red Hot Chili Peppers' Warner Bros. recording *Blood Sugar Sex Magik*

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city I live in the City of Angels

Lonely as I am together we cry

2.1

9 E B/F# C#m/G# G#m/D# A/E E B/F# C#m/G# A/E Ema7 (withdrawn)

Grts. 1 and 2 (w/ slight overdrive)

### C 2nd Verse (0:57)

drive on her streets 'cause she's my companion | 1., 3. | 2.  
walk through her hills 'cause she knows who I am She  
sees my good deeds and she kisses me windy

15 E B/F# C#m/G# G#m/D# A/E C#m/G# A/E

Gr. 2

let ring.....

I never worry Now that is a lie

18 E B/F# C#m/G# A/E Ema7#11

let ring.....

Grts. 1 and 2

### D Pre-chorus (1:26, 2:29)

I don't ever want to feel like I did that day  
Take me to the place I love Take me all the way  
I don't ever want to feel like I did that day But take me to the place I love Take me all the way

(2nd time) To Coda ⊕  
(skip ahead to meas. 40)

22 F#m E B<sup>XI</sup> F#m (play 3 times) E B<sup>XI</sup> F#m

\* Omit muted strings 1st time.

26 E B/F# C#m/G# G#m/D# A/E E B/F#

let ring.....

### E 3rd Verse (2:00)

It's hard to believe it There's nobody out there It's

29 C#m/G# A/E E/G# B/F# C#m/G# G#m/D# A/E

let ring.....

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hard to believe that I'm all alone At least I have her love The

32 E B/F# C#m/G# A/E E B/F#

*let ring.....*

D.S.  $\text{Coda}$   $\text{Coda}$   
(go back to **D**)

city she loves me Lonely as I am Together we cry

35 C#m/G# G#m/D# A/E E B C#m/G# A/E Ema7#11

$\text{Coda}$

**G** Interlude (2:51)

Yeah yeah Oh no no yeah yeah

40 A Am G6 Fmaj7 A Am G6 Fmaj7

Love me I say yeah yeah One time

44 A Am G6 Fmaj7 Fmaj7<sup>X</sup> E7<sup>IX</sup> G<sup>VII</sup>

**H** 3rd Chorus (3:13)

(1st time) Under the bridge downtown is where I drew some blood

48 A Am G6 Fmaj7 G6 Fmaj7

Under the bridge downtown I could not get enough Under the bridge downtown  
Oh no no no no yeah yeah

50 A Am G6 Fmaj7 A Am

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Forgot about my love Under the bridge downtown I gave my life away  
 Yeah yeah yeah (Here I stay)

53 G6 Fmaj7 A Am G6 Fmaj7

### I Outro (3:57)

56 A Am G6 Fmaj7

*Gtr. 2 plays Fill 1*

58 A Am G6 Fmaj7b5 Fmaj7

*let ring*

60 A Am G6 Fmaj7b5 Fmaj7

62 A Am G6 Fmaj7b5 Fmaj7 A<sup>II</sup>

*let ring*

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## Red Hot Chili Peppers

bass line

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**A** Intro (0:00)

**B** 1st Verse (0:28)

**C** 2nd Verse (0:57)

Moderately Slow Rock (♩ = 90)

Sometimes I feel...

I drive on her streets...

1 8 8 Ema7 (0:51) 10

**D** 1st Pre-chorus (1:26)

I don't ever want to feel...

29 F#m E B F#m E B F#m E

34 B F#m E B F#m E B C#m7 G#m A E B C#m7 A It's

**E** 3rd Verse (2:00)

hard to believe that...

41 E B C#m G#m A E B C#m A E B C#m G#m A

**F** 2nd Pre-chorus (2:29)

I don't ever want to feel...

47 E B C#m7 A Ema7#11 F#m E B F#m E

54 B F#m E B F#m E B F#m

**G** Interlude (2:51)

Yeah Yeah yeah

59 A Am/C G6 Fmaj7 A Am/C G6 Fmaj7

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## Red Hot Chili Peppers

bass line

**[H]** Chorus (3:13)  
Under the bridge downtown...

65 A Am/C G6 Fmaj7 E7 G A Am/C

68 G6 Fmaj7 A Am G6 Fmaj7

71 A Am G6 Fmaj7 A Am

74 G6 Fmaj7 A Am G6 Fmaj7

77 A Am G6 Fmaj7 A Am

80 G6 Fmaj7 A Am G6 Fmaj7

**[H]** Outro (3:57)

83 A Am/C G6 Fmaj7b5 Fmaj7 A Am

86 G6 Fmaj7b5 Fmaj7 A Am/C G6 Fmaj7b5 Fmaj7

89 A Am G6 Fmaj7b5 Fmaj7 A