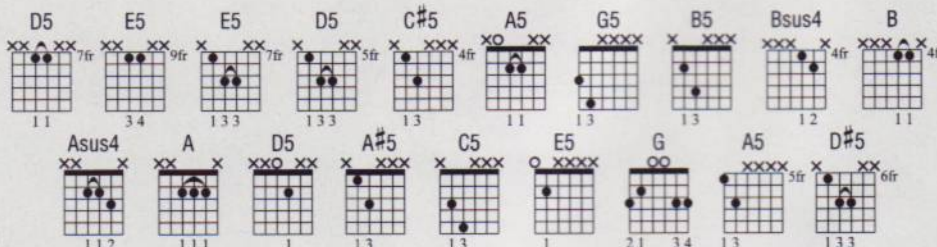


"FLIRTIN' WITH DISASTER" MOLLY HATCHET

As heard on **FLIRTIN' WITH DISASTER (EPIC)**

Words and Music by **Hlubek, Thomas, Brown (Molly Hatchet)** * Transcribed by **Andy Aledort and Jeff Perrin**



A Intro (0:00)

Fast ♩ = 176

Triplet Feel (♩ = $\frac{1}{3}$)

N.C.(E)

Gr. 1 (elec. w/light dist.) (play 3 times) Grs. 2 and 3 (elec. w/dist.)

Half-time Feel

1

Gr. 1 plays Riff A four times (Gtrs. 2 and 3)

Bass

5

Gtrs. 4 & 5 enter second time
Gr. 5 (elec. w/light dist.)

Gr. 4 (elec. w/light dist.)

Gtrs. 2 and 3

Gr. 1 plays Riff A four times (see bar 1)

9

Gr. 5 tacet

Gr. 4

Gr. 1 plays Riff A1 (see next page)

P.M.

"FLIRTIN' WITH DISASTER"

B Verse (0:27, 1:43)

(End half-time feel)

1. I'm travelin' the fast
2. Speedin' down the fast

13 * Gtrs. 2 and 3 D5 C#5 A5 P.M. P.M.

* Gtr. 1 buried in mix, doubles Gtrs. 2 and 3 simile.

Bass Bass Fig. 1

down the road an' I'm flirtin' with disaster
lane an' honey we're playin' from town to town

16 P.M. P.M. P.M. P.M. P.M. P.M.

end Bass Fig. 1

I got the pedal to the floor an' my life is runnin' faster
The boys an' I been burnin' it up can't seem to slow it down

19 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

I'm outta money outta hope it looks like self-destruction
I got the pedal to the floor our lives are runnin' faster

23 Gtrs. 2 and 3 P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 1 (see bar 15)

Riff A1 (0:23)

Gtr. 1

E5

"FLIRTIN' WITH DISASTER"

Well how much more can we take with all of this corruption
 We got our sight set straight ahead but I ain't sure what we're after

27 Gtrs. 2 and 3 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

C Pre-Chorus (0:49, 2:04, 4:08) *(take both endings on each pre-chorus)*

1. We're flirtin' with disaster or y'all know what I mean
 I don't know about yourself or what you wanna be yeah

2. We're flirtin' with disaster y'all damn sure know what I mean
 I don't know about yourself or what you plan to be yeah

3. We're flirtin' with disaster babe or y'all know what I mean
 I don't know about yourself or what you plan to be yeah

Bsus4 B Asus4 A B5

Gtrs. 4 and 5 play Fill 6 on 3rd Pre-Chorus

31

Bass Fig. 2 (repeat previous two bars) 2

1. And the way we run our lives it makes no sense to me
 You know the way we run our lives it makes no sense to me
 You know the way we run our lives it makes no sense to me

Bsus4 B Asus4 A B5

35 Gtrs. 2 and 3

Bass plays Bass Fig. 2 twice (see bar 31)

2. But when we gamble with our time we choose our destiny

Bsus4 B Asus4 A B5 B5

39 Gtrs. 2 and 3

Rhy. Fill 1 (2:03)
 Gtrs. 2 and 3
 A5 B5

Fill 6 (4:08)
 Gtrs. 5 and 6
 B5

Gtr. 4

"FLIRTIN' WITH DISASTER"

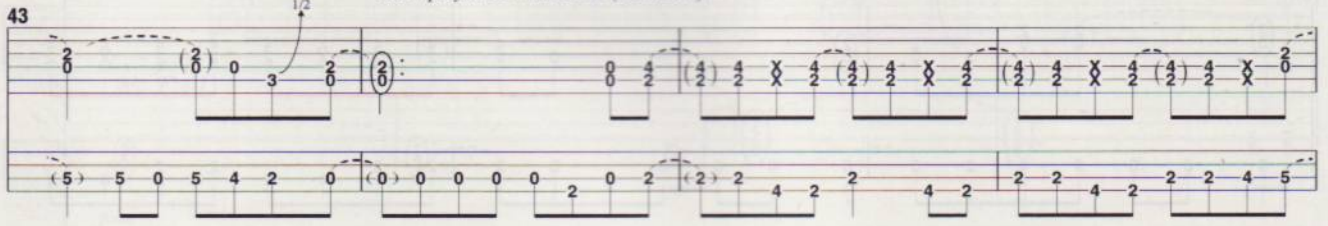
D Chorus (1:10, 2:25, 4:29)

1. I'm travelin' down
2. Yeah I'm travelin' down
3. Yeah I'm travelin' down

that lonesome road
that lonesome road
this lonesome road
A5 B5

Gr. 4 plays Fill 1 first time (see below)
Gr. 4 plays Fill 3 second time (see below)
Gr. 4 plays Fill 7 third time (see below)

D5

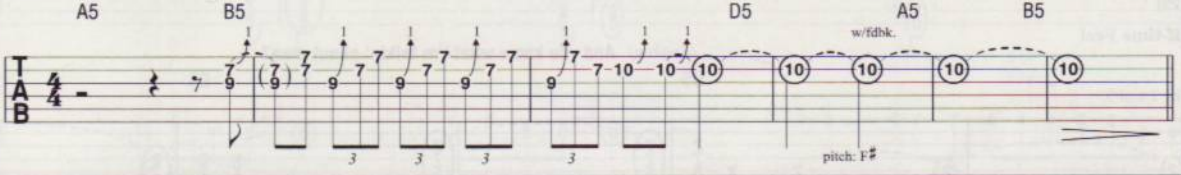


Feel like I'm draggin' a heavy load
Feel like I'm draggin' a heavy load
Feel like I'm draggin' a heavy load



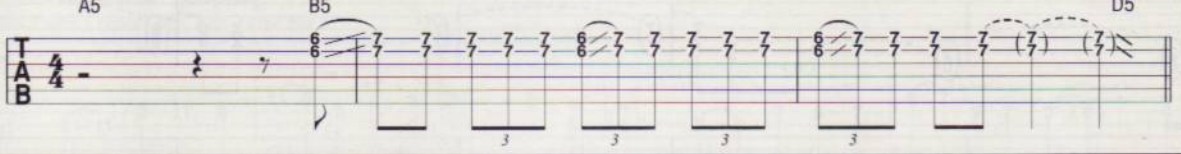
Fill 1 (1:12)

Gr. 4



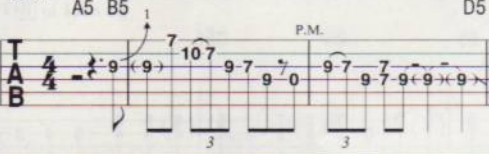
Fill 2 (1:22)

Gr. 4



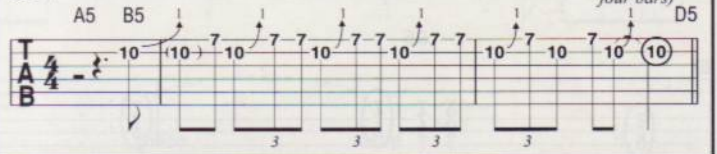
Fill 3 (2:26)

Gr. 4



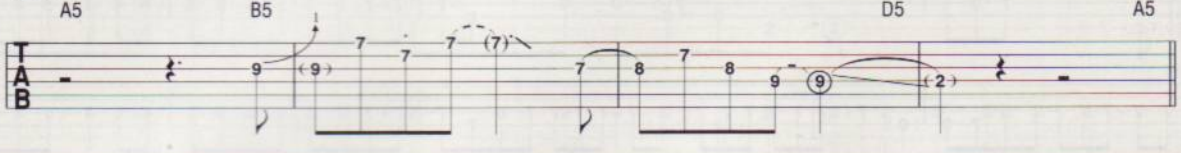
Fill 4 (2:37)

Gr. 4



Fill 7 (4:31)

Gr. 4



"FLIRTIN' WITH DISASTER"

3rd time, skip ahead to **J**

Yet I've tried to turn my head away
 Though I try to turn my head away

Gr. 4 plays Fill 2 first time (see previous page)
 Gr. 4 plays Fill 4 second time (see previous page)

51

D5 A5 B5

54

D5 A5 E5

Feel about the same most every day
 I'm flirtin' with the disaster everyday

E (1:29)

Half-time Feel

(Spoken) And you know what I'm talkin' about man?

57 *Gtrs. 2 and 3

D5 E5

*composite arrangement

Gtr. 1

Bass

go back to **B** Verse

62

D5 E5 D5 C#5 A

P.M.

"FLIRTIN' WITH DISASTER"

F (2:44)

Half-time Feel

67 E5 D5 An' you are too baby A5

Gtr. 5

Gtrs. 2 and 3
Rhy. Fig. 1

Bass

71 Ha ha ha ha G E5

end Rhy. Fig. 1

You aim for everybody
Gtrs. 2 and 3 repeat Rhy. Fig. 1 (see bar 67)

75 D5 A5

Gtr. 5

Bass

79 Oh G c'mon E5 baby

"FLIRTIN' WITH DISASTER"

G 1st Guitar Solo (3:05)

82 Gtr. 5 E5 D5

Gtrs. 2 and 3
Rhy. Fig. 2

Bass
Bass Fig. 3

85 A5 G5

88 E5

end Rhy. Fig. 2

end Bass Fig. 3

91 Gtr. 5 D5 1/4 A5

Gtrs. 2 and 3
Rhy. Fig. 3

Bass repeats Bass Fig. 3 (see bar 83)

"FLIRTIN' WITH DISASTER"

95 G5 E5 (whistle)

end Rhy. Fig. 3

H 2nd Guitar Solo (3:26)

Gtrs. 2 and 3 repeat Rhy. Fig. 2 (see bar 83) D5

Gtr. 4

99 P.M. -----

Bass plays Bass Fig. 3 twice (see bar 83)

102 A5 G5 E5

106 D5

Gtrs. 2 and 3 play Rhy. Fig. 3 (see bar 91)

109 A5 G5

Gtr. 4 E5 Gtr. 6

112 Gtr. 4

Gtr. 5 10

"FLIRTIN' WITH DISASTER"

I Harmonized Lead Break (3:47)

E5

Gtrs. 2 and 3 play Rhy. Fig. 3 (see bar 91)

D5

115

Gr. 6

Gr. 4

Gr. 5

Bass

A5

G5

Gr. 1 substitutes Fill 5 second time

E5

118

1.

2.

go back to [C] Pre-Chorus

B5

Gtrs. 2 and 3 substitute Rhy. Fill 2

121

Fill 5 (4:05)

Gr. 1

G5

E5

* pick scrape

* scrape pick back and forth across strings while sliding down neck.

Rhy. Fill 2 (4:07)

Gtrs. 2 and 3

E5

B5

"FLIRTIN' WITH DISASTER"

J (4:41)

my head away Bob mm bob bob yeah We're flirtin' with disaster

124

A5 Gtrs. 2 and 3 B D5 A5

P.M. >

every day

128

E5 D5 D#5 E5

Freely

131

Gr. 4

5/4

Gtrs. 2 and 3

Bass