Sweet Child O’ Mine

Words & Music: W. Axl Rose, Izzy Stradlin’, Duff McKagan & Steven Adler (Guns N’ Roses)

This is fully transcribed in Guitar World. All guitars were tuned down one half-step on the original recording.

Intro  Medium Rock  Q=122  4/4  [chords are:  D  Em  G  D]
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>E  E  E  E  E  E  E  E</td>
<td>E  E  E  E  E  E  E  E</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>E  E  E  E  E  E  E  E</td>
<td>E  E  E  E  E  E  E  E</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>E  E  E  E  E  E  E  E</td>
<td>E  E  E  E  E  E  E  E</td>
</tr>
</tbody>
</table>

CHORUS:
A     C                     D
Whoa, whoa, sweet child of mine.
A     C                     D
Whoa, whoa, sweet child of mine.

She's got eyes of the bluest skies as if they thought of rain.
I hate to look into those eyes and see an ounce of pain.
Her hair reminds me of a warm safe place where I'd hide.
And pray for the thunder and the rain to quietly pass me by.

CHORUS:  [3x]

INSTRUMENTAL OVER:
Em  C  B7  Am  Em  C  B7  Am  [2x]
Em  G  A  C  D  Em  G  A  C  D  [2x]

OUTRO:  [repeat, improv vocals & out]
Em  G
Where do we go?  Where do we go, now?
C     C  D  Em  G  A
Where do we go?  Ooh, where do we go?  Ooh, where do we go, now?