

# Little Martha

Written by Duane Allman

from The Allman Brothers Band - *Eat a Peach*

Transcribed by Jim Schusted

Open E tuning:  
(low to high) E-B-E-G-B-E

**A**

Free time

\*\*E                                  B5                                  E                                  B7/E                                  E                                  B

\*Gtr. 1 (National resonator)

\*Duane Allman \*\*Chord symbols reflect combined harmony.

**B**

Moderately ♩ = 91

Gtr. 1

E                                  E Eaddi E                                  Eaddi E                                  Eaddi                                  B7                                  E

\*\*\*Gtr. 2 (acous.)

\*\*\*Dickey Betts

Eaddi E                                  Eaddi E                                  Eaddi E                                  B                                  E

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A Addi      Aaddi A      Aaddi A      Eadd9      A      E

This system contains the first two systems of music. The first system has a treble staff with a melody and a bass staff with guitar-specific notation. The second system continues the melody and bass line. Chord labels 'A Addi', 'Aaddi A', 'Aaddi A', 'Eadd9', 'A', and 'E' are placed above the treble staff.

Eaddi E      Eaddi E      Eaddi E      B      E      To Coda

This system contains the third and fourth systems of music. The third system has a treble staff with a melody and a bass staff with guitar-specific notation. The fourth system continues the melody and bass line. Chord labels 'Eaddi E', 'Eaddi E', 'Eaddi E', 'B', and 'E' are placed above the treble staff. The system ends with a double bar line and a 'To Coda' symbol.

C

C#m/B      A/B      B      C#m/B      A/B      B7sus2

This system contains the fifth and sixth systems of music. The fifth system has a treble staff with a melody and a bass staff with guitar-specific notation. The sixth system continues the melody and bass line. Chord labels 'C#m/B', 'A/B', 'B', 'C#m/B', 'A/B', and 'B7sus2' are placed above the treble staff.

1.

C#m/B A/B B E B7 E

2.

C#m/B A/B B E B7 E

D

B C#m/B B A/B B C#m/B B A/B

1.

B C#m/B B A/B F#m/B A/B B

2.

C#m/B A/B B7sus2 E B7 E

*D.S. al Coda*

Coda

E B E B

Free time

E

w/ nails  
Harm. -----

Pitch: G#  
E  
B

Harm. -----