

HOCUS POCUS

Music by:

Thijs van Leer & Jan Akkerman (Focus)

This great tune is from their 1971 album Moving Waves. Don't forget to yodel. This version is transcribed by: Jeffrey Weiss (jw@mckinsey.com)

A		Em7 Fmaj7	Cmaj7	Bbmaj7 E7#9
E	-----	-7--8-----	-----	-----
B	-----	-8--10-----	8--	-----6--8~~~~~
G	-----	-7--9-----	9--	-----7--7-----
D	-5^7-7-7-7---7-7-	-5^7-7-7-7---7-7-	-9--10-----	9--
A	-0---0-0-0---0-0-	-0---0-0-0---0-0-	-7--8-----	-----7-----
E	-----	-----	8--	-----6-----
	_ _ _ _ _	_ _ _ _ _	_ _ _ _ _	_ _ _ _ _
			_ _ _ _ _	_ _ _ _ _

A		E	F	D	B	E
E	-----	-7--8-----	5--	-----	7--7-----	-----
B	~7-----	-9--10-----	7--	-----	7--9-----	-----
G	-----	-9--10-----	7--	-----	8--9-----	-----
D	-5^7-7-7-7---7-7-	-5^7-7-7-7---7-7-	-9--10-----	7--	-----	9--9-----
A	-0---0-0-0---0-0-	-0---0-0-0---0-0-	-7--8-----	5--	-----	9--7-----
E	-----	-----	-----	-----	7-----	-----
	_ _ _ _ _	_ _ _ _ _	_ _ _ _ _	_ _ _ _ _	_ _ _ _ _	_ _ _ _ _
			_ _ _ _ _	_ _ _ _ _	_ _ _ _ _	_ _ _ _ _

A	C	D	D	F	G
E	-0-----3-----5---	-----	~5-----8-----10--	-----	-----
B	-2-----5-----7---	-----	~7-----10-----12--	-----	-----
G	-2-----5-----7---	-----	~7-----10-----12--	-----	-----
D	-2-----5-----7---	-----	~7-----10-----12--	-----	-----
A	-0-----3-----5---	-----	~5-----8-----10--	-----	-----
E	-----	-----	-----	-----	-----
	_ _ _ _ _	_ _ _ _ _	_ _ _ _ _	_ _ _ _ _	_ _ _ _ _
	_ _ _ _ _	_ _ _ _ _	_ _ _ _ _	_ _ _ _ _	_ _ _ _ _

E7#9	
E	-----
B	-8-----
G	-7-----
D	-6-----
A	-7-----
E	-----

[As a true Focus purist, I think it would be blasphemous to transcribe yodelling for the guitar...so I won't]

Note: Yes, the E7#9 at the end of measure 4 (and elsewhere) is the dreaded "Hendrix" chord (as far as I can tell....either that, or I just use it as a surrogate for distorted-guitar-chaos). The pinky slide from the G in this chord to the F# (added sixth) at the start of the A is, at best, a subtle effect. I think I hear it in places, others disagree. Anyway, I like it, and it occurs naturally with my lousy (lazy) fingers. On the A strumming in measures 1, 2, and others, pick real hard, and shake the fretted A (D string). The out-of-tuneness this causes is very noticeable on the song. BTW, if your amp is not capable of at least 50% total harmonic distortion, don't even bother with this song!

- Key:
- @ = whole note
 - |_|. = dotted eighth note
 - |_ = quarter note
 - _| = single eighth note
 - } = quarter rest
 -] = sixteenth note
 - |_| = eighth notes
 - ~ = slide (you figure which way)
 - ! = half note
 - _/_/ = tied notes (don't re-sound)
 - ^ = hammer or pull (you figure which)