

Hell Bent For Leather

Words & Music:
Glenn Tipton (Judas Priest)

This is fully transcribed (all the guitar parts) in Guitar World. The chords given are approximate, but a fairly good fantab from mikesguitarsite.co.uk follows.

INTRO:

E5 F5 F#5 G5 A5 F5 E5 [*hold the E5*]
[*faster q.n.=192*] A5 | C5 B5 [*this line, 2x*]

A5

Seek him here, seek him on the highway; never knowing when he'll appear.
All await, engines ticking over; hear the roar as they sense the fear.

PRE-CHORUS:

D5
Wheels! A glint of steel and a flash of light!
D5 Eb5 E5 G5 A5
Screams! From a streak of fire as he strikes!

CHORUS: [*n.c. - but the implied chords are given*]

A5 G C F5 G
Hell bent, hell bent for leather.
Hell bent, hell bent for leather.

Black as night, faster than a shadow; crimson flare from a raging sun.
An exhibition, of sheer precision; yet, no one knows from where he comes.

Fools! Self-destruct! Cannot take that crown!
Dreams crash one by one to the ground!

CHORUS:

BRIDGE:

E5 F5 F#5 G5
There's many who tried to prove that they're faster.
G#5 A5 F5 E5
But, they didn't last and they died as they tried.

SOLO OVER: A5 E5 G5 D5 A5

BRIDGE REPRISE:

CHORUS: [*2x and out on A5*]

PM	PM	PM	PM	PM	PM	PM	
-----5-	-----7-	-----5h6-6p5-	-----7-	-----7-	-----5-	-----5-	-(5)-----
-----7-	-----7-	-----5h7-7p5-	-----7-	-----7-	-----5-	-----5-	-(5)-7p5-----7-
-0-----0-0-----0-0-	-----0	-----0	-0-----0-0-----0-0-	-----0	-----0-0-----0-0-	-----0	-----0-3p0-----

Pre-Chorus

-----7-	-(7)-----5-7-	-(7)-----7-	-7p5-5-5-
-----7p5-7-	-(7)-7p5-5-7-	-(7)-7p5-7-	-7p5-5-5-
-5-----5-	-----5	-----5	-----5-3-

-----7-	-(7)-----5-7-	-(7)-----9-	-----12-12-(12)\--2-
-----7p5-7-	-(7)-7p5-5-7-	-(7)-7p5-8p6-9-	-----12-12-(12)\--2-
-5-----5-	-----5	-----6-----/7-	-----/10-10-10-(10)\--0-

Chorus

§

PM-----|

-(2)-----	-----	-----	-----2-
-(2)-----	-----	-----2-5-	-----0-----0-2-
-(0)-----0-0-0-0-0-0-	-0-0-0-0-0-0-0-	-----2-5-3-(3)-	-----0-----2-0-
-----3-	-(3)-----	-----1-	-(1)-----3-(3)-----

1.

PM-----|

To Coda

-----	-----	-----	-----o
-(2)-----	-----	-----	-----
-(2)-----	-----	-----2-5-	-----0-----0-2-
-(0)-----0-0-0-0-0-0-	-0-0-0-0-0-0-0-	-----2-5-3-(3)-	-----0-----2-0-o
-----3-	-(3)-----	-----1-	-(1)-----3-(3)-----

Bridge

2.

-----0-----0-2-	-(2)-----	-3-----	-4-----	-5-----
-----0-----2-2-	-(2)-----	-3-----	-4-----	-5-----
-(1)-----3-(3)-----0-	-(0)-----	-1-----	-2-----	-3-----

-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-6-----	-7----- (7)S=	=3-----	-2-----	-9-----
-6-----	-7----- (7)S=	=3-----	-2-----2s7-	-7-----
-4-----	-5----- (5)S=	=1-----	-0-----	-----

Guitar Solo

Gtr II

T T T T T T T T

-12p5h8-12p5h8-12p5h8-12p5h8- | -12p=5h8-12p5h8-12p5h8-12p5h8- |

Gtr I

-2----- | -(2)-----
-2----- | -(2)-----
-0----- | -(0)-----

T T T T T T T T

-12p5h7-12p5h7-12p5h7-12p5h7- | -12p=4h7-12p4h7-12p4h7-12p4h7- |

-9----- | -(9)-----
-9----- | -(9)-----
-7----- | -(7)-----

T T T T T T T T

-12p3h7-12p3h7-12p3h7-12p3h7- | -12p=3h7-12p3h7-12p3h7-12p3h7- |

-5----- | -(5)-----
-5----- | -(5)-----
-3----- | -(3)-----

\1

T T T T T T

-12p2h5-12p2h5-12p2h5-12p2h5- | -12p=2h5-10p2h5h10p2----- |

-7----- | -(7)-----
-7----- | -(7)-----
-5----- | -(5)-----

-17-----20b22-----20b22-----20pb21r==(20)-	-17-----20p==19p17----- -----20b20.5-----19-
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
PM-----	PM-----
-----	-----
-----	-----
-2----- (2) -----2-	-(2)-----2-
-2----- (2) -----2-	-(2)-----2-
-0----- (0) -----0-----0-----0-----0-----0-----0-----	-(0)-----0-----0-----0-----0-----0-----0-----
-----	-----

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-17-----19b20r(19)p17h20p17-----17h20-----17-	-20-----20-----17----- -----19-----19b20-----17----- (17)\-----
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
PM-----	PM-----
-----	-----
-----	-----
-(2)-----2-	-(2)-----2-
-(2)-----2-	-(2)-----2-
-(0)-----0-----0-----0-----0-----0-----0-----	-(0)-----0-----0-----0-----0-----0-----0-----
-----	-----

--8-----8----- -----10b11----- [11]b13==(11)r(11)-----	--7h=8p7p5-7p5----- -----7p5\-----
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
PM-----	PM-----
-----	-----
-----	-----
-(2)-----2-	-(2)-----2-
-(2)-----2-	-(2)-----2-
-(0)-----0-----0-----0-----0-----0-----0-----	-(0)-----0-----0-----0-----0-----0-----0-----
-----	-----

-----5p=4----- -----7p5p4-----5p4----- -----7-----7p5h7p5p4h ==5p=4-----4-----	----- ----- -----7-----5h==7-3h5-----3-2h3-----
-----	-----
-----	-----
-----	-----
-----	-----
-----	-----
PM-----	PM-----
-----	-----
-----	-----
-(2)-----2-	-(2)-----2-
-(2)-----2-	-(2)-----2-
-(0)-----0-----0-----0-----0-----0-----0-----	-(0)-----0-----0-----0-----0-----0-----0-----
-----	-----

Outro (Coda)
Gtr I

PM-----|

-----	-----	-----
-----	o-----	-----
-----2-----	--(2)-----	-----
-----0-----0-----2-----	--(2)-----	-----
-----0-----2-(2)-----2-0-----	o-(0)-0-0-0-0-0-0-0-----	-0-0-0-0-0-0-0-0-----
-(1)-----3-(3)-----	-----	-----3-----

1.

-----	-----	-----
-----	-----o-----	-----
-----	-----2-----	-----
-----2-5-----	-----0-----0-----2-----	-----
-----2-5-3-(3)-----	-----0-----2-0-----o-----	-----
-(3)-----1-----	-(1)-----3-(3)-----	-----

2.

-----	-----	-----	-----*
-----	-----	-----	-----*
-----	-----5-(5)-5-5-----	-(5)-----7-(7)-7-2-----	-(2)-----*
-----0-----0-----	-----2-0-5-(5)-5-5-----	-(5)-----7-(7)-7-2-----	-(2)-----*
-----0-----2-2-----	-(2)-----3-(3)-3-3-----	-(3)-2-2-5-(5)-5-0-----	-(0)-----*
-(1)-----3-(3)-----0-----	-(0)-----3-----	-----3-----	-----*

Tablature Legend

-
- h - hammer-on
 - p - pull-off
 - b - bend
 - pb - pre-bend
 - r - bend release (if no number after the r, then release immediately)
 - /\ - slide into or out of (from/to "nowhere")
 - s - legato slide
 - S - shift slide
 - <n> - natural harmonic
 - [n] - artificial harmonic
 - n(n) - tapped harmonic
 - ~ - vibrato
 - tr - trill
 - T - tap
 - TP - trem. picking
 - PM - palm muting
 - \n/ - tremolo bar dip; n = amount to dip
 - \n - tremolo bar down
 - n/ - tremolo bar up
 - /n\ - tremolo bar inverted dip
 - = - hold bend; also acts as connecting device for hammers/pulls
 - <> - volume swell (louder/softer)
 - x - on rhythm slash represents muted slash
 - o - on rhythm slash represents single note slash

Misc Legend

-
- | - bar
 - || - double bar
 - ||o - repeat start
 - o|| - repeat end
 - *| - double bar (ending)
 - : - bar (freetime)
 - \$ - Segno
- Tempo markers - <E/E./Q/Q./H/H.> = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths