

The Pedals That Make The Tone

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"BRAIN DAMAGE/ECLIPSE" PINK FLOYD

As heard on **THE DARK SIDE OF THE MOON** (CAPITOL)

Words and Music by **Roger Waters** * Transcribed by **Patrick Mabry, Larry Goldman and Matt Scharfglass**



Chord diagrams for the song:

- D: 1 3 2
- G7: 3 1
- E/D: 1 3 2 +fr
- A7: 1 1 1 3
- Dsus2: 1 3
- D7: 2 1 3
- D9(no3): 2 1
- G: 2
- A: 1 1 1
- C: 1 4 4 4
- Bm7: 1 2 4
- Em: 1 2
- A7sus4: 1 3
- D: 4 3 1 2
- D/C: 2 1 3 1
- D/C: 2 4 1 3
- Bb6#11: 1 3 4
- Bb6#11: 1 3 4
- A7: 3 4
- A7: 1 3 4
- D: 1 3 2

A Intro (0:00)

Moderately ♩ = 132

D
* Gtr. 1 (elec. w/light dist. and phase shifter)
let ring throughout

Gtr. 2 plays Fill 1 (see below)

* two gtrs. arr. for one Bass

B Verse (0:15, 0:44, 1:48)

1. The lunatic is on the grass
2. The lunatic is in the hall
3. The lunatic is in my head

D
G7
Gtr. 2 plays Fill 2 first and third times (see below)
Gtr. 2 plays Fill 4 second time (see below)

Bass Fig. 1 *let ring*

Fill 1 (0:06, 0:13, 0:42)
Gtr. 2 (elec. w/light dist. and reverb)

(D)

Fill 2 (0:18, 0:26, 0:55, 1:52, 1:59)

Gtr. 2 (G7)

Fill 4 (0:47)

Gtr. 2 (G7)

The lunatic is on the grass
 The lunatics are in my hall
 The lunatic is in my head

G7
 Gtr. 2 plays Fill 2 (see previous page)

9

let ring ----- end Bass Fig. 1

Rememberin' games holds their folded and daisy chains to and laughs
 The paper the blade me and faces You make the floor and
 You raise the blade You make the change and

Gtr. 2 plays Fill 3 (see below)

E/D

13

Bass Fig. 2 let ring ----- let ring ----- let ring --

3rd time, skip ahead to **E**

Got to keep the loonies on the path
 every day the paperboy brings more
 You rearrange me 'til I'm sane

Dsus2

Gtr. 2 plays Fill 1 first time
 (see previous page)

17

end Bass Fig. 2

Fill 3 (0:31, 1:01, 2:04, 2:19)

(D)

(E/D)

Gtr. 2

"BRAIN DAMAGE/ECLIPSE"

C (1:13, 2:31)

D Chorus (1:16, 2:35)

w/half-time feel

1. And if the dam breaks open
2. And if the cloudbursts

21 **D7** **D9(no3)** **G**

let ring

many years too soon and if there is no room upon the hill
thunder in your ear you shout and no one seems to hear

25 **A** **C**

let ring

And if your head explodes with dark
And if the band you're in starts

29 **G**

let ring

forebodings too I'll see you on the dark side of the moon
playin' different tunes I'll see you on the dark side of the moon

33 **A** **C**

"BRAIN DAMAGE/ECLIPSE"

1st time, go back to **B** 3rd Verse
2nd time, skip ahead to **F** Outro

37

G (Oh) Bm7 Em A7sus4 A7

let ring -----

E (2:17)

You lock the door and throw away the key and there's

D E/D

41

Gtr. 2 plays Fill 3 (see 2nd page)

go back to **C**

someone in my head but it's not me

A7 D Dsus2

45

let ring -----

F Outro (3:07)

D G7

49

Bass plays Bass Fig. 1 simile (see bar 5)

"BRAIN DAMAGE/ECLIPSE"

spoken: I can't think of anything to

53 D G7

(1st time) say I mean it's uh...

(laughter)

57 D E/D

Bass plays Bass Fig. 2 twice simile (see bar 13)

(2nd time) I think it's nice

ha ha ha

Dsus2

61 A7 D

G "Eclipse" Intro (0:00)

Moderately Slow ♩ = 137 w/half-time feel (♩ = ♩)

65 D D/C Bb6#11 A7

Gr. 2 let ring throughout

Gr. 1 let ring throughout

Fill 5 (0:32)

D

Gr. 3 (elec. w/light dist.)

D/C Bb6#11

"BRAIN DAMAGE/ECLIPSE"

F Verse (0:11)

(1.) All that you touch	and all that you see	All that you taste	All you feel	And
(2.) all that you love	and all that you hate	All you distrust	All you save	And
(3.) all that you give	and all that you deal	and all that you buy	beg borrow or steal	And
D	D/C	Bb6#11	A7	

Gr. 3 plays Fill 5 third time (see previous page)

73

Gr. 2 (play 3 times simile)

Gr. 1 (play 3 times simile)

Bass (play 3 times simile)

(1.) all you create	and all you destroy	And all that you do	and all that you say	And
(2.) all that you eat	and everyone you meet	And all that you slight	and everyone you fight	And
(3.) all that is now	and all that is gone	And all that's to come	and everything under the	
D	D/C	Bb6#11	A7	

81 (play 3 times simile)

(play 3 times simile)

(play 3 times simile)

sun is in tune but the sun is eclipsed by the moon

spoken: There is no dark side of the moon really... matter of fact, it's all dark

89