Supermarket

Words & Music:
Chanel Lucas & Roz Pappalardo (Women In Docs)

By request. I'd not heard of this Australian Indie band before, but I'm a fan, now!

A       E       Bm       E (Esus4 E)
I first met you in the supermarket; you were shy, you closed your eyes.
A       E       Bm       E
You walked into a really big stand of Heinz tomato soup cans.
F#m     D       E       A       E
And I thought, "My heart's here to stay & there's no way you're leavin', now.
Bm       E       F#m     E       F#m     E
You knocked my heart around & I'm falling for someone, who'd like my dad & mum."

A       E       Bm       E
I walked you to your car a raffle; the icepack I held tight to your jaw.
A       E       Bm       E
A photo on the dashboard of your dog scratched inside a heart,
F#m     D       E       (Esus4 E)
An '80s song rings loudly from your mobile.
A       E       Bm       E
You asked what I was doing Tuesday, said, "I thought I'd use my sick pay.
A       E       Bm       E
My email has been disconnected; won't you come with me now?"

F#m     D       E       (Esus4 E)
You said we could make a start on this ice cream
A       E
And there's no way you're leavin', now.
Bm       E       F#m     E       F#m     E
You knocked my heart around & I'm falling for someone, who'd like my dad & mum.

BRIDGE:
F#m     E       Bm       E
You SMS me right through 'The Secret Life of Us',
F#m     E       Bm       E
You drink my soy milk with me, just so I don't make a fuss
A       Bm       D       E (Esus E)
You say you'd like to buy a bus, and travel round the world
[n.c.]     E       (Esus E)       A       E
I'll travel round the world----- and there's no way you're leavin', now.

Bm       E
You knocked my heart around
F#m     E       F#m     E
In the aisle of the supermarket between the greens and the dairy products.
F#m     E       Bm       E
There's no way you can go, now, I broke my solemn vow.
F#m     E       F#m     E
'Cause I'm falling for someone, who'd like my dad and mum.
A       E       Bm       F#m     Db       D
Da-na-na-na, there's no way, that you're leaving,
[ overlaid ] [vocal 2] (There's no way)(That you're leaving) that you're leaving
E       A
That you're leavin' me behind.
(That you're leavin') me behind.