



-0	0	1	3	0			
3					-3	0	
						0	

	0	3	0				
-1					-3	3	
						0	1
							0

				>1			
-0	0		0				
		3	3		-1	1	1
							1
							0
							*
							*

>2			
-1			
	0		
		3	

## 2. Soldier's Joy Guitar Tab by Mike Wright

[[www.raccoonbend.com/flatpick/tablatore/soldier1.html](http://www.raccoonbend.com/flatpick/tablatore/soldier1.html)]

This is what I think of as the basic version of the song, using arpeggios in measures 1, 3, and 5 of Part A.

Lots of folks play this in D without a capo, but I play it with C fingering, with the capo on the 2nd fret. This makes the arpeggios a bit harder, but it makes the rest of the tune easier.

Capo on 2 - Medium speed

Pick-up measure

N/C

-----	-----	-----	-----
-----	-----1-----	-----	-----
-----	-----2-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

Part A

C(D)

G7(A7)

h

1					2					3					4				
	-----	-----	-----	-----		-----	-----1-----	-----1-----	-----1-----		-----	-----	-----	-----		-----	-----	-----	-----1-----
	*0-----	-----0-----	-----	-----		-----	-----0-----	-----1-----	-----2-----		-----	-----0-----	-----	-----		-----	-----	-----	-----2-----
	*-----2-----	-----2-----	-----2-----	-----2-----		-----	-----	-----	-----		-----	-----2-----	-----2-----	-----2-----		23-----	-----0-----	-----0-----	-----
	-----	-----3-----	-----3-----	-----		-----	-----	-----	-----		-----	-----3-----	-----3-----	-----		-----	-----	-----	-----

C(D)

1

G7(A7) C(D)

5					6					7					8				
	-----	-----	-----	-----		-----	-----	-----	-----		-----	-----	-----	-----		-----	-----	-----	-----
	-----	-----	-----	-----		-----	-----1-----	-----1-----	-----1-3-----		-----	-----0-3-0-----	-----1-0-----	-----		-----	-----0-----	-----	-----
	-0-----	-----0-----	-----	-----		-0-----	-----	-----	-----		-----	-----	-----	-----		-1-----	-----3-0-1-----	-----1-----	-----
	-----	-----2-----	-----2-----	-----2-----		-----	-----	-----	-----		-----	-----	-----	-----		-----	-----	-----	-----2*
	-----	-----3-----	-----3-----	-----		-----	-----	-----	-----		-----	-----	-----	-----		-----	-----	-----	-----*

2

G7(A7) C(D)

16				
	-----	-----	-----	-----
	-----	-----0-----	-----	-----
	-1-----	-----3-0-1-----	-----	-----
	-----	-----	-----	-----
	-----	-----	-----	-----
	-----	-----	-----	-----

Part B

C(D)		F(G)		C(D)		G7(A7)	
17		18		19		20	
-0---0-1-3-5-3-0-		-----0-1-3-1---		-0---0-1-3-5-3-0-		---0-----	
-----		-3-1-3-----3-		---3-----		-3---3-1-0-----	
*-----		-----		-----		-----2-0-----	
*-----		-----		-----		-----	
-----		-----		-----		-----	
-----		-----		-----		-----	

C(D)		F(G)		C(D)		G7(A7)		C(D)	
21		22		23		24			
-0---0-1-3-5-3-0-		-----0-1-3-1---		-0---0-----		-----		-----	
-----		-3-1-3-----3-		---3-1---3-1-0-3-		-1-----		-----*	
-----		-----		-----		---2-0-----		-----*	
-----		-----		-----		-----2-----		-----	
-----		-----		-----		-----3-----		-----	
-----		-----		-----		-----		-----	

=====  
 == TABLATURE KEY ==  
 =====

-----h-----  
 -----23----- Sixteenth-note hammer-on



Part B

C	C9/E	F	F#dim	C	G7										
17				18				19				20			
-----3-5-3-0-				-----0-1-3-1-0-				-----0-1-3---0-3-				-1-0-----			
-1-3/5-----				-3-2-3-----				-1-3-----				-----3-1-0-1-3-0-			
-----				-----				-----				-----			
-----				-----				-----				-----			
-----				-----				-----				-----			

C	C9/E	F	F#dim	G7	C										
21				22				23				24			
-----3-5-3-0-				-----0-1-3-1-3-				-0-3-2-3-1-0--1-				-0-----			
-1-3/5-----				-3-2-3-----				-----3--				--1-3-0-1-----0-			
-----				-----				-----				-----2--			
-----				-----				-----				-----			
-----				-----				-----				-----			

C	C9/E	F	F#dim	C	G7										
25				26				27				28			
-----3-5-3-0-				-----0-1-3-1-0-				-----0-1-3---0-3-				-1-0-----			
-1-3/5-----				-3-2-3-----				-1-3-----				-----3-1-0-1-3-0-			
-----				-----				-----				-----			
-----				-----				-----				-----			
-----				-----				-----				-----			

C	C9/E	F	F#dim	G7	C										
29				30				31				32			
-----3-5-3-0-				-----0-1-3-1-3-				-0-3-2-3-1-0--1-				-0-----			
-1-3/5-----				-3-2-3-----				-----3--				--1-3-0-1-----0-2-			
-----				-----				-----				-----			
-----				-----				-----				-----			
-----				-----				-----				-----			

Part A variation

C				G											
33				34				35				36			
-----				-----				-----							
-----				-----				-----							
-0-----				-----0-1-0-1-----				-----							
-2-0-----0-1-2-				-0-1-2-----2-				-0-2-0-----0-2-							
-----2-3-----				-----				-----3-----							
-----				-----				-----							

C				C9/E				F				F#dim				G7				C											
37				38				39				40				41				42				43				44			
-----				-----				-----				-----				-----															
-----				-----				-----				-----				-----															
-0-----				-----0-1-0-1-3-				-0-3-2-3-1-0--1-				-0-----				-----1-3-0-1-----															
-2-0-----0-1-2-				-0-1-2-----				-----3-----				-----				-----0-2-															
-----2-3-----				-----				-----				-----				-----															
-----				-----				-----				-----				-----															

C				G											
41				42				43				44			
-----				-----				-----				-----			
-----				-----				-----				-----			
-0-----				-----0-1-0-1--				-----				-----			
-2-0-----0-1-2-				-0-1-2-----2-				-0-2-0-----				-0-2-0-----0-2-			
-----2-3-----				-----				-----3-----				-----2-0-----			
-----				-----				-----				-----			

C				C9/E				F				F#dim				G7				C											
45				46				47				48				49				50				51				52			
-----				-----				-----				-----				-----				-----											
-----				-----				-----				-----				-----				-----											
-0-----				-----0-1-0-1-3-				-0-3-2-3-1-0--1-				-0-----				-----1-3-0-1-----															
-2-0-----0-1-2-				-0-1-2-----				-----3-----				-----				-----															
-----2-3-----				-----				-----				-----				-----															
-----				-----				-----				-----				-----															

Ending				N/C											
53				54				55				56			
-----				-----				-----				-----			
-----				-----				-----				-----			
-0-----				-----				-----				-----			
-1--3-1--0-1--				-0-----				-----2-0-----				-----2-0-----			
-----2-----2-				-----2-3-----				-3-----3-0-----				-----2-----3-----			
-----				-----				-----3-----				-----			

Play A, B, A variation, B, Ending.