

1. steady ones I diet got away of with And there's
 2. moms and someone Brads are away else's cocaine And there's

7 A♭5

end Bass Fig. 1

B Chorus (0:27, 1:10)
 nothing wrong with me This is how I'm s'posed to be In a land of make-believe
 10 G♭5 A♭5 G♭5 A♭5 G♭5 A♭5

that don't believe in me (1st time) go back to **A** Verse

15 D♭5 A♭5 G♭5 D♭5 A♭5 G♭5

C (1:27)
 D♭5 B♭5 type2
 20 Gtr. 1

Bass plays Bass Fig. 1 (see meas. 1)

24 G♭5 A♭5

28 D♭5 F5
 Gtr. 1 Bass

Part III: I Don't Care

G Intro (3:42)

(end half-time feel) ♩ = 176 (♩♩♩♩♩♩)

Ab5 Db5 Ab5 Db5 Gb5 Db5 Ab5

67 Gtr. 3 (elec. w/dist.)

Gtr. 1 (repeat previous measure)

Bass Bass Fig. 3

end Bass Fig. 3

H (3:50)

I don't care if you don't I don't care if you don't I don't care if you don't care

Ab5 Db5 Gb5 Db5 Ab5

71 Gtr. 1 (play 4 times)

Bass plays Bass Fig. 3 four times (see meas. 67)

I don't care (1st time only)

Gb5 Ab5 Db5

75 Gtr. 1 (play 4 times)

Bass Bass Fig. 4 (play 4 times)

I Verse (4:34)

Everyone's so full of shit Born and raised by hypocrites
Hearts recycled but never saved from the cradle to the Middle East
We are the kids of war and peace from Anaheim to the grave
We are the stories and disciples of the Jesus of Suburbia

N.C.(Db5) A5 Ab5

78 Gtr. 1 (repeat previous two measures) (play 4 times)

Bass plays Bass Fig. 4 eight times (see meas. 76)

J Pre-chorus (4:55)

(1.) Land of make believe
(2.) and it don't believe in me
(3.) Land of make believe and it don't believe and I don't

Gb5 Ab5 Db5 Ab5 Gb5 Ab5 Gb5 Ab5

82 Gtr. 1 (play 3 times)

Bass (play 3 times)

K Chorus

care
Db5

96

Part IV: Dear

L Intro (5:2)

Ab5

90

P.M.

listening
C5

96

P.M.

N 2nd Verse

(1.)
(2.) (Ooh)
*(3.)
*(4.)
(5.) (Ooh)
[Ab]
G^{II}
Gtr. 2 (capo)

102

Ab5
Gtr. 1
P.M.

Bass rep
*"O"

K Chorus (5:06) (hoo) (hoo) I don't care Ab5
care (Hoo) D♭5 G♭5 Ab5 D♭5
(play 4 times)

Part IV: Dearly Beloved

L Intro (5:20)

M 1st Verse (5:25)

Dearly beloved are you B5
G5 Ab5

listening I can't remember a word that you were saying
D♭5 G5 Ab5 D5 Eb5

N 2nd Verse (5:36)

(1.) Are we demented or am I disturbed
(2.) (Ooh) can you please fill the void
*(3.) Oh therapy perfect can you and please fill stand the accused
(4.) Nobody's perfect and I
(5.) (Ooh) [Cm] Bm

Bass repeats Bass Fig. 5 five times (see meas. 94)
*"(Ooh" bkgrd. voc. continues until section []

(1.) The space that's in between insane and insecure
 (2.) (Ooh)
 (3.) Am I retarded or am I just overjoyed
 (4.) for lack of a better word and that's my best excuse
 (5.) (Ooh)
 [D♭] [A♭] [E♭]
 C^{II} G^{II} D

Gtr. 1 substitutes Rhy. Fill 1 second time and Rhy. Fill 2 fifth time (see below) (play 5 times)

106

Part V: Tale of Another Broken Home

[O] Intro (6:30)

♩ = 196 (♩ - ♩)

A♭5

Gtr. 1

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Part V: Tale of Another Broken Home

[O] Intro (6:30)

♩ = 196 (♩ - ♩)

A♭5

Gtr. 1

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

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Bass

Rhy. Fig. 2

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Bass

Rhy. Fig. 2

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Bass

Rhy. Fig. 2

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Rhy. Fig. 2

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Rhy. Fig. 2

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Rhy. Fig. 2

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Rhy. Fig. 2

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Rhy. Fig. 2

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Rhy. Fig. 2

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Rhy. Fig. 2

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Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

Bass

Rhy. Fig. 2

110

[P] Verses (6:40, 7:10)

(1.) live and not to breathe is to
 run to my run away To
 (2.) lost my faith to this To
 run I run away to the

A♭5

Gtr. 1

Rhy. Fig. 3

114

Bass

Rhy. Fig. 3

114

Bass

Rhy. Fig. 3

114

Bass

Rhy. Fig. 3

114

Bass

Rhy. Fig. 3

114

Bass

Rhy. Fig. 3

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Bass

Rhy. Fig. 3

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Bass

Rhy. Fig. 3

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Bass

Rhy. Fig. 3

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Bass

Rhy. Fig. 3

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Bass

Rhy. Fig. 3

114

Bass

Rhy. Fig. 3

114

Bass

Rhy. Fig. 3

114

Bass

Rhy. Fig. 3

114

(1.) die in tragedy To
 find what to believe And
 (2.) town that don't exist So I
 light of masochist And

118

Gtr. 1

118

Gtr. 1

118

Gtr. 1

118

Gtr. 1

118

Gtr. 1

118

Gtr. 1

118

Gtr. 1

118

Gtr. 1

118

Gtr. 1

118

Gtr. 1

118

Gtr. 1

118

Gtr. 1

Bass repeats Bass Fig. 6 (see meas. 114)

Rhy. Fill 1 (5:56)

E♭5

Gtr. 1

P.M.

Rhy. Fill 2 (6:29)

E♭5

Gtr. 1

P.M.

[Q] Chorus (7:00)

(1., 3.) I
 (2., 4.) hurricane
 (5.) I
 (6.) million

D♭5 A

Gtr. 1

122

Rhy. Fig. 2

122

Rhy. Fig. 2

122

Rhy. Fig. 2

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Rhy. Fig. 2

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Rhy. Fig. 2

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Rhy. Fig. 2

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Rhy. Fig. 2

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Rhy. Fig. 2

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Rhy. Fig. 2

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Rhy. Fig. 2

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Rhy. Fig. 2

122

Rhy. Fig. 2

122

Rhy. Fig. 2

"JESUS OF SUBURBIA"

Q Chorus (7:00, 7:29)

(2nd time) skip ahead to meas. 126 | 1., 3., 4., 5. | 2. go back to **Q** Verse
(6th time) skip ahead to **R**

(1., 3.) I
(2., 4.) hurricane of leave behind this
(5.) I fuckin' lies and
(6.) million and one walked this line times and a

D♭5 A♭5 D♭5 A♭5 D♭5 A♭5 E♭5^{XI} A♭5^{XI} E♭5^{XI} A♭5^{XI} E♭5^{XI} A♭5^{XI} E♭5^{XI}

Gtr. 1

122 Rhy. Fig. 4

Bass
Bass Fig. 7

end Rhy. Fig. 4

end Bass Fig. 7

R (7:48) **S** (7:49)

but not this time
A♭5^{XI} G♭5 D♭5 A♭5^{XI}

Gtrs. 1 and 2 play Rhy. Fig. 2 (see meas. 110)
Gtr. 3
Riff A

127

T Guitar Solo (7:54)

A♭5 G♭5 D♭5 A♭5 G♭5 D♭5

Gtr. 1 plays Rhy. Fig. 3 four times (see meas. 114)

Gtr. 3

132

Bass plays Bass Fig. 5 four times (see meas. 114)

A♭5 G♭5 D♭5 A♭5 G♭5 A♭5

Gtr. 3

136

Gtr. 4 (elec. w/dist.)

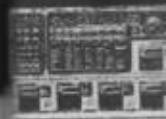
play 2nd time only

D♭5 A♭5 D♭5 A♭5 D♭5 A♭5 E♭5 A♭5 E♭5 A♭5 E♭5

Gtr. 1 plays Rhy. Fig. 4 (see meas. 122)

140

Bass plays Bass Fig. 7 (see meas. 122)



D♭5 A♭5 D♭5 A♭5 D♭5 A♭5 E♭5^{XI} A♭5^{XI} E♭5^{XI} A♭5^{XI} E♭5^{XI} E5
 Gtr. 3

144

Gtr. 4

Gtr. 1

Bass

U Breakdown (8:24)

I don't feel any shame I won't apologize when there ain't nowhere you can go

Fm E♭ A♭ D♭ E♭ A♭

piano arr. for gtr.
fingerstyle

148

Running away from pain when you've been victimized

Tales from another broken

152

D♭ E♭ A♭ D♭ E♭

V Outro (8:47)

(1.) Home

you're leavin'
(2.) you're leavin'

you're leavin'
Ah you're leavin'

A♭5

G♭5 D♭5

156

Gtr. 1

Bass plays Bass Fig. 6 twice (see meas. 114)

home (1st time)

A♭5

G♭5 D♭5 A♭5

Gtr. 3 plays Riff A twice (see meas. 128)

Gtr. 1

160

Bass

A Intro (0:00)
Freely
N.C.
Elec. Gtr. (w/)

fret-hand

4

6

(Em/G)

9

12

14