

Overture

(from "Tommy")

Music: Pete Townsend

Here's who transcribed this version: "Previous transcription by: Mike (sef@icbr.ufl.edu) -- original compilation on Nevada. Overture intro suggestions by: Spencer K. Heine. Transcribed by litgo@aol.com". I've pretty well left it as is.

C	C/Bb	Am*	Fm6/9/Ab*	C/G	C	G*	G
-3----	-3----	-0-----	-3-----	-0-----	-3----	-3----	-3----
-5----	-5----	-1-----	-3-----	-1-----	-1----	-3----	-3----
-5----	-5----	-2-----	-5-----	-0-----	-0----	-0----	-0----
-5----	-5----	-2-----	-3-----	-2-----	-2--2-	-0----	-0----
-----	-----	-0-----	-----	-3-----	-3--3-	-----	-----
-8----	-6----	-----	-4-----	-3--3-	-----	-3--3-	-3----

[*C/A [*C/Ab(4x555x) [*Gsus4 (3x0013)
(5x555x)] for stage vers.] for stage vers.]

Ebmaj7	Bb*	Bb	Gm	Dsus4	D
-3----	-3-----	-3-----	-3-----	-3--3-	-2-----
-3----	-3-----	-3-----	-3-----	-3--3-	-3-----
-3----	-3-----	-3-----	-3-----	-3--3-	-2-----
-5----	-5-----	-3--3-3-	-5-----	-5-----	-0-----
-6----	-6-----	-5-----	-5-----	-5-----	-----
-----	-----	-6--3-	-3--3-	-3--2-	-----

[acoustic; strum 16ths]

-6----	-6-----	-6-----	-3-----	-3-----	-3-----	-2-----
-8----	-8-----	-6-----	-3-----	-3-----	-3-----	-3-----
-7----	-7-----	-3--3-	-3-----	-3-----	-2-----	-2-----
-----	-----	-----	-5-----	-5-----	-0-----	-0-----
-----	-----	-----	-----	-----	-----	-----

[*Bb6 (xx5333) for stage versions]

| Gm / / / | Gm / / / |

[We're Not Gonna Take It]

:G / / / / C	C G F C :	x4
[electric]		
-----	-----	
-----	-----1-1-	
-0-0-0-0-0-	---0--0--2--0-	
-0-0-0-0-0--2-	-2-2--0--3--2-	
-----3-	-3-----3-3-	
-3-3-3-3-3-	-----3-----	
[acoustic]		
-3-3-3-3-3-	-----	
-3-3-3-3-3-	-----	
.0-0-0-0-0-	-----	
.0-0-0-0-0-	---2-2-0-2/3--2-	
-----3-	-3-----	
-3-3-	-----	
[horn arr for gtr]		
-3-3-3-3-3-	-----	-3-
-----1-	-1-5-5-3-5/6--5-	---
-----	-----	---
-----	-----	---
-----	-----	---

```

| (G)      G | (C/G)    C/G | (G)      G | C/G |
--|-----3--|-----3--|-----3--| -3--|
--|-----0--|-----1--|-----0--| -1--|
--| -0-0-0-0-0--| -0-0-0-0-0-0--| -0-0-0-0-0--| -0--|
--| -0-0-0-0-0-0--| -/2-2-2-2-2-2--| -0-0-0-0-0--| -2--|
--|-----|-----|-----|-----|
-3| -3-3-3-3-3-3--| -3-3-3-3-3-3--| -3-3-3-3-3--| -3--|

```

[palm mute] [palm mute] [palm mute]

[Go To The Mirror]

```

G / D C x4
| |-----3-3-3---2---3---| |
| |-----3-3-3---3---1---| |
| | .---0-0-0---2---0---. | |
| | .---0-0-0---0---2---. | |
| |-----3---| |
| | -3-----3----- (3) --| |

```

```

F / C Bb x2
| |---(1)(1)(1)---(5)---(3)---| |
| |---(1)(1)(1)---(5)---(3)---| |
| | .---(2)(2)(2)---5---3---. | |
| | .---3---3---3---5---3---. | |
| | ---3---3---3---3---1---| |
| | -1---1---1---1---| |

```

[horn arr for guitar]

```

(Bb) | F      C  Bb | F  C  Bb | F      C  Bb | F  C  Bb |
----|-----6--8-5---|-----|-----6--8-5---|-----|
-3-|-----5-----5-3-| -5-5---3-|-----5-----5-3-| -5---5 |
----| -7-8-----|-----| -7-8-----|-----|
----|-----|-----|-----|-----|

```

```

A7          Dm      C      Bb          Csus4 | |Ciix| |
|-----6---| -6-5---2-3-| -5---2-3-5-----|-----|
|-----5-5-8-8---|-----|-----3-5-6-3-5-6---|-----|
| -6-6-----|-----|-----3-----| 5-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

[elec: C5]

[See me, Feel me]

Ebmaj7 Fsus4 F Fsus4 F G
Ah...

```

|-3-----| -1---1---| -1---1---| -3---|
|-3-----| -1---1---| -1---1---| -0---|
|-3-----| -3---2---| -3---2---| -0---|
|-1-----| -3---3---| -3---3---| -0---|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

[acoustic]

```

|-6-----| -6-----| -3-----| -3---|
|-8-----| -8-----| -1-----| -0---|
| 7-----| 5-----| 3-----| 0---|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

Ebmaj7	Fsus4 F	Fsus4 F
-3-----	-1----1---	-1----1---
-3-----	-1----1---	-1----1---
-3-----	-3----2---	-3----2---
-1-----	-3----3---	-3----3---
-----	-----	-----
-----	-----	-----

Em		B7sus4	B
(0)-----	-0-----	(5)-----	-----
(0)-----	-0-----	(5)-----	(4)-----
(0)-----	-0-----	-4-4-4-4-4-4-4-4-	-4-4-4-4-4-4-4-
(2)-----	-2-----	-4-4-4-4-4-4-4-4-	-4-4-4-4-4-4-4-
(2)-----2-2-2-2-	-2-----0-	-2-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-
-0-0-0-0-0-0-0-0-	-0-0-0-0-0-0-0-0-	-----	-----

x4
 |:E5 E5 E5 E B A :|

| Ab7 | C#m B B| A | Bsus4 | | Bvii | |

[Listening to You]

| A B | C | A B | E | A B | C | G D | Bsus4 | Bvii |

| A B | C | A B | E | A B | C | G D | B5(sus4) | B5 |

| E5 E5 E B A | E5 E5 E B A | F5 F5 F C Bb | F5 F5 F C Bb |

G / / / / C	G F C
-----3-----	-----1-----
-----3-----	---1-----1-1--
.-0--0--0--0--0--0--	---0--0--2--0--.
.-0--0--0--0--0--0--	-2-2--0--3--2--.
-----3-----	-3-3-----3--3--
--3--3--3--3--3--	-----3-----
[acoustic]	
-----	-----
-----	-----
.-0--0--0--0--0--0--	-----.
.-0--0--0--0--0--0--	---2-2-0-2/3--2--.
-----3-----	-3-----
--3--3--3--3--3--	-----
[horn arr for gtr]	
-----14/15-----	-----
-----14/15-----	-----
-11/12-----	-----
-----	-----
-----	-----
-----	-----

G / / / / C	G F C
-----12/13-----	-----
-----11/12-----	-----
-11/12-----	-----
-----	-----
-----	-----
-----	-----

G / / / / C	G F C
-----11/12-----	-----
-----11/12-----	-----
-11/12-----	-----
-----	-----
-----	-----

G / / / / C	G F C
-----11/12-14/15-----	-----
-11/12-----	-----
-----	-----
-----	-----

[Pinball Wizard]

|Gsus4 |G |Gsus4 |G

|Gsus4 |G |Gsus4 |G |Fsus4 |F |Fsus4 |F D/C|Dsus2*
[horn arr for bass]

---	---	---	---	---	---	---	---	---
-3/	5-----	---3/	5-----	---1/	3-----	---1/	3-----	0-----
---	-----	---	-----	---	-----	---	-----	-----3
---	-----	---	-----	---	-----	---	-----	-----

[*beginning of
It's A Boy]

IT'S A BOY by The Who

Dropped D tuning: DADGBE

G x20003 (outro)
Em7 020030 (outro)
A5 x02255 (outro)

[Note: leads and strumming patterns are approximate.]

Dsus2	D/B	D/C
-----0-----0-----	-----0-----	-----
-----3-----3-----	-----3-----3-----3-----	-----
-----2-----2-----	-----2-----2-----2-----	-----
-0-0--0-0--0-0--0-0-	--0-0--0-0--0-0--0-0-	-----
-----3-----	-3-----2-2--3-3--	-----

Dsus2	D/B	D/C
-----0-----0-----	-----0-----	-----
-----3-----3-----	-----3-----3-----3-----	-----
-----2-----2-----	-----2-----2-----2-----	-----
-0-0--0-0--0-0--0-0-	--0-0--0-0--0-0--0-0-	-----
-----3-----	-3-----2-2--3-3--	-----

Dsus2	D/C	D/B
-----0-----0-----	-----0-----	-----
-----3-----3-----	-----3-----3-----3-----	-----
-----2-----2-----	-----2-----2-----2-----	-----
-0-0--0-0--0-0--0-0-	--0-0--0-0--0-0--0-0-	-----
-----3-----	-3-----3-3--2-2--	-----

-----	-----
-----	-----
-----	-----0-0-----
-0-0-0-0-3/0-0-0-3/0-0-0-3/0-0-0-	-3/0-0-0-3/0-0-3/0--0--3/0--0--
-----5-----5-5-----5-5-----5-	-5-----5-5-5-5-5-----0-----
-----	-----

[MAIN pattern]

D D (C)D D (C)D D Cadd9 G/B	
-2--2---2--2- --(2)(2)-----0-----	
-3--3---3--3- ---3--3-----3-(3)--	
-2--2---2--2- ---2--2-2/2---0-(0)--	
-0--0---0--0- ---0--0-0/0---0--0---	
-----3----- -3-----3---2-0-	
-----	-----

[VERSE]

D (C) D (C)D D Cadd9 G/B
 Captain Walker didn't come home, his unborn child will never know him.

| D D (C) D D | (C) D D Cadd9 G/B |

D (C) Dsus2 (C) Dsus2 Cadd9 G/B
 Believe him missing with a number of men. Don't expect to see him again.

| D D (C) D D | (C) Dsus2 Dsus2 (C) Dsus2 Dsus2 | (C) Dsus2 Dsus2 | Cadd9 |

[SOLO]

-----	-----	-----
-----	-----	-----
-----	-----	-----
--0- -3/0-0-0-----0-3\0-0-0-----0- -3\0-0-----0-----0-0-		
-----	-----	-----
-----	-----	-----
-----	-----3^-----3^0- -----3^-----0--/5-3-0-----	
	^1/2	^1/2

-----	-----0-
-----	-----3-
-----	-----0-0-2-2-
-3\0-0-0-----0-3/0-0-0-----0- -3\0-0-0-0-0-0-0-0-0-0-0-0-0-0-	
-----	-----3-----
-----	-----
-----3^0- -----3^0-	
^1/2	^1/2

-----0-0-0-0-0- -----0-----0-0-0-0-
-----7--7---5-5- -----7-----7-7---5---
-----0-0-0-0-0-0- -----0-0-----0-0-
-----7--7---7---5-5- -/7--7---7-7-7-----5-5---
-----0-0- -----0-----
-0----- -----

--0-0---0---0-0---0- -----0-----0-0-0-0-0-0-0-	
--7---7---8-8-8- ---12-----12-12---10-10-10---10-	
--0---0---0- -----0-----	
-7---7---9---9- /12-----12-----10-----10-10-	
-----0----- -0-----0-----0-----0-0-	
-----	-----

-----0-0-0-0-0-0-0-0- -----0-0-0-/0-/0-0-0-0-0-0-0-	
-----0-0-0-0-0-0-0-0- -----0-0-0-/0-/0-0-0-0-0-0-0-	
-----10-----10-10---11-9- -----11---11/11/11-11-11-11-11-11-	
-0-12---12-12---12-0-0- --10-10--10/10/10-10-10-10-10-10-	
-0-----0-0-0-0-0-0- -0-----0-0-0-0-0-0-0-	
-----	-----

```

-----0-----0-----0-0-----0-0--|
-----0-----0-----0-----0-----|
--10-10-10--10-10-10--10--10-10-10--10-|
-12-----12-----12-----12-12-12--12-|
-----|
-----|

```

```

-0---0---0---0---0---0---0---0---0---|
-0---0---0---0---0---0---0---0---0---|
-11--11-11-11--11-11--11-11--11-|
-----10-10-10-----0-----|
-0-----0-----0-----|
-----|

```

```

----0-0---0-0---0-10---10-10-| ----0-0---10-10---10-10--10-10-|
--7-----7-----7-----7-----| --7-----7-----7-----|
-10---10---10---10-----| -10---10---9-----7-----|
-----| -----|
-----| -----|
-----| -----|

```

```

----10-10---10-10---10-10--10-10-| ----10-10---0-0-----0-0-|
--7-----7-----7-7-7-----| --7-----0-0-----3-3-|
-10---10---10---9-----| -7-----7\5-----4\2\0---2-2-2-2-|
-----| -----0-0-----|
-----| -----3-----|
-----| -----|

```

```

-----3-----2-| -----0-----| -----|
--3--3-3-3-3--3-| --3-----2-----| -----|
-2--0-0-0-0-2-| -2--0-----3-----| -----|
-0-0---0-0---0-0--| -0---0---0---0-0-0-| --3-3-3-3-3-5-5-3-3\0-|
-----3-3-3-3-----| -----2--3--3-----| -----|
-----0-----| -----0-3-----5--3-----|

```

```

-----| -----|
-----| -----|
-----| -----|
-----5-| -5-5-----|
-2^-3-5-5^-6^-6^-5-3-3-3-| -3-3-5-5-6^-5/5/3/3-0-0-|

```

```

-----|
-----|
-----|
-----|
-----|
-3-3-5-5-6^-6^-5-3-0-x--|

```

```

E/D          D
-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-| -2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-| -3-3-3-3-3-3-3-3-3-3-3-3-3-3-|
-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-| -2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-| -0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
-----0-----0-----0-----| -0-----0-----0-----|
--0-----| -0-----|

```

```

E/D          D
-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-| ---2-----2--2---|
-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-| ---3-----3--3---|
-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-| ---2-----2--2---|
-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-| -0-0---0-0-0---0---|
-0-----0-----0-----0-----| -0-0---0-0---0-0-|
-0-0---0-----0-----0-----| -0-----|

```

[CHORUS]

D	Cadd9	G/B	Dsus2
--2---2---0--	--0---0---		---0/0-
---3---3---	---3---3-3--		---3/3-
---2---2---	-----0---		---2-2-2-2-2-2-2-2-
0-----	-----		---0-0-0-0-0-0-0-0-
-----	---3---2---		0-----
-----	-----3^--		0-----
[horn arr for guitar]			
-----	-----		-----
---7---	---8---3---		---3---
-----	-----		-----
-----	-----		-----
-----	-----		-----

D (sus2)	Cadd9	G/B	Dsus2
--2---0--0-	-----		---0--0--0-
---3---3--	---3---3--		---3--3--
---2---2--	---0--0--0-		---2--2--
0-----	-----		0-----0-
-----	3-----2---		-----
-----	-----3^--		-----

D (sus2)	Cadd9	G/B	Dsus2
--2---0--0-	-----		---0--0--0-
---3---3--	---3---3--		---3--3--
---2---2--	---0--0--0-		---2--2--
0-----	-----		0-----0-
-----	3-----2---		-----
-----	-----3^--		-----

It's a boy, Mrs. Walker, it's a boy.
 G Em7 A5
 A son. A son. A son.

CHORDS:

- Fm6/9/Ab 4x6533 or 4x3533 (intro)
- C/G 3x2013
- Gm 3T55333
- A7 5T7765x (Go to the mirror)
- Dm xx7765 (Go to the mirror)
- Csus4 8Tx10 10 8 x (Go to the mirror) [electric: C5: x355xx]
- Ciix 8Tx10 9 8 x (Go to the mirror)
- E5 022xxx and 022400
- F5 133xxx
- Ab7 4T665(44) (7th implied by piano)
- C#m xx6654
- Bsus4 7Tx9977
- Bvii 7Tx9877
- Gsus4 3Tx5533 (Pinball wizard)
- G 3Tx5433 (Pinball wizard)
- Fsus4 1Tx3311 (Pinball wizard)
- F 1Tx3211 (Pinball wizard)