

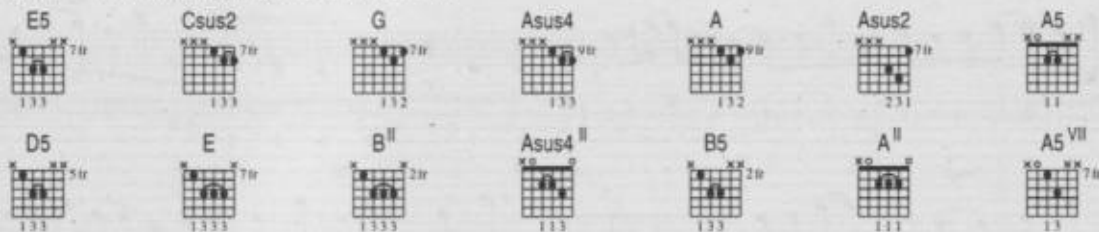
PHOTOGRAPH

Def Leppard

Words and music by Steve Clark, Joe Elliott, R.J. Lange, Rick Savage, Pete Willis *Transcribed by Andy Aledort*

All Gtrs. tune down one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭)

All pitches sound one half step lower than written.



A Intro (0:00)

Moderate Rock ♩ = 126

N.C. (approx. 2 seconds) 1 E5 B A5 D5/A E5 B A5 D5/A

Gtr.1 (w/dist., chorus and delay)

Ooh

TAB

0	0 0 0 0 0 0	0 0 7 7	0 0 0 0 0 0	0 0 7 7

5 E5 B A5 D5/A E5 B A5 D5/A

1. I'm outta

TAB

0 0 0 0 0 0	0 0 7 7 7 7	0 0 0 0 0 0	0 0 7 7 7 7

B 1st and 3rd Verses

(0:17) luck outta love Got a photograph picture of a passion killer
 (1:23) lover If you were there Put your hurt on me if you dare Such a

Gtr.1 substitutes Rhy. Fig.1 on repeat

9 E5 B A5 D5/A E5 B A5 D5/A

Gtr.2 (w/dist. and chorus)

TAB

0 0 0 0 0 0	0 0 7 7 7 7	0 0 0 0 0 0	0 0 7 7 7 7

Rhy. Fig.1 (1:23)

N.C. A5 E5

(play 6 times)

Gtr.2 (w/dist. and chorus) P.M. P.M.

TAB

0 0 0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

As heard on Def Leppard's Mercury recording *Pyromania*

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Def Leppard

woman You're too much style You're the only one I wanna touch
 You got style You make every man feel like a child oh 2.1

E5 B

A5 D5/A

E5 B

A

Asus4 E5

* Gr2



13

* Doubled.

C 2nd and 4th Verses

(0:33) see your face everytime I dream on every page every magazine So wild
 (1:29) 4. You got some kind of hold on me You're all wrapped up in mystery So wild

E

E5

E

E5

Ⓟ open

Ⓟ open

E5 B

A5 D5/A

E5 B

A5 D5/A

17

so free } So far from me You're all I want My fantasy Yeah
 and free }

E

E5

Ⓟ open

E5 B

A

A5

21

D Pre-chorus (0:48, 1:54, 2:56)

Oh Look what you've done to this rock 'n' roll clown

Csus2

G

Asus4 A

Asus4 A

Asus2 A

* Gr3

25

* Kyhd. arr. for gtr.

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Oh Oh Look what you've done

Csus2 G Asus4 A Asus4 A Asus2 A

E Chorus (1:04, 2:10, 3:12)

(Photograph) I don't want your (Photograph) I don't need your

G/B C Dadd4 Em(add2) G/B C Em(add2) Dadd4

let ring
* Gtr.2 (dist. off)

* Doubled.

(3rd time) To Coda ⊕
(skip ahead to meas. 61)

(Photograph) All I've got is a (Photograph) But it's not enough

G/B C Dadd4 Em(add2) G/B C

3. I'd be your (Photograph) You've gone straight to my

N.C. G/B E5 D5

41

* Gtr.1 Gtr.2

* Doubled.

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F Interlude (2:26)

45 **head**

E5 B A5 D5/A E5 B A5 *pitch: F# (15ma)* D5/A

Gtr. 3 (w/dist. and chorus) *w/har* *f/hk*

Gtrs. 1 and 2

Rhy. Fig. 2 *end Rhy. Fig. 2*

0 -1 -2 (9) *pitch: F#*

E5 B A5 D5/A E B^{II} A^{II} Asus4^{II} A5^{VII}

Gtrs. 1 and 2

49 *Rsu*

Gtr. 3 *full* *w/har* *f/hk* *w/har 1/2* *full* *full* *full*

Gtr. 4 (w/dist. and chorus) *full* *w/har* *full* *full* *full*

G Guitar Solo (2:41)

E5 B^{II} A^{II} open A5 A^{II} open A^{II} open E5 B5 A^{II} open

Gtrs. 1 and 2

53 *grad. bend* *full* *full*

Gtrs. 3 and 4

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A A5 VII E5 A B5 A A5 A E5

56

11 9 12 9 12 full 14 14 1/2 full 12 14 14 full (14) 12 12 (12) -1 1/2 9 11

D.S. at Coda (go back to D)

B5 A A5 VII

59

9 9 9 10 12 17 17 19 16 19 17 19 16 17 full (17)

Coda (3:24)

Photograph
(Photograph)

I wanna touch you

G/B C C5 C D E

61

Gtrs. 1 and 2 P.M.

H Out-chorus (3:31)

(Photograph)

Oh

Oh
(Photograph)

Yeah photograph

G/B C Dadd4 Em(add2) G/B C Em(add2) Dadd4

65

Rhy. Fig. 3 let ring end Rhy. Fig. 3

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w/bkgd. vocal figure and lead vocal ad-lib (until fade)
Gtrs. 1 and 2 play Rhy. Fig. 3 (until fade)

G/B Dadd4 Em(add2) G/B C Em(add2) Dadd4

69

73

pitch: E/F#

G/B C Dadd4 Em(add2) G/B C

73

Nvu.....

Begin fade

Em(add2) Dadd4 G/B C Dadd4 Em(add2)

76

Nvu.....

Fade out

G/B C Em(add2) Dadd4 G/B C Dadd4 Em(add2)

79

Nvu.....

hold bend.....