

Under the Bridge

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith
from Red Hot Chili Peppers - *Blood Sugar Sex Magik*

Intro
Slow ♩ = 69

*D F#

Riff A End Riff A

Gtr. 2 (elec.)

mf
w/ clean tone

TAB

Gtr. 1 (elec.)

mf
w/ clean tone
w/ fingers
let ring -----|

TAB

*Chord symbols reflect implied harmony.

Gtr. 2: w/ Riff A (3 times)

D F# D

Gtr. 1

let ring -----|

TAB

F# D F#

let ring -----|

TAB

Verse
Faster ♩ = 79

E B C#m G#m A E B

Gtr. 2 tacet

I. Some-times I feel ___ like I don't have a part - ner. Some-times I feel ___ like

Gtr. 2 *mf*

Gtr. 1

Gtr. 1 *divisi* w/ pick

let ring -----|

T

TAB

**T = Thumb on 6th string

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C#m A E B C#m G#m A

my on - ly friend - is the cit - y I live in, the cit - y of an - gels.

E B C#m A Band enters Emaj7

Lone - ly as I am, to - geth - er we cry. 2.I

let ring - - - - -

Verse

E B C#m G#m A E B

drive on her streets - 'cause she's my com - pan - ion. I walk through her hills - 'cause she
hard to be - lieve that there's no - bod - y out there. It's hard to be - lieve that

Rhy. Fig. 1

let ring - - - - - simile on repeat let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

C#m A E B C#m G#m A

knows who I am. She sees my good deeds, and she kiss - es me wind - y. Well,
I'm all a - lone. At least I have her love, the cit - y, she loves me. Well,

End Rhy. Fig. 1

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

Pre-Chorus

E B C#m A Emaj7 F#m E

I nev-er wor-ry, now, that is a lie, I don't ev-er wan-na feel
 lone-ly as I am, to- geth-er we cry.

let ring ----- 1 let ring ----- 1 let ring ----- 1

B F#m E B F#m

like I did that day. A, take me to da place I love, take me all da way.

Rhy. Fig. 2 End Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

E B F#m E

I don't ev-er wan-na feel like I did that day. A, take me to da place I love,

1.

Interlude

Gtr. 1: w/ Rhy. Fig. 1

B F#m E B C#m G#m A E B C#m A

take me all da way, yeah. Yeah, yeah. 3. It's

2.

Bridge

B F#m A Am G6 Fmaj7

take me all da way, yeah. Yeah, yeah.

Gtr. 1 Rhy. Fig. 3 End Rhy. Fig. 3

w/ chorus

Gtr. 1: w/ Rhy. Fig. 3 (2 times)

A Am G6 Fmaj7 A Am G6 Fmaj7

Oh, no, no, yeah, yeah. Love me, I say, yeah, yeah.

Fmaj7 E7 G

Spoken: One time.

Gr. 1

Gr. 2

Chorus

Gr. 1: w/ Rhy. Fig. 3 (8 times)

A Am7 G6 Fmaj7

(Un - der the bridge _ down - town _ _ _ _ _ is where I drew some blood.
is where I drew some blood.

Rhy. Fig. 4

Gr. 3 (acous.)

Gr. 2 **Riff B**

A Am7 G6 Fmaj7

Un - der the bridge _ down - town _ _ _ _ _ ...I could not get e - nough.
I could not get e - nough. _ _ _ _ _

End Rhy. Fig. 4

End Riff B

UNDER THE BRIDGE

Gr. 2: w/ Riff B (3 times)
Gr. 3: w/ Rhy. Fig. 4 (3 times)

A Am7 G6 Fmaj7 Am Am7 G6 Fmaj7

Un-der the bridge _ down-town, ...for- got a -bout my love. _ Un-der the bridge _ down-town, ...I gave my life a-way, _ I gave my life a - way. _

A Am7 G6 Fmaj7 Am Am7 G6 Fmaj7

yeah, yeah, yeah. Oh, no, no, no, yeah, yeah. A - way. A -

A Am7 G6 Fmaj7 Am Am7 G6 Fmaj7

Way down _ I said, oh, yeah, yeah. Spoken: Will I stay? A - way.)

Outro

A Am G6 Fmaj7 Gr. 2 tacet A Am

Gr. 2
12/19

Gr. 1

let ring-----4

Gr. 1 C6 Fmaj7 A Am G6 Fmaj7

A Am G6 Fmaj7 A

rit. let ring-----4 let ring-----4