

# Tamacun (partial)

Music:  
Rodrigo Sanchez & Gabriela Quintero

*This incredibly difficult (but well worth learning!) piece is fully transcribed as a two-guitar arrangement in the February 2008 issue of Guitar World. You'll want to pick up the sheet music. Below is a composite of the two tabs I could find (a partial tab by unknown & solo by bazmac06) - both of which are close, but neither of which is completely correct. All performance notes are from the tabbers.*

By the way, whenever you see:

```
e|-S-|
B|-S-|
G|-S-|
D|-S-|
A|-S-|
E|-S-|
```

it means you slap your guitar.

If you see:

```
e|-x-|
B|-x-|
G|-x-|
D|-x-|
A|-x-|
E|-x-|
```

it means you strike the strings when they're muted. There is a difference.

You may have to listen to the song to get some of the strumming techniques as well. It's complicated. All guitars are in standard tuning.

```
Am = 5 7 7 5 5 5      G = 3 5 5 4 3 3      C = x 3 5 5 5 x      E = x 7 9 9 9 x
Copen = x 3 2 0 1 0  E7 = 0 2 0 1 3 0      Eopen = 0 2 2 1 0 0  Am/C = x x x 5 5 5
Dm7 = x 5 7 5 6 5      C/E = x x x 0 1 0      E/B = x x x 4 5 4
Amopen = x 0 2 2 1 0  Gopen = 3 2 0 0 0 3  E7VII = x 7 9 7 9 7  G(type2) = x x x 4 3 3
```

INTRO: (0:00)

Rodrigo		<muted>	
e	8-----8-7---7-10	8-----8-10-8-7----	8-----8-7---7-10
B	-10-10---8-8----	-10-10-----10-8	-10-10---8-8----
G	---9-----9----	---9-----9----	---9-----9----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----
Gabriela		<clear>	
e	-----	-----	-----
B	-----	-----	-----
G	-----	5-----9-----	-----
D	7-----5-----	5-----9-----	7-----5-----
A	7-----5-----	3-----7-----	7-----5-----
E	5-----3-----	-----	5-----3-----

SECTIONS 1 & 2: (0:07)

Rodrigo		<muted>	
e	8-----8-7---7-10	8-----8-10-8-7----	8-----8-7---7-10
B	-10-10---8-8----	-10-10-----10-8	-10-10---8-8----
G	---9-----9----	---9-----9----	---9-----9----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----
Gabriela		<clear>	
e	-----S-----S--	-----S-----S--	-----S-----S--
B	-----S-----S--	-----S-----S--	-----S-----S--
G	-----S-----S--	5-xx-S-x9-xxxS-xx-	-----S-----S--
D	7-xx-S-x5-xxxSxx	5-xx-S-x9-xxxS-xx-	7-xx-S-x5-xxxSxx
A	7-xx-S-x5-xxxSxx	3-xx-S-x7-xxxS-xx-	7-xx-S-x5-xxxSxx
E	5-xx-S-x3-xxxSxx	-----S-----S--	5-xx-S-x3-xxxSxx

(0:15)

	Rodrigo	<clear>		
e	8-----8-7---7-10	8-----8-10-8-7----	8-----8-7---7-10	8-----8-10-8-12-10-8
B	-10-10---8-8----	-10-10-----10-8	-10-10---8-8----	-10-10-----
G	---9-----9----	---9-----	---9-----9----	---9-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----
	Gabriela	<clear>		
e	---S---S---S---S	---S---S---S---S--	---S---S---S---S	---S---S---S---S---
B	---S---S---S---S	111S-11S---S---S--	---S---S---S---S	111S-11S---S---S---
G	---S---S-44S-44S	000S-00S-11S-11S--	---S---S-44S-44S	000S-00S-11S-11S---
D	777S-77S-55S-55S	222S-22S-22S-22S--	777S-77S-55S-55S	222S-22S-22S-22S---
A	777S-77S-55S-55S	333S-33S-22S-22S--	777S-77S-55S-55S	333S-33S-22S-22S---
E	555S-55S-33S-33S	---S---S---S---S--	555S-55S-33S-33S	---S---S---S---S---

(0:22)

	Rodrigo			
e	8-----8-7---7-10	8-----8-10-8-7----	8-----8-7---7-10	8-----8-8-7-----
B	-10-10---8-8----	-10-10-----10-8	-10-10---8-8----	-10-10-----10-8----
G	---9-----9----	---9-----	---9-----9----	---9-----10-9-
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----
	Gabriela			
e	---S---S---S---S	---S---S---S---S--	---S---S---S---S	---S---S---S---S---
B	---S---S---S---S	111S-11S---S---S--	---S---S---S---S	111S-11S---S---S---
G	---S---S-44S-44S	000S-00S-11S-11S--	---S---S-44S-44S	000S-00S-11S-11S---
D	777S-77S-55S-55S	222S-22S-22S-22S--	777S-77S-55S-55S	222S-22S-22S-22S---
A	777S-77S-55S-55S	333S-33S-22S-22S--	777S-77S-55S-55S	333S-33S-22S-22S---
E	555S-55S-33S-33S	---S---S---S---S--	555S-55S-33S-33S	---S---S---S---S---

SECTION 3: (0:29)

	Rodrigo			
e	12-----	-----	12-----12	--15-13-12-10----
B	--13--12-13-15-14	-12-13-12h13-----	--13--12-13-15---	-----13--
G	---14-----	-----14-12-14	---14-----	12-----14
D	-----	14-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----
	Gabriela			
e	S55-S5--S33-S3---	S---S---S44---S5-	S55-S5--S33-S3---	S---S---S44--S5--
B	S55-S5--S33-S3---	S55--S5---S55---S5-	S55-S5--S33-S3---	S55-S5--S55--S5--
G	S55-S5--S44-S4---	S55--S5---S44---S5-	S55-S5--S44-S4---	S55-S5--S44--S5--
D	S---S---S---S---	S55--S5---S---S-	S---S---S---S---	S55-S5--S---S---
A	S---S---S---S---	S---S---S---S---	S---S---S---S---	S---S---S---S---
E	S---S---S---S---	S---S---S---S---	S---S---S---S---	S---S---S---S---

(0:37)

	Rodrigo		
e	12-----	-----	-----12-----15-15
B	--13--12-13-15-14	-12-13-12h13-----	-----13--15-13-12-----
G	---14-----	-----14-12-14	--14-----
D	-----	14-----	14-----
A	-----	-----	-----
E	-----	-----	-----
	Gabriela		
e	S55-S5--S33-S3---	S---S---S44---S5-	S55-S5--S33---S3-----
B	S55-S5--S33-S3---	S55--S5---S55---S5-	S55-S5--S33---S3-----
G	S55-S5--S44-S4---	S55--S5---S44---S5-	S55-S5--S44---S4-----
D	S---S---S---S---	S55--S5---S---S-	S---S---S---S-----
A	S---S---S---S---	S---S---S---S---	S---S---S---S-----
E	S---S---S---S---	S---S---S---S---	S---S---S---S-----

	Rodrigo
e	--13-13--12-12--10-10----
B	-----9-10
G	14-----12-----10-----
D	-----
A	-----
E	-----
	Gabriela
e	S-----S-----S44----S5--
B	S55----S5-----S55----S5--
G	S55----S5-----S44----S5--
D	S55----S5-----S-----S--
A	S-----S-----S-----S--
E	S-----S-----S-----S--

SECTION 4: (0:45)

	Rodrigo			
e	12-----	-----	12-----12	--15-13-12-10----
B	--13--12-13-15-14	-12-13-12h13-----	--13--12-13-15--	-----13--
G	---14-----	-----14-12-14	---14-----	12-----14
D	-----	14-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----
	Gabriela			
e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	---0-----0----	---0-----0----	---0-----0----	---0-----0----
D	--2--2--2--2--	--2--2--2--2--	--2--2--2--2--	--2--2--2--2--
A	0-----2-----	3-----2-----	0-----2-----	3-----2-----
E	-----	-----	-----	-----

(0:52)

	Rodrigo			
e	12-----	-----	-----12-----	-----15-15
B	--13--12-13-15-14	-12-13-12h13-----	-----13--15-13-12-----	-----
G	---14-----	-----14-12-14	---14-----	-----
D	-----	14-----	14-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----
	Gabriela			
e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	---0-----0----	---0-----0----	---0-----0----	---0-----0----
D	--2--2--2--2--	--2--2--2--2--	--2--2--2--2--	--2--2--2--2--
A	0-----2-----	3-----2-----	0-----2-----	-----
E	-----	-----	-----	-----

	Rodrigo
e	--13-13--12-12--10-10----
B	-----9-10
G	14-----12-----10-----
D	-----
A	-----
E	-----
	Gabriela
e	-----xxxx
B	-----xxxx
G	0-----xxxx
D	2-----xxxx
A	3-----xxxx
E	-----xxxx

SECTION 5: (0:59)

```
Rodrigo
e|-8-8--8-8-77-77-|-8-8--8-8-77-77---|-8-8--8-8-77-77-|-8-8--8-8-1212-1212-
B|1010-1010-88-88-|1010-1010-99-99---|1010-1010-88-88-|1010-1010-1313-1313-
G|-9-9--9-9-77-77-|-9-9--9-9-99-99---|-9-9--9-9-77-77-|-9-9--9-9-1212-1212-
D|-----|-----|-----|-----
A|-----|-----|-----|-----
E|-----|-----|-----|-----

Gabriela
e|----S-----S---|----S-----S---|----S-----S---|----S-----S---
B|----S-----S---|1-11S-11----S---|----S-----S---|1-11S-11----S---
G|----S---4-44S-44|0-00S-001-11S-11--|----S---4-44S-44|0-00S-001-11S-11--
D|7-77S-775-55S-55|2-22S-222-22S-22--|7-77S-775-55S-55|2-22S-222-22S-22--
A|7-77S-775-55S-55|3-33S-332-22S-22--|7-77S-775-55S-55|3-33S-332-22S-22--
E|5-55S-553-33S-33|----S-----S---|5-55S-553-33S-33|----S-----S---

```

(1:07)

```
Rodrigo
e|-8-8--8-8-77-77-|-8-8--8-8-77-77---|-8-8--8-8-77-77-|-8-8--8-8-44444444--
B|1010-1010-88-88-|1010-1010-99-99---|1010-1010-88-88-|1010-1010-55555555--
G|-9-9--9-9-77-77-|-9-9--9-9-99-99---|-9-9--9-9-77-77-|-9-9--9-9-44444444--
D|-----|-----|-----|-----
A|-----|-----|-----|-----
E|-----|-----|-----|-----

Gabriela
e|----S-----S---|----S-----S---|----S-----S---|----S-----S---
B|----S-----S---|1111S-11----S---|----S-----S---|1111S-11----S---
G|----S---4444S-44|0000S-001111S-11--|----S---4444S-44|0000S-001111S-11--
D|7777S-775555S-55|2222S-222222S-22--|7777S-775555S-55|2222S-222222S-22--
A|7777S-775555S-55|3333S-332222S-22--|7777S-775555S-55|3333S-332222S-22--
E|5555S-553333S-33|----S-----S---|5555S-553333S-33|----S-----S---

```

That's it for the moment. I might finish it up in a while. Good luck playing it (you'll need it).

*Best I could find past this was a tab of Rodrigo's solo section:*

here he does two down strokes and one upstroke on the e string

```
e|---0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0-----|
B|--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0-----|
G|-5-5-4-4-4-4-5-5-7-7-7-5-5-4-4-4-5-5-9-9-----|
D|-----|
A|-----|
E|-----|

```

X2

```
e|-----10-12-13-13-13-12-12-12-10-10-10-8-8-8-7-8-10-8-7-----|
B|--10-----10-9-----|
G|-10-----10-9-7-----|
D|-----|
A|-----|
E|-----|

```

```
e|---7-10-8-7h8-7-----|
B|--9-----10-----12-15-13-12-----|
G|-9-----13-----14-13-10-----|
D|-----12-14-----14-12-10-----|
A|-----11-14-----14-----|
E|-----12-----|

```

e |-----12-12-12-----13-13-13-12-12-12-----|  
B |15-15-15-13-13-13-----15-15-15-----|  
G |-----|  
D |-----|  
A |-----|  
E |-----|

e | -16-15-13-15-12h13-12-13-15-13-12-13-12-10-12-13-12-10-12-10-8-10-12-10-8-10-7---- |  
B |-----|  
G |-----|  
D |-----|  
A |-----|  
E |-----|

e | -8-----8-10-8-8-----8-12-8-8-----8-10-8-0-10-12-10-0-8-10-8-----|  
B | -10-10-----10-10-----10-10-----|  
G | -10-----10-----10-----|  
D |-----|  
A |-----|  
E |-----|

e | -7---7-8-7-7---7-10-7-7---7-8-7-0-8-10-8-0-7-8-7-----|  
B | -9-9-----9-9-----9-9-----|  
G | -9-----9-----9-----|  
D |-----|  
A |-----|  
E |-----|

e | -5---5-7-5-5---5-8-5-5---5-7-5-0-7-8-7-0-5-7-5-0-----|  
B | -6-6-----6-6-----6-6-----|  
G | -7-----7-----7-----|  
D |-----|  
A |-----|  
E |-----|

e | 4-5-4-0-5-7-5-0-7-8-7-0-8-10-8-0-12-12-12-12-13-13-13-13-15-15-15-15-16---- |  
B |-----|  
G |-----|  
D |-----|  
A |-----|  
E |-----|

back into

e   12-----	-----	12-----12
B   -13-12-13-15-13	-12-13-12h13-----	--13-12-13-15---
G   -14-----	-----14-12-14	---14-----
D  -----	14-----	-----
A  -----	-----	-----
E  -----	-----	-----