



"DON'T CRY" Guns N' Roses

As heard on *Use Your Illusion I* (Geffen)

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All guitars are tuned down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of A \flat minor).

Am: 2 3 1
Dm: 2 3 1
G: 2 1 3 4
Csus2: 2
G/B: 2
A5: 1
C: 3 2 1
C/B: 2 1 4
F: T 3 4 2 1
G5: 2 3 4
Dsus2: 1 3
Asus4: 2 3 4
C5: 1 4 4
B5: 1 4 4
F5: 1 3 4
D5: 1 4
E5: 1

A Intro (0:00)

Slowly $\text{♩} = 62$

Chords: Am, Dm, G, Csus2, G/B, Am, Dm

Gr. 2 (elec. w/dist. and reverb) 1

Gr. 1 (clean elec.) let ring throughout

Bass

Annotations: full, w/fdbk., pitch: E

B 1st Verse (0:18)

Talk to me softly There's something in your eyes

Chords: G, A5, Am, Dm, G, C, G/B

Gr. 3 (clean elec. w/chorus)

Rhy. Fig. 1

let ring throughout

(fade out next meas.)

Bass Fig. 1

Don't hang your head in sorrow and please don't cry

Am Dm G C G/B

Gr. 2 plays Fill 1 (see below)

Gr. 3 plays Rhy. Fig. 1 twice simile (see meas. 6)

8 Gr. 1

Staff for Guitar 1, measures 8 and 9. Measure 8 contains a dotted quarter note (0) followed by eighth notes (1 2 0 0 2 3) and a quarter note (1). Measure 9 contains eighth notes (3 2 0 0 3 3) and quarter notes (0 0 3 2 0 0). Fingering numbers 0, 1, 2, 3 are shown.

Bass plays Bass Fig. 1 twice (see meas. 6)

I know how you feel inside I've I've been there before

Am Dm G C G/B

10 Gr. 1

Staff for Guitar 1, measures 10 and 11. Measure 10 contains a dotted quarter note (3 0) followed by eighth notes (1 2 0 0 2 3) and a quarter note (1). Measure 11 contains eighth notes (3 2 0 0 3 3) and quarter notes (0 0 3 2 0 0). Fingering numbers 0, 1, 2, 3 are shown.

[C] 1st Chorus (0:49)

Something is changin' inside you and don't you know Don't you cry tonight

Am Dm G C C/B F G

12 Gr. 3

Staff for Guitar 3, measures 12 and 13. Measure 12 contains eighth notes (0 1 2 1) and quarter notes (1 2 0 3). Measure 13 contains eighth notes (0 0 3 2) and quarter notes (2 0 3 2 0 0). Fingering numbers 0, 1, 2, 3 are shown.

Gr. 1

Staff for Guitar 1, measures 12 and 13. Measure 12 contains eighth notes (0 2 2 1) and quarter notes (2 0 2 3). Measure 13 contains eighth notes (2 0 3 3) and quarter notes (0 0 3 2 0 0). Fingering numbers 0, 1, 2, 3 are shown. There are 'X' marks above some notes in measure 13. A note in measure 13 has a circled 3 and another circled 3 above it.

**repeat previous chord*

Bass

Bass staff, measures 12 and 13. Measure 12 contains a dotted quarter note (5) followed by eighth notes (5 5) and a quarter note (5). Measure 13 contains eighth notes (0 2) and quarter notes (3 3 2 0 1). Fingering numbers 1, 2, 3, 5 are shown.

Bass Fig. 2

I still love you baby Don't you cry tonight

Am F G Am

15

Staff for Guitar 1, measures 15 and 16. Measure 15 contains eighth notes (0 2 2 0) and quarter notes (1 2 0 1). Measure 16 contains eighth notes (0 1 2 2) and quarter notes (0 1 2 0). Fingering numbers 0, 1, 2 are shown.

Staff for Guitar 1, measures 15 and 16. Measure 15 contains a dotted quarter note (0) followed by eighth notes (1 2 2 0) and a quarter note (1). Measure 16 contains eighth notes (0 1 2 2) and quarter notes (0 1 2 0). Fingering numbers 0, 1, 2 are shown. There are 'X' marks above some notes in measure 15.

Bass staff, measures 15 and 16. Measure 15 contains a dotted quarter note (5) followed by eighth notes (5 5) and a quarter note (5). Measure 16 contains eighth notes (0 5 0 5) and quarter notes (3 0 1 3 2 3 4 5). Fingering numbers 1, 2, 3, 4, 5 are shown.

Fill 1 (0:26)

Gr. 2 (w/light dist., chorus and delay)

TAB

TAB staff, measures 17 and 18. Measure 17 contains a dotted quarter note (0) followed by eighth notes (3 3 3) and a quarter note (1). Measure 18 contains eighth notes (0 0) and quarter notes (3 0 5 0 0 0). Fingering numbers 0, 1, 3, 5 are shown.



Don't you cry tonight There's a heaven above you baby And don't you cry tonight

18 F G C C/B Am G F G Am

end Bass Fig. 2

fig.: 3 4

D 2nd Verse (1:20)

Give me a whisper and give me a sign (Ah)

Am Dm G5 C G/B

22 Rhy. Fig. 2

Gtr. 1

Bass plays Bass Fig. 1 three times simile (see meas. 6)

Give me a kiss before you tell me goodbye

Am Dm G5 C G/B

24 Gtr. 1

Don't you take it so hard now and please don't take it so bad

26 Am Dm Dsus2 Dm G5 C G/B

Fill 2 (1:19)

Gtr. 2

TAB

I'll still be thinking of you and the times we had baby
 Dm Dsus2 Dm G5 C C/B Am G5

28 Gtr. 3

Gtr. 1

Bass

E 2nd Chorus (1:52)
 And don't you cry tonight Don't you cry tonight
 (Ooh) (Ooh)

F G5 Am Asus4 Am F G

31 Gtr. 3

Gtr. 1

Bass plays Bass Fig. 2 simile (see meas. 14)

Don't you cry tonight There's a heaven above you baby
 (Ooh)

Am Asus4 Am G5 F G5 C5 (w/dist.) B5 A5 G

34

Gtr. 1

And don't you cry tonight
 F5 G5 A5

37 Gtr. 2 (w/dist.)

Gtr. 3

Bass



[F] Guitar Solo (2:23)

39 *D5* *F5* *G5* *A5* *G5* *F5* *G5*

7 *1/2* (7) 7 (7) 5 7 8 *3/4* (8) 7 (7) 5 7 *full* 8 7 8 7 (7) 5 *1/4* 7 5 5 (5) 8 7 9 9 10 10 10 12 10 12 12 14 12 14 *2*

**Notes on B string are picked w/middle finger.*

42 *A5* *G5* *F5* *G5*

(13) *1/4* 14 12 14 13 14 13 12 13 12 10 12 10 10 12 10 12 15 *1/4* 15 15 15 15 15 (15) 13 15 *full* 15 15 15 15 (15) 13 12 *full*

**Notes on high E string are picked w/middle finger.*

44 *E5* *F5* *G5* *A5*

14 13 12 15 13 12 13 14 15 13 13 15 *full* 15 *full* 15 (15) 13 8 (8) 8 5 *1/2* 7 (7) 5 X 8 8 *full* (7) (7) *fdbk.* (7)

pitch: A

P.M. *P.M.* *P.M.* *P.M.* *P.M.* *P.M.*

2 0 3 1 3 0 2 0 3 0 2 0

0 0 0 0 0 0 0 1 1 1 1 1 1 0 1 1 1 1 0 3 3 3 2 3 4 5

G 3

47 Gtr

Gtr

Bass

49 Gtr

51

53 Gtr

Gtr

Bass

G 3rd Verse (2:54)

And please remember that I never lied
 Dm G5 Csus2 G/B Am

47 Gtr. 2 *f* *dbk.* $\frac{1}{2}$ $\frac{1}{2}$

pitch: E

Gtr. 3 (w/clean tone and chorus)
Rhy. Fig. 3

Gtr. 1

Bass
Bass Fig. 3

end Bass Fig. 3

Oh and please remember how I felt inside now honey
 Dm G5 Csus2 G/B Am

49 Gtr. 1 *Gtr. 3 plays Rhy. Fig. 3 twice simile (see meas. 47)*

Bass plays Bass Fig. 3 twice simile (see meas. 47)

You gotta make it your own way but you'll be all right now sugar
 Dm G5 Csus2 G/B Am

51

You'll feel better tomorrow come the morning light now baby
 Dm G5 C (w/dist.) C/B Am G

53 Gtr. 3

Gtr. 1

Bass

H 2nd Chorus (3:25)

And don't you cry (Ooh) tonight

And don't you cry (Ooh) tonight

55 Gtr. 2 F G5 Am full F5 G5

Gtr. 3

Gtr. 1

Bass plays Bass Fig. 2 simile (see meas. 14)

Detailed description: This system contains measures 55, 56, and 57. Measure 55 starts with a guitar 2 staff showing a whole note F chord. Measure 56 features a guitar 2 staff with a melodic line starting on the 19th fret, including triplets and a 1/4 note. Guitar 3 has a bass line with a triplet on the 3rd fret and palm mutes. Guitar 1 has a rhythmic pattern of eighth notes. The bass part continues with a figure-eight pattern.

58 Am full G5 F5 G5 C full G/B Am 1/2 G5

And don't you cry tonight There's a heaven above you baby

Gtr. 3

Gtr. 1

Rhy. Fill 1

Detailed description: This system contains measures 58, 59, and 60. Measure 58 has a guitar 2 staff with a melodic line on the 20th fret. Measure 59 includes a guitar 2 staff with a melodic line on the 19th fret and a guitar 3 staff with a 'Rhy. Fill 1' indicated by a dashed line. Measure 60 features a guitar 2 staff with a melodic line on the 16th fret and a guitar 3 staff with a bass line. The guitar 1 staff continues with rhythmic patterns.

61 And don't you cry (Ooh) Don't you ever cry ooh Don't you cry (Ooh) tonight Baby maybe someday

F5 G5 F5 G5 F5 G5 E5 F5

Gtr. 3

Gtr. 1

Bass

Detailed description: This system contains measures 61, 62, and 63. Measure 61 has a guitar 2 staff with a melodic line on the 14th fret. Measure 62 includes a guitar 3 staff with a bass line and a guitar 1 staff with a 'repeat previous measure' instruction. Measure 63 features a guitar 2 staff with a melodic line on the 14th fret and a guitar 3 staff with a bass line. The bass part continues with a figure-eight pattern.

65 Gtr. 2

Gtr. 3

Gtr. 1

Bass

68

Gtr. 3

Gtr. 1

Bass

69

Gtr. 3

Gtr. 1

Bass

70

Gtr. 3

Gtr. 1

Bass

71

Gtr. 3

Gtr. 1

Bass

And don't you cry (Ooh) Don't you ever (ooh) cry Don't you cry tonight

F G5
Gr. 3 plays Rhy. Fill 1 three times (see meas. 59)

65 Gtr. 2

12-13 14 15 15 13 15 15 15(15)13-14

Gtr. 4 (elec. w/dist.)

10, 10/12, 12, 12/14, 14, 12/14, 14/16, 14, 19/17, 17, 17, 15, 15

Gtr. 1

1 3 2 3 3 1 1 2 2 3 3 2 3 3 3 3 1 1 2 3 3 0 3

Bass

1 1 1 3 3 3 (3) 0 1 1 1 3 3 5-3 5 3 3 0 3 0 1 1 1 0 3 0 3 3 2

I **Outro** (4:16)

Freely

C

Gtr. 2

68

13 13 13

Gtr. 4

12 12 12

Gtr. 3

5 5 5

Gtr. 1 *let ring*

2 2 2 2

Bass

3 3 3

N.C.

71 Gtr. 1

12-12 13 13 13 12-12 13 13 12 10(10) 8 12/14 12 10 9 7 5 5-7 5 6-7