

Jailbreak

Words and Music by Philip Parris Lynott
from Thin Lizzy - Jailbreak

Transcribed by Jim Schustedt

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

Intro

Moderately fast ♩ = 145



E5 A5 E5 F#5 E5 F#5 E5

Gtr. 3 (dist.) *f* *Play 3 times*

TAB

Gtr. 2 (dist.) *f* Rhy. Fig. 1
**Gtrs. 1 & 2

Gtr. 1 (dist.) *f* *divisi* End Rhy. Fig. 1

TAB

*Gtr. 2 to left of slash in tab. **Composite arrangement

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1
2nd time, Gtr. 3 tacet

Gtr. 3 tacet

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (7 times)

A5 E5 F#5 E5 F#5 E5 A5 E5 F#5 E5 F#5 E5

1. To - night there's gon - na be a jail - break -
night there's gon - na be trou - ble, -
3. To - night there's gon - na be a break - out

Gtr. 3 *w/ wah-wah*

TAB

A5 E5 F#5 E5 F#5E5 A5 E5 F#5 E5 F#5E5

some - where in - this - town. -
some of us won't sur - vive. -
in - to the cit - y zones. -

See, me 'n' the boys, - we don't like - it,
See, the boys - and me mean - busi - ness.
Don't you dare to try 'n' stop us,

Copyright © 1976 PIPPIN-THE-FRIENDLY-RANGER MUSIC CO. LTD.

Copyright Renewed

All Rights Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.

All Rights Reserved Used by Permission
Reprinted by Permission of Hal Leonard Corporation

Gtr. 3 tacet

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
Gtr. 4 tacet

A E/G# F#5 N.C. A5 E5 F#5 E5 F#5 E5

don't. you be a - round. Don't you be a - round.

Gtr. 4

Gtr. 3

steady gliss.

w/ wah-wah 1/2

Gtrs. 1 & 2

End Rhy. Fig. 2

D.S. al Coda 1

A5 E5 F#5 E5 F#5 E5 3 E5 F#5 E5

Gtr. 3

steady gliss.

1/2

Coda 1

Gtr. 3 tacet

Gtr. 3: w/ Riff A

A5 F#5 B5

jail - break, so don't you be a - round. To -

Gtr. 3

Gtr. 4

Gtr. 4 divisi

Gtr. 2

Gtrs. 1 & 2

Gtr. 1

Gtrs. 1 & 2: w/ Rhy. Fig. 2

E5 B5 E5 B5

night there's gon - na be trou - ble I'm gon - na find my - self in. To -

Gr. 4

E5 A E/G# F#5 N.C.

night there's gon - na be trou - ble, so, wom - an, stay with a friend.

Gr. 4 tacet

Bridge

*A E/G# F#5 A E/G# F#5

You know it's safe now.

Gtrs. 1 & 2

mf P.M.-----1 P.M.-----1

*Chord symbols reflect implied harmony.

A E/G# F#5 A E/G# F#5

f P.M.-----1

Break out!

Interlude
(w/ sirens & bells)

E5 A5

1. | 2.

E5

Musical notation for the first system, including a vocal line and guitar parts for Gtr. 1 and Gtr. 2. The guitar parts feature a wavy line representing a sustained effect.

Coda 2

Gtrs. 1 & 2: w/ Rhy. Fill 1
Gtr. 3: w/ Riff A
N.C.

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1st 3 meas.)

Musical notation for the chorus, including vocal lines and guitar parts for Gtr. 4. Chords B5, E5, and Riff C are indicated. The guitar part includes a wavy line and a fret number 17.

Musical notation for the second system of the chorus, including vocal lines and guitar parts for Gtrs. 1 & 2, Gtr. 3, and Gtr. 4. Chords B5, E5, A5, and F#5 are indicated. The guitar parts include wavy lines and fret numbers like 17, 14, 16, and 17.

*Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff A (2nd - 6th meas.)
Gtr. 4: w/ Riff C

Gtr. 4: w/ Riff B

Musical notation for the final system of the chorus, including vocal lines and guitar parts for Gtr. 4. Chords E5, B5, A, E/G#, and F#5 are indicated. The guitar part includes a wavy line and fret numbers like 17, 16, and 14.

**Composite arrangement