

# HIGHWAY STAR

## Deep Purple

Words and music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice *Transcribed by Andy Aledort*

### Gtr.1 chords

Chord diagrams for Gtr.1:

- G5: T 3 1
- Fsus2/G: T 3 1 1
- C/G: T 2 1
- G5 (type2): T 1
- G5 (type3): 1 3 4
- C5: 1 3 3
- Bb5: 1 3 3
- F5: 1 3 4
- D: 1 3 2
- Dsus4: 1 3 4

### Organ chords (arr. for gtr.)

Chord diagrams for Organ chords (arr. for gtr.):

- D5: 2 3 1
- F: 2 3 1
- G: 2 3 1
- Dm<sup>XIII</sup>: 1 3 fr
- C<sup>XII</sup>: 1 3 2
- Dm<sup>X</sup>: 1 1 1
- C<sup>VIII</sup>: 2 1 1
- C<sup>V</sup>: 3 3 3
- F5: 1 1
- C<sup>XVII</sup>: 3 3 3
- Bb<sup>XV</sup>: 1 1 1

### A Intro (0:00)

Uptempo Rock ♩ = 168

1 Gtr. 1

Chords: G5, F#sus2/G, C/G, F#sus2/G, G5, F#sus2/G, G5, G5 (type2)

mf

Oh Oh

9 Gtr. 1

Chords: G5 (type3), G5

Rhy. Fig. 1 (0:11) (play 4 times) (0:17) (play 3 times)

Gtr. 1 plays Rhy. Fig. 1 eleven times (play 3 times)

slight P.M. Organ (arr. for gtr.)

TAB

Oh Oh Oh

13 Gtr. 1 & 2

Chords: C5, Bb5

### B 1st - 4th Verses

- (0:34, 5:05) 1., 4. Nobody
- (1:16) 2. Nobody
- (3:05) 3. A-nobody

gonna take my car I'm gonna race it to the ground  
 gonna take my girl I'm gonna keep her to the end  
 gonna take my head I got speed inside my brain

18 Gtr. 1

Chords: F5, G5 (type3), Bb5, G, C5, G, Bb5

6 3fr 6 3fr

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## Deep Purple

(1., 4.) A - nobody gonna best my car It's gonna break the speed of sound  
 (2.) A - nobody gonna have my girl She stays close on every bend  
 (3.) A - nobody gonna steal my head now that I'm on the road again

G5 (lyps3)

Bb5 G C5 G Bb5

22

Ooh it's a killin' machine It's got a - everything  
 Ooh she's a killin' machine She's got a - everything  
 Ooh I'm in heaven again I got a - everything

26

Like a drivin' power Big fat tires and everything  
 Like a movin' mouth Body control and everything  
 Like a movin' ground Throttle control and everything

29

Gr.1

let ring

N.H. (Rvs) let ring

N.H. (Rvs)

N.H.

### C Pre-Chorus

(0:57, 5:27) I love it and I need it I bleed it  
 (1:38) I love her I need her I seed her  
 (3:27) I love it and I need it I seed it

34

N.C.(Am7) Am7

slight P.M. .... 4

(4th time) To Coda II ⊕<sup>2</sup>  
 (skip ahead to meas. 141)

### D Chorus (1:05, 1:46, 3:35, 5:36)

Yeah it's a wild (mad) hurricane } All right hold tight I'm  
 Yeah she turns me on mine }  
 Eight cylinders all


38

N.C.(C) (D) (C) (D) (C)

slight P.M. .... 4

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## Deep Purple

(3rd time) To Coda I  (skip ahead to meas. 90)

42 a highway star

(D) (F) (G) (A5)

1. | 2.

46 (drum fill) C5 Bb5

### E Organ Solo (1:57)

50 N.C. D 10fr (play 4 times)

Gtr.1 P.M. throughout

55 Organ 1

Organ arpeggiates chords shown in parentheses using 16th notes.

59 (Am) (E/G#) (Gm) (D/F#)

(2-14) A G# G F# G G#

5lr 4lr 3lr 2fr 3lr 4lr

2.

63 (D/F#) (F) (Dm)

F# F A F E D A D A D A D

2lr 1lr open 1fr open 5lr open 5lr open 5lr open 5lr open 5lr open 5lr





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## Deep Purple

D.S.  $\text{al Coda I}$   $\text{at Coda I}$   
 (go back to **B**)

Dm<sup>X</sup>

N.C. (Dm pentatonic riff)

C<sup>V</sup>

F5

C<sup>XVII</sup>

B<sup>b</sup>5<sup>XV</sup>

81

(7) 7 5 7 6 5 3 5 3

$\text{Coda I}$  (3:43)

**G** Guitar Solo (3:46)

(A)  
 (5) open

D  
 (5) 10fr

Gr. 1

P.M. throughout

Gr. 1 continues simile next five meas.

87

12 10 10 12 10 10 12

15 13 10 15 13 16 13 13 15

91

(12) 12 10 13 10 12 12 10 (10) / 12 10 13 (13) 12 10 13 10 (10) / 10 10 12

(15) 15 13 13 1/2 15 15 13 (13) 15 13 16 (16) 15 13 16 13 (13) / 13 13 15

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## Deep Purple

(3:57)

D (6) 10fr

A (6) 5fr

95

full (12) 12 10 10 12 10 (10) 8 8 grad. bend full full grad. bend full

*Gtr. 1 continues simile next four meas.*

99

Gtr. 2

full (8) 8 7 5 7 5 (5) 7 7 5 7 5 7 5 7 5 7 5 7 5 7

1/4 1/2 1/4 1/4 1/4 1/4

Gtr. 3

full (12) 11 10 10 10 8 10 10 8 10 10 10 X 10 8 10 8 10 8 10 8 10 8 10 8 10

1/2 1/2 1/4 1/4 1/4 1/4 1/4 1/4

D (3) 5fr

103

Gtr. 1

Gtrs. 2 & 3

full 8 5 6 7 8 8 5 6 7 8

G (6) 3fr

C (5) 3fr

G (3) open

C (2) 1fr

107

full (6) 8 6 7 8 8 6 7 10 10 8 9 10 10 8 9

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Gr.1 **A** (4) 7<sup>tr</sup> **D** (5) 5<sup>tr</sup>

111

Gr.2 *ful*

Gr.3 *ful*

115

**G** (6) 3<sup>tr</sup> **D** (5) 5<sup>tr</sup> **G** (6) 3<sup>tr</sup> **D** (5) 5<sup>tr</sup> **G** (6) 3<sup>tr</sup> **C** (5) 3<sup>tr</sup>

118

**G** (6) 3<sup>tr</sup> **A** (6) 5<sup>tr</sup> **C** (5) 3<sup>tr</sup>

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## Deep Purple

Gr. 3 plays Rhy. Fig. 2 first time

N.C. D  
⑤  
5tr

G  
⑥  
3tr

121 (431)

*P.M. throughout*

C  
⑤  
3tr

A  
⑥  
5tr

125

Rhy. Fig. 2 (4:31)

(Dm)

(Gm)

(C)

(A)

Gr. 1

*let ring*

T																			
A																			
B	5	7	5	5	3	3	5	5	5	3	3	5	5	5	3	5	5	5	5



# HIGHWAY STAR

Deep Purple

(4:53)

128

Musical notation for measures 128-129. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. Below the staff are two guitar staves with fret numbers. Measure 128 fret numbers: 11 11 0 0 10 10 0 0 9 9 0 0 8 8 0 0. Measure 129 fret numbers: 12 12 0 0 11 11 0 0 10 10 0 0 9 9 0 0.

130

Musical notation for measures 130-131. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. Below the staff are two guitar staves with fret numbers. Measure 130 fret numbers: 8 8 0 0 7 7 0 0 6 5 0 0 5 4 0 0. Measure 131 fret numbers: 4 3 0 0 3 2 0 0 2 2 0 0 3 3 0 0.

132

Musical notation for measures 132-133. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes and quarter notes. Below the staff are two guitar staves with fret numbers and performance instructions. Measure 132 fret numbers: 4 4 0 0 5 5 0 0 6 6 0 0 7 7 0 0. Measure 133 fret numbers: 5 0 7 5 0 7 5 7 7 5 7 0. Performance instructions include accents and 'full' markings.

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## Deep Purple

D.S.  $\text{♩}$  at Coda II  $\text{♩}$  <sup>2</sup>  
 (go back to  $\text{□}$ )

135

C5      Bb5

### $\text{♩}$ <sup>2</sup> Coda II (5:38)

138

a      highway      star      I'm      a      highway

(D)      (F)      (G)      (A5)      (C)      (D)      (F)      (G)

Gltr. 1

142

star      I'm      a      highway      star

(A5)      (C)      (D)      (F)      (G)

### Free Time (5:49)

145

N.C.(A5)