



INTRO:  
(A)

4				3				4 2			
3 1 3 2				2 1 2 3							
+-----+-----+-----+				+-----+-----+-----+				+-----+-----+-----+			
+-----+-----+-----+				+-----+-----+-----+				+-----+-----+-----+			
^ ^ ^ ^				^ ^ ^ ^				^ ^ ^ ^			

-----				-----			
4 2 1.				4 2 2 4 2.			
+-----+-----+				+-----+-----+			
+-----+-----+				+-----+-----+			
^ ^ ^ ^				^ ^ ^ ^			

(B)

2 3 2				2 1 2 1				2 1 2 1			
3				3				3			
+-----+-----+-----+				+-----+-----+-----+				+-----+-----+-----+			
+-----+-----+-----+				+-----+-----+-----+				+-----+-----+-----+			
^ ^ ^ ^				^ ^ ^ ^				^ ^ ^ ^			

2 4 4 2				"~" is a trill (0-2-0)			
+-----+-----+				+-----+-----+			
+-----+-----+				+-----+-----+			
^ ^ ^ ^							

REPEAT (A), THEN USE THE FOLLOWING LEAD-IN:

3 2 4				3 2 4			
+-----+-----+				+-----+-----+			
+-----+-----+				+-----+-----+			
^ ^ ^ ^				^ ^ ^ ^			

THEME:

```

      4
      1   1   4       4   1   4   1   4
      3   2 4 3   2       1   2   3   2       3   2 4   1 2 3
+---3---1-0---+---0---+---0-1-0---+
|---1---3---3---|---1---3---1---|---3---3---1---3---| |
|.---0---0---0---0---|---0---0---0---0---|---0-2---0---|
|.---2---2---2---2---|---0---2---3---|---3---3---|
|---3---3---2---|---0---2---3---|---|---|
+---+---+---+---3---+
      ^   ^   ^   ^       ^   ^   ^   ^       ^   ^   ^   ^

```

```

      1   1
      2   3   2
+-----+
|---1---0---1---|
|---0---0---0---0---|
|---2---0---2---|
|---3---|
+-----+
      ^   ^   ^   ^

```

```

      4       1       4   4
      3   1 4   4       3   2 1 3   2       2 1 3   1 3 4
+---0-1---+---0---1-3---+---0-2-3---5-7-8---+
|---3---1-3---3---|---0---3---|---|---|
|---0---0---0---0---|---0---0---0---0---|---|---|
|---0---|---2---|---|---|
|---3---3---2---|---3---3-2---|---3---0---|
+---+---+---+---+---+---+---+---+
      ^   ^   ^   ^       ^   ^   ^   ^       ^   ^   ^   ^

```

```

      4   4
      4   1   2
+---7---5---3---+
|---|
|---0---|
|---0---|
|---|
+---2---3---+
      ^   ^   ^   ^

```

```

      4
      1   1   4       4   1   4   4
      3   2 4 3   2       1   2   3   2       1       3 1   1
+---3---1-0---+---0---+---5-5-5-5-3---1---+
|---1---3---3---|---1---3---1---|---|---1---|
|---0---0---0---0---|---0---0---0---0---|---|---0---|
|---2---2---2---2---|---0---2---3---|---|---3---|
|---3---3---2---|---0---2---3---|---|---|
+---+---+---+---1---+
      ^   ^   ^   ^       ^   ^   ^   ^       ^   ^   ^   ^

```

```

      4   1
      3   2   3   2
+---0---+
|---3---1---|
|---0---0---0---0---|
|---2---2---|
|---2---3---|
+---3---+
      ^   ^   ^   ^

```

right-hand harmonic  
at the very end  
(optional)

```

+---(7)---+
|---|
|---|
|---|
|---|
+---+

```