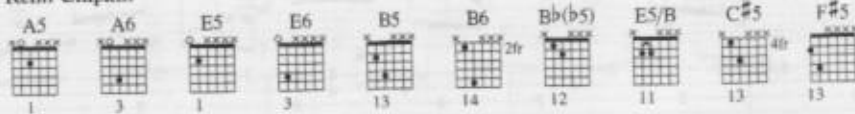


The Stumble

By Freddie King and Sonny Thompson
from Freddie King - *Hide Away: The Best of Freddy King*

Transcribed by Kenn Chipkin



A

Moderately $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩}$)

*A5 A6A5 A6A5 A6 A5 A6 A5 E5 E6E5 E6 E5 E6E5 E6 E5

Rhy. Fig. 1

Gtr. 2
(clean)

Gtr. 1 (slight dist.)

mp
P.M. throughout

f
w/ fingers

*See top of page for chord diagrams pertaining to rhythm slashes.

A5 A6 A5 A6 A5 A6 A5 A6 A5 B5 B6 B5 B6 B5 B6 B5 E5

A5 Bb(b5)

E5/B C#5 F#5 B5 E5 A5 E5 End Rhy. Fig. 1

let ring ----- 4

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E5 E6 E5 E6 E5 E6 E5 E6 E5

Rhy. Fill 1

Gtr. 2

Gtr. 1

A5 A6 A5 A6 A5 Bb(b5) End Rhy. Fill 1

Gtr. 2: w/ Rhy. Fig. 1 (last 4 meas.)

E5/B C#5 F#5 B5 E5 A5 E5

Gtr. 1

let ring 4 let ring 4 Harm. 1/4 let ring -- 4 let ring -- 4

*Harmonic & open string sound simultaneously.
Harmonic located two-tenths the distance between the 8th & 9th frets.

D

Gtr. 2: w/ Rhy. Fig. 1 (1st 8 meas.)

A5 A6 A5 A6 A5 A6 A5 A6 A5 E5 E6 E5 E6 E5 E6 E5 E6 E5

let ring

A5 A6 A5 A6 A5 A6 A5 A6 A5 B5 B6 B5 B6 B5 B6 B5 B6 B5

Gtr. 2: w/ Rhy. Fill 1

E5 E6 E5 E6E5 E6 E5 E6 E5 A5 A6 A5 A6 A5 Bb(b5)

Gtr. 2: w/ Rhy. Fig. 1 (last 4 meas.)

E5/B C#5 F#5 B5 E5 A5 E5

E

Gtr. 2: w/ Rhy. Fig. 1

A5 A6 A5 A6 A5 A6 A5 A6 A5 E5 E6 E5 E6 E5 E6 E5 E6 E5

A5 A6 A5 A6 A5 A6 A5 A6 A5 B5 B6 B5 B6 B5 B6 B5 B6 B5

E5 N.C. E5 N.C. A5 N.C. A5 N.C. Bb(b5)

*Upstroke w/ right hand index finger.

E5/B C#5 F#5 B5 E5 A5 E5

let ring --4 let ring --4 let ring --4

F

Gr. 2: w/ Rhy. Fig. 1 (1st 15 meas.)

A5 A6 A5 A6 A5 A6 A5 A6 A5 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5

A5 A6 A5 A6 A5 A6 A5 A6 A5 B5 B6 B5 B6 B5 B6 B5 B6 B5

E5 NC. E5 NC. A5 NC. A5 NC. Bb(b5)

E5/B C#5 F#5 B5 E5 A5 E5

Gr. 2