



"NOTHING ELSE MATTERS"

As heard on METALLICA (ELEKTRA)

Words and Music by James Hetfield and Lars Ulrich * Transcribed by Jimmy Brown

Em OXXOOO	Am XOXO 5fr 3 4	C/B X X O 1 3 4	C X X O 1 3 4	Dadd2 X X O 5fr 1 3 4	C X O O 3 2 1	A X O O 2 3 4	E5 O XXXX 1	D5 X XXX 5fr 1 4	C5 X XXX 1 4
D XXO 1 3 2	Em XOXO 7fr 1 3 4 2 1	B7 X X O 2 1 3 4	Cadd2 X X O 2 1 3	D X X O 5fr 1 4 4 4	C X X O 1 4 4 4	G X X O 1 3 4 2 1 1	B7 X X O 1 3 1 4 1	Csus2 X X O 2 3 4	Dsus2 X X O 1 3

A Intro (0:00)

Slowly ♩ = 46

Gtr. 1 Em
(clean elec.) fingerstyle
let ring throughout

1 (repeat previous bar)

6

10

(0:37)

13

Em D C Em D C
doubled by Gtr. 2 (clean elec.) (repeat previous two bars)

20

Gtr. 1 Em D C G B7 Em
Rhy. Fig. 1

Gtr. 2 (clean elec.)

let ring

N.H. w/bar

fade in

"NOTHING ELSE MATTERS"

E 1st Chorus (2:08)

Never cared for what they do
 D Dsus4 D Dsus2 D C A D
 Never cared for what they
 Dsus4 D Dsus2 D

Gtrs. 1 and 2
Rhy. Fig. 5

Bass
Bass Fig. 3

know oh but I know
 C A D Em

Gtrs. 3 and 4 play *Rhy. Fill 2* (see next page)
 Gtr. 1 plays *Rhy. Fig. 1* (see bar 23)
 Synth plays *Rhy. Fill 1* (see below)

end Rhy. Fig. 5
end Bass Fig. 3

F 4th Verse (2:24)

So close no matter how far
 Em D Dsus4 Cadd2 N.C. Couldn't be much more
 Em

Gtr. 1
Rhy. Fig. 1

Bass plays first four bars of *Bass Fig. 1* (see bar 25)

from the heart Forever trusting who we are
 D Csus2 N.C. Em D Dsus4 Csus2

Bass plays *Bass Fig. 2* (see bar 47)

And nothing else matters
 G B7 Em C A

Gtrs. 1 and 2

Rhy. Fill 1 (2:19)
 Synth arr. for gtr.
 (Em)

"NOTHING ELSE MATTERS"

G 2nd Chorus (2:47)

Never cared for what they do
 Never cared for what they

Chords: D, Dsus4, D, Dsus2, D, C, A, D

Gtrs. 1 and 2

Bass plays Bass Fig. 3 (see bar 52)

know
 oh but I know

Chords: C, A, D, Em

Gtrs. 3 and 4 play Rhy. Fill 2 (see below)

Gtr. 1 plays Rhy. Fig. 1 (see bar 23)
 Synth plays Rhy. Fill 1 (see below)

H Interlude (3:03)

Chords: Em, Am

Gtr. 2

Gtr. 1 let ring

Bass

Rhy. Fill 2 (2:15, 2:54)

Chords: (C), (A), (D), (Em)

Gtr. 3 (w/dist.) P.M., P.M., P.M., Gtr. 3

Gtr. 4 (clean elec.) w/bar -1/2

Rhy. Fill 3 (2:58)

Chords: (Em), (Am)

Synth arr. for gtr.

"NOTHING ELSE MATTERS"

1.

Gtr. 2 C

79

Dsus2 Em

Gtr. 1

Bass

2.

Dsus2 Em

Gtr. 1 Gtr. 2 plays Fill 1 (see below)

83

Gtr. 1

Bass

I 5th Verse (3:44)

I never opened myself this way Life is ours we live it our way

Em D Dsus4 Cadd2 N.C. Em D Cadd2 N.C.

Gtr. 1 plays Rhy. Fig. 2 (see bar 25)

Gtr. 3 (w/dist.)

86

Gtr. 4 (w/dist.)

Bass plays Bass Fig. 1 (see bar 25)

All these words I don't just say And nothing else matters

Em D Dsus4 Cadd2 G B7 Em Gtr. 1 plays Rhy. Fig. 2a (see bar 33)

90

Fill 1 (3:36)

Gtr. 2 (clean tone)

(Dsus2)

1/2

(Em)

1/2

1

"NOTHING ELSE MATTERS"

J 6th Verse (4:06)

Trust I seek and I find in you Everyday for us something new
 Em D Dsus4 Cadd2 N.C. Em D Cadd2

Gr. 1 plays Rhy. Fig. 2 (see bar 25)
 Gr. 2 (clean tone)

95

Bass plays Bass Fig. 1 (see bar 25)

Open mind for a different view And nothing else matters
 Em D Dsus4 Cadd2 G B7 Em

C A
 Gtrs. 1 and 2

99

K 3rd Chorus (4:29)

Never cared for what they say Never cared for games they play Never cared for what they

104

Bass plays first four bars of Bass Fig. 3 (see bar 52)

Bass repeats first bar of Bass Fig. 3 (see bar 52)

do Never cared for what they know Oh and I know Yeah yeah
 C A D Dsus4 D Dsus2 D C A D Em E5

Gr. 4 plays Rhy. Fill 2 (see page 4)

Gr. 1 plays Rhy. Fig. 1 (see bar 23)
 Synth plays Rhy. Fill 4 (see below)
 Gr. 3 (w/dist.)
 P.M. -----

109

L Guitar Solo (4:56)

115

Bass plays first six bars of Bass Fig. 1 (see bar 25)

Rhy. Fill 4 (4:51)

Synth arr. for gtr.
 (Em)

"NOTHING ELSE MATTERS"

118

Gr. 4 D5 C5 E5 D5 C5

Gr. 3

121

Gr. 4 G5 B5 E5

Gr. 1 plays Rhy. Fig. 1 twice (see bar 23)

Gr. 3

Bass

M 7th Verse (5:24)

So close no matter how far Couldn't be much more from the heart Forever trusting who we are
 Em D Dsus4 Cadd2 Em N.C. D Cadd2 N.C. Em D Dsus4 Cadd4

Gr. 1 plays 1st six bars of Rhy. Fig. 2 (see bar 25)

126

Gr. 4

M Outro (5:46)

No nothing else matters
 G B7 Em

Em

132

Gr. 4

(note sustains until fade out)

Gr. 1

136

Gr. 1

Repeat and fade