

"ENTER SANDMAN"

As heard on METALLICA (ELEKTRA)

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett * Transcribed by Andy Aledort



Em 7fr A5 3fr E5 11 F5 14 A5 1 Bb5 14 G5 14 F#5 14 F#m 1 4 1 B5 14 C5 14

A Intro (0:00)

Moderately ♩ = 120

Em A5 Em A5 Em A5 Em A5 Em A5 Em A5 Em

Riff A ----- *Gtr. 1 plays Riff A five more times (see bar 1)*
(rock wah in specified rhythm)

*Gtr. 1 (clean elec.) (play 3 times) Gtr. 2 (elec. w/dist. and wah)

1 let ring -----

*doubled wah notation: + = toe down
 O = toe up

A5 Em A5 Em A5 Em A5 E5

Gtr. 2 (wah off)

Gtr. 1 let ring ----- (repeat previous bar) w/dist. >

Bass
 w/pick
 Bass Fill 1

(0:24) E5 (play 3 times) N.C.(E5) F5 (play 3 times)

11

P.M. ----- (play 3 times) P.M. ----- (play 3 times) P.M. ----- (play 3 times)

Bass Fill 2 ----- (play 3 times) (play 3 times)

Fill 1 (1:57)

Gtr. 3 E5 (A5) E5 (A5) G5 grad. bend 1/2 1 E5

(elec. w/dist. and wah)

Fill 2 (2:08)

Gtr. 3 G5 E5

(w/wah)

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"ENTER SANDMAN"

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A5 E5 E5 Bb5 A5 F5 E5 Bb5 A5 E5

(play 7 times)

*chord is tied 1st time only

(play 7 times)

P.M. P.M. P.M. P.M.

B (0:55, 1:47)

E5 (A5) E5 (A5) E5 (A5) G5 F#5 G5 F#5 E5

Gtrs. 1 and 2 Rhy. Fig. 1

Gtr. 3 plays Fill 1 fourth time (see previous page)

end Rhy. Fig. 1

17

P.M. P.M. P.M. P.M.

Bass Bass Fig. 1 Bass Fill 3

end Bass Fig. 1

C Verses (1:11, 2:03)

1. Say your prayers little one Don't forget my son to include everyone

2. Something's wrong Shut the light Heavy thoughts tonight and they aren't of Snow White

Dreams of war dreams of lies dreams of dragons' fire and of things that will bite

F5 (E5) F5 (E5) G5 F#5 G5 F#5 E5

Gtr. 3 plays Fill 2 on 2nd Verse (see previous page)

21

P.M. P.M. P.M.

*Substitute notes in parenthesis 2nd time on 2nd Verse.

D Pre-chorus (1:26, 2:18)

w/half-time feel

Sleep with one eye open Gripping your pillow tight

F#5 G5 F#5 F#m B5 F#m B5 F#m B5 F#m B5

Rhy. Fig. 2 let ring

25

Rhy. Fill 1 P.M. let ring P.M.

Bass Fill 4 Bass Fig. 2 end Bass Fig. 2

"ENTER SANDMAN"

E 1st and 2nd Choruses (1:34, 2:26) (end half-time feel)

Exit light Enter night
 F#5 C5 B5 F#5 C5 B5 F#5 C5 B5 E5
Rhy. Fig. 3

30

*Gtr. 2 P.M.
 *Gtr. 2 plays Gtr. 1's part when Rhy. Fig. 3 is recalled in [G]
 Gtr. 1

Bass Fig. 3

1st time, go back to [B] [F] (2:39)
 2nd time, move on to [F]

Take my hand We're off to never neverland
 F#5 C5 B5 E5 G5 F#5 G5 E5 (E5)
end Rhy. Fig. 3

34

*Gtr. 2 P.M.
 Gtr. 1 P.M.
 *Gtr. 2 plays Gtr. 1's part when Rhy. Fig. 3 is recalled in [G]
 end Bass Fig. 3
 Gtrs. 1 and 2

37 Gtr. 3 (w/wah)
 Gtrs. 1 and 2

G Guitar Solo (2:41)

E5 (A5) E5 (A5) E5 (A5) G5
 Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see bar 17)
 Gtr. 3

38

Bass plays Bass Fig. 1 twice (see bar 17)

41

w/half-time feel (2:57)

44

Gtrs. 1 and 2 substitute Rhy. Fill 1 (see bar 25)
 Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 26)
 Bass substitutes Bass Fill 4 (see bar 25)
 Bass plays Bass Fig. 2 (see bar 26)

47

"ENTER SANDMAN"

(end half-time feel) (3:04)

F#5 C5 B5 F#5 C5 B5 F#5 C5 B5 E5

Gtrs. 1 and 2 play Rhy. Fig. 3 (see bar 30)

50 $1\frac{1}{2}$ 1 $\frac{1}{4}$ 1 $\frac{1}{4}$

Bass plays Bass Fig. 3 (see bar 30)

53 $\frac{1}{2}$ F#5 C5 B5 E5

56 N.C.(E5) w/bar (wah off) w/bar

Bass plays Bass Fill 2 four times (see bar 11)

H Interlude (3:26)

Now I lay me down to sleep (2x)
Pray the Lord my soul to keep (2x)
If I die before I wake (2x)
Pray the Lord my soul to take (2x)

Gtr. 3 plays Fill 3 (see below)

Em A5 Em A5 F#m

Gtr. 1 (w/clean tone; doubled by Gtr. 4 [12-string acous.] until **I**) (play 7 times) (w/dist.)

60 *Gtr. 1 (w/clean tone)

*doubled by Gtr. 4 (12-string acous.) until **I**

Bass plays Bass Fill 2 eight times (see bar 11)

Hush little baby don't
say a word and
never mind that noise
you heard

63 Gtr. 2 B5 F#m (play 5 times)

Gtr. 1 P.M. (play 5 times) P.M.

Bass (play 5 times)

Fill 3 (3:24)

Gtr. 3 (end of solo)

(E5) Em (A5) Em (A5) Em

w/bar fdbk.

pitch: D

"ENTER SANDMAN"

I 3rd Chorus (3:57)

Exit light Enter night
 F#5 C5 B5 F#5 C5 B5 F#5 C5 B5 E5

67 Gtrs. 1 and 2

1. Grain of sand Take my hand We're
 F#5 C5 B5 E5 F#5 C5 B5 E5

J Outro (4:24)

off to never neverland yeah heh heh heh heh ha ha Boo
 G5 F#5 G5 E5 (A5) E5 (A5) E5

(2nd time) Yeah (1st time) yeah Yo whoa
 (A5) E5 (A5) E5 (A5) G5 F#5 G5 F#5 E5

Bass plays Bass Fill 3 twice (see bar 17) Bass plays Bass Fig. 1 (see bar 17)
 (4:39) (A5) F5 (E5) (A5) F5 (E5) F5 (E5) play 17 times and fade
 Gtrs. 2 (clean) and 4 (12-stg. acous.) play Riff A until fade (see bar 1) (play 3 times)
 Gtr. 3 plays Fill 3 fifth time (see below) (play 4 times)

Bass plays Bass Fill 2 eight times (see bar 11) Bass plays Bass Fill 1 until fade (see bar 7)

Fill 3 (5:03)
 (E5)
 Gtr. 3 (w/light dist.)