

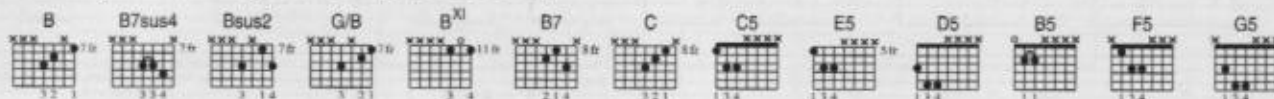
"OUR TRUTH" Lacuna Coil

As heard on *Karmacode* (CENTURY MEDIA)

Words and Music by Cristiano Migliore, Andrea Ferro, Cristina Scabbia, Marco Biazzi, Marco Coti Zelati and Cristiano Mozzati • Transcribed by Jeff Perrin

Seven-string guitars (tuning, low to high: B E A D G B E)

Five-string bass (tuning, low to high: B E A D G)



A Intro (0:00)

Moderately ♩ = 102

N.C.(B5)

Synth. 1 (arr. for 7-string elec. gtr. w/clean tone)

Riff A

P.M.

1

Synth. 2 (synth. strings arr. for 7-string elec. gtr. w/dist.) (let ring next 3 1/2 bars)

B (0:09, 2:47)

B

B7sus4

Bsus2

G/B

B^{XI}

B7

C

Synth. 1 plays Riff A (see bar 1)

Gtr. 1 (synth. strings arr. for 7-string elec. gtr.)

fingerstyle

5

Bass (5-string w/light dist.)

Gtrs. 2 and 3 (7-string elec. w/dist.)

C (0:19, 2:56)

(4th time) skip ahead to [1] 1., 3.

[2].

Ah

ah

ah

ah

ah

N.C.(B5)

(C5)

(B5)

C5

(B5)

(C5)

Gtr. 2

Rhy. Fig. 1

(repeat previous bar)

end Rhy. Fig. 1

* P.H.

9

Gtr. 3

* P.H.

Bass

Bass Fig. 1

end Bass Fig. 1

*pitch: D

(B5)

Gtrs. 2 and 3

14 P.M. P.M.

D 1st Verse (0:42)

Clock is ticking while I'm killing time

N.C.(B5)

Gtr. 1 (w/clean tone)

Riff B

16 let ring

Bass

Bass Fig. 2

Spinning all around Nothing else that you can do to turn it back
(G5) (B5) (C5)

18 Gtr. 1

Rhy. Fill 1

slight vib.

Gtrs. 2 and 3

Bass

end Bass Fig. 2

Wicked partnership in this crime Ripping off the best Condensing smile
(G5) (B5) (D5)

N.C.(B5)

Gtr. 1 repeats Riff B (see bar 16)

Gtrs. 2 and 3

20 P.M. P.M.

Bass

E Chorus (1:01, 1:51, 2:28)

(2nd time) skip ahead to **H** Bridge
(3rd time) go back to **B**

{ Trying to forget (Wasting we're
falling right through my)
(time)
{ Lying to forget we're raising our truth (1st time) Go and
E5 C5 D5 (Telling more raising our truth (1st time) Go and
B5 F5 G5 E5 C5 D5 F5
lies)

24

Gr. 1 (w/dist.) (play 3 times)

Gr. 2 and 3 P.M. P.M. P.M. P.M. P.M. align vib.

Bass (play 3 times)

F (1:20)

tease me
N.C.(B5) (C5) (B5) C5

Gr. 1 plays Riff B (see bar 16)
Gr. 2 plays Rhy. Fig. 1 (see bar 9)

28

Gr. 3 P.H.

Bass plays Bass Fig. 1 (see bar 9)

G 2nd Verse (1:29)

Clock is ticking while I'm stealing time Can't you turn it back Stop the cycle set it free and run away
N.C.(B5) (G5) (B5) (C5)

Gr. 2 and 3 play Rhy. Fill 1 (see bar 19)

32

Gr. 1 Fill 1

Bass plays Bass Fig. 2 simile (see bar 16)

go back to **E** Chorus

Silent sneaking a-
long my path road but we feel it like we're flying (feel it like we're flying)
Rugged the road but we feel it like we're flying (feel it like we're flying)
N.C.(B5) (G5) (B5) (C5) (G5) (B5) (C5)

Gr. 1 plays Riff B (see bar 16)

Gr. 1 plays Fill 1 (see bar 35)

36

Gr. 2 and 3 P.M. P.M. (play 3 times)

Bass (play 3 times)

H Bridge (2:09)

N.C.(B5) (C5) (B5) (C5) (B5) (C5) (B5) (C5)
(let ring next 3/4 bars)

39 Gtr. 1

Bass

pitch: D#

let ring...

go back to **E** Chorus

(B5) (C5) (B5) (C5) (G5) (B5) (C5)

43 Gtrs. 2 and 3

P.M. *let ring* P.M. *let ring*

Bass

I (3:13)

J Outro (3:15)

w/half-time feel

fade back in 4th time (3:46)

N.C.(B5) C5 B5 C5 B5 C5
Gtrs. 2 and 3 P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1

(w/1st.; don't play 1st time)

P.M.

P.M.

Bass

1., 2., 3. | 4.

begin fade-out on 2nd ending (3:32)

B5 C5 B5 (C5) (B5) C5 B5 C5
P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1

Bass