

"IN BLOOM" Nirvana

As heard on *Nevermind* (DGC)

Words and Music by Kurt Cobain • Transcribed by Jeff Perrin

Chord diagrams for the following chords:

- Bb5VI: 1 3 4
- G5: 1 3 4
- F5: 1 3 4
- Ab5: 1 3 4
- A5V: 1 3 4
- Bb5: 1 4 4
- Gb5: 1 3 4
- Eb: 1 4 4 4 (6fr)
- B: 1 4 4 4
- A5: 1 1
- Bb: 1 4 4 4
- D: 1 4 4 4 (5fr)
- C: 1 4 4 4

A Intro (0:00) Moderately Slow ♩ = 78

Bb5VI G5 F5 Ab5 A5V Bb5VI G5 F Ab5
*Gtr. 1 (elec. w/dist.)

1

*doubled
**repeat previous chord

Bass

5

Bb5 Gb5 Eb B A5 Bb5 Gb5 Eb B A5

1/4 (repeat previous two measures) 2

B Verses (0:25, 1:39)

1. Sell the kids for food Weather changes moods
2. We the kids can have some more Nature is a whore

*N.C.(Bb5) (Gb5) (Eb5) (B5) (A5)

9 Bass Fig. 1

1/4 2

Spring
Bruise
Bb
Gtrs. 1
13
Bass

C Chorus
he's
Bb5
17 (w/dist.)

don't
21 C
Bass F

Ooh
24 F5

Spring Bruises is here on again the fruit Reproductive Tender age glands in bloom And And

B \flat G \flat 5 E \flat B A5 B \flat G \flat 5 E \flat B D

Gtrs. 1 and 2 (clean w/chorus effect)

13

end Bass Fig. 1

C Chorus (0:50, 2:03, 3:17)

he's the one who likes all our pretty songs and he likes to sing along and he likes to shoot his gun but he

B \flat 5 G5 B \flat 5 G5

17 (w/dist., chorus off)

(2nd time on 3rd chorus) skip ahead to **D Interlude** (1:26, 2:40)

don't know what it means don't know what it means And I say yeah

E \flat C E \flat B \flat 5^{VI} G5

21 C

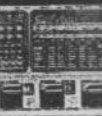
Bass Fig. 2 Bass Fig. 3

(1st time) go back to **B Verse**

Ooh Ooh Ooh

F5 A \flat 5 A5^V B \flat 5^{VI} G5 F5 A \flat 5

24



E Guitar Solo (2:52)

N.C.(B♭5) (G♭5) (E♭5) (B5) (A5) (B♭5) (G♭5)

Gr. 2 (elec. w/dist.)
*grad. bend 1/2

27

1 1/4 full 1/2 full 1/2

Bass plays Bass Fig. 1 (see meas. 9)

*Double-stop bend is executed by pre-bending the high E string one quarter-step w/the pinky, "catching" the B string under the finger while bending, then picking both strings simultaneously. Bend intervals for notes on the B string are approximate.

(E♭5) (B5) (A5) (B♭) (G♭5) (E♭) (B) (A5)

30

full 1/2 full 3/4 full

(B♭5) (G♭5) (E♭) And B D go back to [C] Chorus

33

Gr. 2 full 1/2

let ring

Gr. 1

*Bend on B string is performed by pulling the string downward (toward the floor).

F (3:53)

don't know what it means

C E♭

35

Gtrs. 1 and 2

Bass plays Bass Fig. 2 (see meas. 21)

G Outro (3:59)

don't know what it means And I say yeah Ooh

C E♭ B♭5^{VI} G5 F5 A♭5 A5^V B♭5^{VI}

35

Bass plays Bass Fig. 3 (see meas. 23)

Ooh B♭5^{VI} G5 Ooh F5 A♭5 A5^V B♭5^{VI}

39

Gtrs. 1 and 2

Bass

Fas
Gr. 1
1
T 4/4
A 4/4
B 4/4
Bass
T 4/4
B 4/4
7 >
4
11
(E/C
7
7