

"MONEY"

As heard on **The Dark Side of the Moon** (CAPITOL)

Words and Music by ROGER WATERS • Transcribed by DANNY BEGELMAN and MICHAEL DUCLOS



A Intro (0:12)

Moderately ♩ = 120 (♩ - ♩)

N.C.(Bm)

Riff A -----

(cash register sounds) 1

w/light P.M.
Gtr. 1 (elec. w/light dist.)

mp

Bass w/pick
Bass Fig. 1 ----- (repeat previous measure)

(0:26)

Gtr. 1 repeats Riff A four times (see bar 4)

Gtr. 2 (elec. w/light dist. and fast tremolo)

5

Gtr. 3 (elec. w/light dist.)

(repeat previous bar)

*repeat previous chord

Bass plays Bass Fig. 1 four times (see bar 1)

B Verse (0:40, 1:21, 5:11)

1. Money	get away	Get a good job with more pay and you're okay	Money
2. Money	get back	I'm all right Jack keep your hands off my	stack
3. Money	it's a crime	Share it fairly but don't take a slice of my	pie

Gtr. 2 (Bm)

9 Gtr. 1 plays Riff A eight times (see bar 4)

Gtr. 3

Bass Bass Fig. 2

end Bass Fig. 2

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"MONEY"

Money
Money

It's a gas
It's a hit
so they say

Grab that cash with both hands and make a stash
Don't give me that do goody-good bullshit
is the root of all evil today

I'm in the

13 Gtr. 2

Gtr. 3

Bass repeats Bass Fig. 2 (see bar 9)

(3rd time) skip ahead to **C** Outro

1. go back to **B** Verse

New car caviar four-star daydream Think I'll buy me a football team
high fidelity first-class travelling section I think I need a Lear jet
But if you ask for a raise it's no surprise that they're giving none away

17 Gtr. 2 F#m

Gtrs. 1 and 3

Bass

N.C.(Bm)
Gtr. 1 plays Riff A twice (see bar 4)

2. **C** Saxophone Solo (2:02)
(Bm)
Gtr. 1 plays Riff A three times (see bar 4), then Riff B five times (see bar 26) (play 4 times)

22 Gtr. 2

Gtr. 3

Bass plays Bass Fig. 1 (see bar 1) Bass plays Bass Fig. 1 eight times (see bar 1)

25 Em (Bm)
Gtr. 1 P.M. Riff B
P.M. P.M.

Gtr. 2

Gtr. 3

Bass

"MONEY"

29 **F#m** **Em** **B5**
Gtrs. 1 and 3

Gtr. 2

Bass

D Guitar Solo (3:05)

N.C.(Bm)

Gtrs. 3 and 4 (w/dist., reverb and delay)

34 **full** **full** **full** **full**

Gtr. 1

P.M. *Riff C* P.M.

Bass

Bass Fig. 3

38 **full** **full** **full** **full**

P.M.

42 **Em**

"MONEY"

(Bm)
Gtr. 1 plays Riff C four times (see bar 35)
Gtrs. 3 and 4

46

(F#m)
Gtrs. 3 and 4

50

E (3:48)
(Bm)

Gtr. 1 plays Riff C three times (see bar 35)
Gtrs. 3 and 4

55

59

63

67

"MONEY"

(F#m)

71

75

(Bm)

79

Gtr. 4

Gtr. 3

Bass plays Bass Fig. 3 three times (see bar 35)

F (4:30)
(Bm)
Gtr. 1 plays Rhy. Fig. 1 eight times (see below)

82

Bass plays Bass Fig. 3 four times (see bar 35)

Rhy. Fig. 1 (4:30, 4:51)
Bm
Gtr. 1 P.M.

Gr. 3 plays Riff D four times (see bar 83)

Gr. 4

86

Em

Gr. 1 plays Rhy. Fig. 2 four times (see below)

Gr. 4

90

Gr. 3

Bass plays Bass Fig. 4 four times (see bar 66)

(Bm)

Gr. 1 plays Rhy. Fig. 1 four times (see previous page)

Gr. 3 plays Riff D four times (see bar 83)

Gr. 4

94

Bass

F#m

Gr. 4

N.C.(Bm)

98

Gr. 3

Bass

Rhy. Fig. 2 (4:30, 4:51)
Em

Gr. 1 P.M.

T	7				
A	8	/	/	/	/
B	9	/	/	/	/

"MONEY"

go back to **B** Verse

101 (Bm)

Gtr. 4: 9 7 6 5 4

Gtr. 3: 7 5 4 3 2

Gtr. 2: 0 4 X 2

Gtr. 1: 2 4 2 X 2 5 2 5

Bass: 2 5 4 3 2 4 4 2 2 5 2 5

G **Outro** (5:44)

away away away away

(Bm)

104 (play 4 times)

104

Bass Fig. 5

Bass plays Bass Fig. 5 until fade

begin fade (6:08)

108 Gtr. 3 (play 5 times)

113

117

fade out

"S"

Words

Part I (0:00)

T
A
B

D
4 full
17

7

10

13

Bass
(synth)

3

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