

Plush

Words and Music by Scott Weiland, Dean DeLeo, Robert DeLeo and Eric Kretz

from Stone Temple Pilots - *Core*

Transcribed by Jim Schustedt

Intro

Slow $\text{♩} = 73$

*G5

Bb7

Cm6

G

Cm6

G

Gtr. 1 (dist.)

Riff A

End Riff A

The Intro section consists of a guitar line (Gtr. 1) with a distorted effect and a bass line. The guitar line features a series of chords: G5, Bb7, Cm6, G, Cm6, and G. The bass line provides a steady accompaniment with fret numbers indicated below the staff.

*Chord symbols reflect implied harmony.

Verse

G

D/F#

F

C/E

Ebmaj7

F

The Verse section features a vocal line with two verses and a guitar line with a rhythmic figure (Rhy. Fig. 1). The guitar line consists of a series of chords: G, D/F#, F, C/E, Ebmaj7, and F.

1. And I feel that time's a wast - ed go, so where you go - ing to -
2. And I feel so much de - pends on the weath - er, so is it rain - ing in your

Rhy. Fig. 1

End Rhy. Fig. 1

The Verse section continues with a guitar line featuring a rhythmic figure (Rhy. Fig. 1) and a bass line. The guitar line consists of a series of chords: G, D/F#, F, C/E, Ebmaj7, and F.

Gtr. 1: w/ Rhy. Fig. 1

G

D/F#

F

C/E

Ebmaj7

F

The Verse section continues with a guitar line featuring a rhythmic figure (Rhy. Fig. 1) and a bass line. The guitar line consists of a series of chords: G, D/F#, F, C/E, Ebmaj7, and F.

mor - row? And I see that these are lies to come, so would you e - ven care? -
bed - room? And I see that these are the eyes of dis - ar - ray, }

Pre-Chorus

D5

Cadd9 G/B

Cadd9

D5/A

Cadd9 G/B

Cadd9

D5

Cadd9

G/B

Cadd9

G G/A

The Pre-Chorus section features a vocal line and a guitar line. The guitar line consists of a series of chords: D5, Cadd9 G/B, Cadd9, D5/A, Cadd9 G/B, Cadd9, D5, Cadd9, G/B, Cadd9, and G G/A.

And I feel it, (and I
and she

**Gtrs. 1 & 2

The Pre-Chorus section continues with a guitar line featuring a rhythmic figure (Rhy. Fig. 1) and a bass line. The guitar line consists of a series of chords: D5, Cadd9 G/B, Cadd9, D5/A, Cadd9 G/B, Cadd9, D5, Cadd9, G/B, Cadd9, and G G/A.

**Gtr. 2 (slight dist.) played *mf*
Composite arrangement

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Chorus

Gtr. 2 tacet
Ebmaj7

D5/A Cadd9 G/B Cadd9

F/C

Ebmaj7

feel it. Where you go - in' for to - mor-row?
feels it.

*Gtrs. 1 & 3

*Gtr. 3 (acous.) played *mf*.
Composite arrangement

2nd & 3rd times, Gtrs. 1 & 3: w/ Rhy. Fill 1

F/C

Ebmaj7

F/C

Where you go - in' with a mask I found? - And I feel, - and I feel - when the

Ebmaj7

F/C

dogs be - gin - to smell her, a, will she smell - a - lone? -

1.

Interlude

Gtr. 3 tacet

G5

Bb7

Cm6

G

G5

Bb7

Cm6

G

Interlude

A tempo

Gtr. 1: w/ Riff A (2 times)

G5 Bb^o7 Cm6 G G5 Bb^o7 Cm6 G

D.S. al Coda
(take 2nd ending)

Gtr. 1

G5 Bb^o7 Cm6 G G5 Bb^o7 Cm6 G

let ring --- 4

Coda

Gtr. 1: w/ Rhy. Fig. 3

Gm Gm7/F F C/E D Eb D7

rit.

mor - row, _____ to find _ it, _____ to find _ it, _____ to find _ it. _____

Gtr. 2

rit.

Outro

A tempo

Gtr. 1: w/ Riff A (2 times)

G5 Bb^o7 Cm6 G G5 Bb^o7 Cm6 G

To find _ it, _____

G5 Bb^o7 Cm6 G G5 Bb^o7 Cm6 G N.C.

to find _ it, _____ to find _ it. _____

Gtr. 1

let ring --- 4