

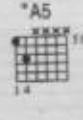
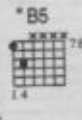
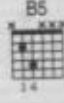
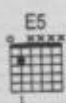


## "JAILBREAK" Thin Lizzy

As heard on *Jailbreak* (MERCURY)

Words and Music by Philip Parris Lynott • Transcribed by Jeff Perrin

Guitars are tuned down approximately one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ), slightly flat.  
Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ , slightly flat.  
All notes and chords sound approximately one half step lower than written (key of F minor), slightly flat.



\*Gtr. 2 chorus chords

### A Intro (0:00)

### B (0:06, 2:50)

Moderately Fast  $\text{♩} = 144$

(on repeat) 1. Tonight  
(on repeat) 3. Tonight

E5                      A5    E5    F#5                      E5    F#5    A5    E5    F#5                      E5    F#5

Gtr. 3 (elec. w/dist.)                      (w/wah)                      full

1

Gtr. 2 (elec. w/dist.)                      Rhy. Fig. 1a                      end Rhy. Fig. 1a

Gtr. 1 (elec. w/dist.)                      Rhy. Fig. 1                      P.M.                      end Rhy. Fig. 1

Bass                      Bass Fig. 1                      (repeat previous two meas.)                      2                      end Bass Fig. 1

### C Verses (0:19, 1:12, 3:04)

(1.) there's gonna be a jailbreak  
(2.) there's gonna be trouble  
(3.) there's gonna be a breakout

                    somewhere in this town  
Some of us                      won't survive  
into the city                      zones

A5    E5    F#5                      E5    F#5    A5    E5    F#5                      E5    F#5

Gtr. 1                      P.M.                      P.M.

6

Bass plays Bass Fig. 1 three times (see meas. 2)

See me and the boys we don't like it  
See the boys and me mean business  
Don't you dare to try and stop us

so we're gettin' up and goin' down  
Bustin' out dead or alive  
No one could for long

10 (repeat previous four measures simile)

4

I Hidin' low lookin' right to left  
can hear the hound dogs on my trail  
Searchlight on my trail

If you see us comin' I think it's best  
All hell breaks loose alarm and sirens wail  
Tonight's the night all systems fail

14

4

to move away Do you hear what I say  
Like a game If you lose  
Hey you good lookin' female

from under my breath  
Go to jail  
Come here

Tonight

A5 E5 F#5 E5 F#5 A5 E5 F#5 B5

(2nd time) skip ahead to **F** 2nd Chorus  
(3rd time) skip ahead to **F** 3rd Chorus

18

Gtr. 1

Gtrs. 1 and 2

## D 1st Chorus (0:45)

there's gonna be a jailbreak

somewhere in the town

tonight

B5 E5 B5 E5 B5

\*Gtrs. 3 and 4 (elec. w/dist.)  
full

22

\*composite arrangement

Gtr. 2 (w/slow phase shifter)  
Rhy. Fig. 2a

Gtr. 1 (w/slow phase shifter)  
Rhy. Fig. 2

Bass  
Bass Fig. 2

there's gonna be a jailbreak E5 so don't you be around N.C.(A) (E/G#) F#5

26

**E** (0:59)

Don't you be around

A5 E5 F#5 E5 F#5 A5 E5 F#5 E5 F#5

*Gr. 1 (phase shifter off) plays Rhy. Fig. 1 twice (see meas. 2)*

*Gr. 2 (phase shifter off) plays Rhy. Fig. 1a twice (see meas. 2)*

30

*Bass plays Bass Fig. 1 twice (see meas. 2)*

go back to **C** Verse

A5 E5 F#5 E5 F#5 A5 E5 F#5 E5 F#5

2. Tonight

34

**F** 2nd and 3rd Choruses (1:39, 3:30)

there's gonna be a jailbreak B5 E5 somewhere in the town B5 E5 Tonight B5

*Gr. 1 plays Rhy. Fig. 2 (see meas. 22)*

*Gr. 2 plays Rhy. Fig. 2a (see meas. 22)*

\*Gtrs. 3 and 4

38

*\*composite arrangement*

*Bass plays Bass Fig. 2 simile (see meas. 22)*



there's gonna be a jailbreak so don't you be around Tonight

E5 A5 F#5 B5

42 Gtrs. 3 and 4 full

Gtr. 2

Gtr. 1

Bass

P.M.

(2nd time) skip ahead to [ ]

there's gonna be trouble I'm goin' to find myself in Tonight

E5 B5 E5 B5

46 Gtrs. 3 and 4 full

Bass plays Bass Fig. 2 (see meas. 22)

there's gonna be trouble so woman you stay with a friend

E5 N.C.(A) (E/G#) F#5

50 Gtrs. 3 and 4 full

Gtr. 2 Rhy. Fig. 3a

Gtr. 3

Gtr. 1 Rhy. Fig. 3

Bass Bass Fig. 3

end Rhy. Fig. 3a

end Rhy. Fig. 3

end Bass Fig. 3

[G] (206)

N.

\*Gtrs. 1

P.M.

54

\*comp

Bass

[H] Inter

N.

P.M.

58

(A)

P.M.

62

5-

5-

66

P.M.

7-

7-

[I] (351)

B5

Gtrs

70

Gtr. 4

17

Gtr. 3

17

Bass



**G** (2:06)

(1st time) You know it's safer Breakout

N.C.(A) (E/G#) (F#5) (A) (E/G#) F#5

\*Gtrs. 1 and 2 (phase shifter off) (play 3 times) \*\*

54 P.M. ....

\*composite arrangement \*\*Vibrato applies to bottom note only.

Bass (play 3 times)

**H** Interlude (2:19)

N.C.(E5) (play 3 times)

58 P.M. .... P.M. ... P.M. ... P.M. ... P.M. .... P.M. ... P.M. ... P.M. ...

(play 3 times) 2

(A5) (E5)

62 P.M. .... P.M. ... P.M. ... P.M. ... P.M. .... P.M. ... P.M. ... P.M. ...

go back to **B**

66 P.M. .... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ...

\*Gtr. 3 plays top note; Gtrs. 1 and 2, bottom.

**I** (3:51)

there's gonna be trouble so woman you stay with a friend

B5 E5 N.C.(A) (E/G#) F#5

Gtrs. 1 and 2 play Rhy. Figs. 3 and 3a (see meas. 50)

70 Gtr. 4 full (17) (17) (17) (16) (14) (14) (15) (16) (14) (14) (16) (14) (14)

Gtr. 3 full (17) (17) (17) (16) (16) (14) (16) (16) (16) (14) (16) (16)

Bass plays Bass Fig. 3 (see meas. 50)