

Variations on "Lacrimosa," from Mozart's *Requiem*

Public domain, arranged by Scott Nygaard

Larghetto

$\text{♩} = 80$

Theme

Variation 1

Musical notation for the Theme and Variation 1. The Theme is in 3/8 time, and Variation 1 is in 4/4 time. The guitar part includes fret numbers and fingerings for both hands.

Var. 2

Var. 3

Musical notation for Variation 2 and Variation 3. Both variations are in 4/4 time. The guitar part includes fret numbers and fingerings for both hands.

Var. 4

Var. 5

Musical notation for Variation 4 and Variation 5. Both variations are in 4/4 time. The guitar part includes fret numbers and fingerings for both hands.

Var. 6

Musical notation for Variation 6, in 4/4 time. The guitar part includes fret numbers and fingerings for both hands.

Var. 7

Theme

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