

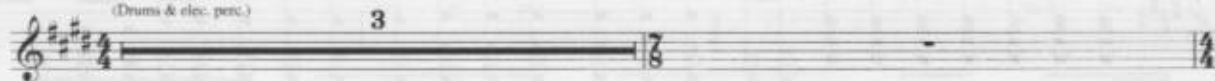
# 1979

Words and Music by Billy Corgan  
from The Smashing Pumpkins - *Mellon Collie and the Infinite Sadness*

Transcribed by Jeff Story

Gtrs. 1 & 2: Tune down 1/2 step  
(low to high) E<sub>2</sub>-A<sub>2</sub>-D<sub>2</sub>-G<sub>2</sub>-B<sub>2</sub>-E<sub>2</sub>  
Gtr. 3 tuning:  
(low to high) B<sub>2</sub>-E<sub>2</sub>-A<sub>2</sub>-D<sub>2</sub>-F<sub>2</sub>-B<sub>2</sub>

**Intro**  
Moderately ♩ = 126  
(Drums & elec. perc.)



\*\*Emaj7 E A End Voc. Fig. 1

Voc. Fig. 1

\*\*\* (Oo, \_\_\_\_\_ ta - ken.)

Voc. 1 (clean) Rhy. Fig. 1 End Rhy. Fig. 1

mf

\*\*Two gtrs. arr. for one.  
\*\*Chord symbols reflect implied harmony.  
\*\*\*Sampled & electronically manipulated vocal.

**Verse**

Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)  
Gtr. 1: w/ Rhy. Fig. 1 (3 times)

Emaj7 E A

1. Shake - down nine - teen sev - en nine -  
2. June - bug skip - pin' like a stone -

Emaj7 E A

with the Cool kids nev - er have the time -  
head - lights point - ed at the dawn -

Emaj7 E A

On a live wire right -  
We were sure we'd nev -

F#m11 B 1. End Voc. Fig. 2

Voc. Fig. 2

up off the street, You and I should meet -  
er see an end to it all, ah.)

Voc. 1 Rhy. Fig. 2 End Rhy. Fig. 2

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Chorus

E Emaj7 E

And 1. don't even care

Rhy. Fig. 3  
Gtr. 1 & 2 (clean)

A

to shake these zip per blues.

End Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fig. 3 (1 3/4 times)  
Gtr. 2: tacet

E Emaj7 E A

And we don't know just where our bones will rest.

Gtr. 1: w/ Rhy. Fig. 2

E Emaj7 E A

(Rest.) to dust, I guess. For - got - ten and ab - sorbed.

To Coda

Interlude

F#m11 B

in - to the earth bc - low.

Bkgd. Voc.: w/ Voc. Fig. 1  
Gtr. 1: w/ Rhy. Fig. 1

Verse  
Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)  
Gtr. 1: w/ Rhy. Fig. 1 (3 times)

Emaj7 E A Emaj7 E

3. Dou - ble cross the va - cant and the bored.

A Emaj7 E A

They're not sure just what we have in store. Mor-phine cit-y slip-pin' dues.

F#add4 Aadd9

down to see that we

Dis. 1

**Chorus**

Gen. 1 & 2 w/ Rhy. Fig. 3 (3 times)

E Emaj7 E A

don't even care, as rest-less as we are.

E Emaj7 E A

We feel the pull in the land of a thousand guilts.

E Emaj7 E A

And poured cement, lamented and assured.

(Guilts.)

**Bridge**

B5

C#m7

Aadd9

to the lights and towns be-low.

Dis. 1 Rhy. Fig. 4

Dis. 2 (Kettone elec.)

Gr. 1: w/ Rhy. Fig. 4 (2 times)  
B5

C#m7

Aadd9

Fast - er than - the speed - of sound -

End Rhy. Fig. 4

B5

C#m7

Aadd9

Fast - er than - we thought - we'd go -

Gr. 1: w/ Rhy. Fig. 2 (last 2 meas.)

F#m11

B

be - neath - the sound - of hope -

Verse

Bkgd. Voc.: w/ Voc. Fig. 1 (4 times)  
Gtr. 1: w/ Rhy. Fig. 1 (3/34 times)  
Gtr. 3: tacet

Emaj7 E A

4. Jus - tice nev - er knew the rules.

Emaj7 E A

hung down with the freaks and ghouls.

Emaj7 E A

No a - pol - o - gies ev - er need be made.

Gtr. 1: w/ Rhy. Fig. 2

Emaj7 E A

I know you bet - ter than you fake.

⊕ Coda

D.S. al Coda

Outro

Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)  
Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Bkgd. Voc.: w/ Voc. Fig. 2

F#m11 B Emaj7 E

it. To see that we be - low.

A Emaj7 E

The street heats the ur - gen - cy of now.

w/ elec. pers.

A E

As you see there's no one a - round.

Gtr. 1

Catch