

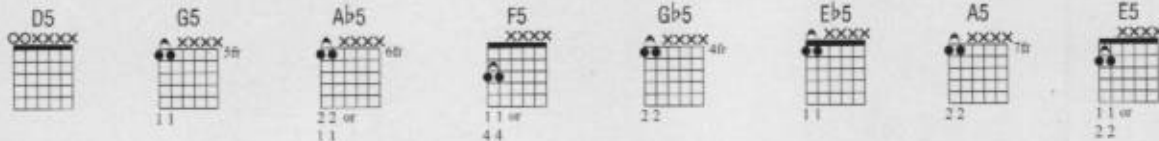


## “PRIMAL CONCRETE SLEDGE” PANTERA

As heard on **COWBOYS FROM HELL** (ATLANTIC)

Words and Music by Vincent Abbott, Darrell Abbott, Phillip Anselmo and Rex Brown \* Transcribed by Jeff Perrin

All guitars are in drop-D tuning (low to high: D A D G B E).  
Bass tuning (low to high): D A D G.



### A Intro (0:00)

Moderately Fast ♩ = 132

**N.C. (D5)**  
Gtr. 1 (elec. w/dist.) w/ bar (to slack) slow pick scrape beginning at 12th fret

**Bass** Bass Fig. 1 (repeat previous bar)

**D5**  
Gtr. 1 light P.M.

\* repeat previous chord  
Bass plays Bass Fig. 1 twice (see bar 1)

**Gtr. 1** light P.M.

**Bass** Bass Fig. 2

9 D5 G5 Ab5 F5 Gb5 Eb5 D5 A5 Ab5 F5 Gb5 Eb5

Bass Fig. 3

11 D5 G5 Ab5 F5 Gb5 Eb5 D5 A5 Ab5 Eb5

**B** (0:21, 0:43)

D5  
Gtr. 1  
light P.M.

13

Bass plays Bass Fig. 1 four times (see bar 1)

2. The

15 light P.M.

**C** Verses (0:28, 0:49)

1. There's a double standard for the way we live If there's nothing to have well then there's nothing to give I'll  
 man of a thousand retirements will always be the one to tell you when to quit I

D5  
light P.M.

17

Bass plays Bass Fig. 1 twice (see bar 1)

# "PRIMAL CONCRETE SLEDGE"

The Pedals That Make The Tone

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break a sweat and I don't regret What you'd kill to see brings out the god in me  
won't take stock in a withered man I'm reaching into you I'll make you understand

light P.M.

19

Bass plays Bass Fig. 2 (see bar 7)

**D** Chorus (0:35, 0:57)

Come and be with me Live my twisted dream  
D5 G5 Ab5 F5 Gb5 Eb5 D5 A5 Ab5 F5 Gb5 Eb5

21

Bass plays Bass Fig. 3 (see bar 9)

Pro devoted pledge Time for primal concrete sledge  
D5 G5 Ab5 F5 Gb5 Eb5 D5 A5 Ab5 G5 Gb5 F5 E5 Eb5

1st time, go back to **B**

23

Gtrs. 1 and 2

Bass

**E** (1:05)

w/half-time feel

N.C.(D)

26

(Eb)

28

**F** (1:19)

(D5) Eb5

30 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(D5) (Eb5)

34 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

**G** Guitar Solo (1:41)

D5  
Gtr. 3 plays Fill 1 (see below)  
Gtr. 2 (elec. w/dist.)

38 P.M.

Gtr. 1

Bass

**Fill 1** (1:41)  
Gtr. 3 (elec. w/dist.)  
slow pick scrape

# "PRIMAL CONCRETE SLEDGE"

**40** P.H. (w/delay) Eb5 F5 Gb5 G5 Ab5 A5 Ab5 G5 F5 Eb5

pitch: F#  
light P.M.

**H** (1:50)  
D5  
Gtr. 1  
light P.M.

**43**

Bass plays Bass Fig. 1 twice (see bar 1)

light P.M.

**45**

Bass plays Bass Fig. 2 (see bar 7)

**I** **Outro Chorus** (1:58)

Come and be with me Live my twisted dream Pro devoted pledge

D5 G5 Ab5 F5 Gb5 Eb5 D5 A5 Ab5 F5 Gb5 Eb5 D5 G5 Ab5 F5 Gb5 Eb5

**47** Gtr. 1

Bass

1. 2.

Time for primal concrete Time for primal concrete sledge

D5 A5 Ab5 G5 Gb5 F5 Eb5 D5 A5 Ab5 G5 Gb5 F5 E5 Eb5

**50**