

Bron-Yr-Aur

Music By:
Jimmy Page (1975)

Open C6 tuning (CACGCE) low to high

*
 |-----0-----| Intro
 |-----0-----| Play 6 or 7 times
 |-----0-----|
 |-----0-----| * the last time with the rest on last beat to change chords
 |0h3-----|
 |-----0-----|

* x
 |-----3-p0-----| Part 1
 |-----0-----| * Notice picking pattern in measures
 |-----0-----| 1 and 3 is "down - up" (in pitch).
 |-----2-----2-----| This occurs throughout the song and
 |-----2-----2-----| it's easy to miss as the "up"
 |-----3-----0-----| pattern is used most often.

x
 |-----0-----|
 |-----5-----0-----|
 |-----4-----4-----|
 |-----0-----0-----|
 |-----5-----5-----|
 |-----3-----0-----|

p * * x
 |-----3-0-----| Part 1 (slight variations *)
 |-----2-----2-----|
 |-----0-----0-----|
 |-----2-----2-----|
 |-----3-----0-----|

x
 |-----0-----|
 |-----5-----0-----|
 |-----4-----4-----|
 |-----0-----0-----|
 |-----5-----5-----|
 |-----3-----0-----|

x
 |-----0-----| Part 2
 |-----0-----| let first open G ring long and
 |-----0-----0-----| loud
 |-----0-----0-----|
 |-----0-----0h3-----|
 |-----5-----0-----|

* x
 |-----0-----| Part 2 (with slight variation *)
 |-----0-----|
 |-----0-----0-----|
 |-----0-----0-----|
 |-----0-----0h3-----|
 |-----5-----0-----|

p	x
-----3-0-----	-----0-----
-2-----0-----	-----0-----0-----
-----0-----2-----2-----	-----0-----0-----
-2-----2-----	-3-----0-----

Part 1

-----0-----	x
-5-----0-----	-----0-----
-----4-----0-----	-----0-----0-----
-----0-----4-----	-----0-----0-----
-5-----5-----	-3-----0-----

-----0-h2-----2-----	s4-----4-----0-----
-----0-----0-----	-----4-----0-----
-----0-----2-----	-----4-----4-----
-0h3-----2-----	-0-----0-----

Part 3 (no trills)

-----0-h2-----2-----	s4-----4-----0-----
-----0-----0-----	-----4-----0-----
-----0-----2-----	-----4-----4-----
-0h3-----2-----	-0-----0-----

Part 3 (no trills)

-----0-h2-----2-----	s4-----4h5p4-----4h5p4-----
-----0-----0-----	-----4-----4-----
-----0-----2-----	-----4-----4-----
-0h3-----2-----	-0-----0-----

Part 3 (with trills)

*	*
-----4-----5-----	-----4-----4s-----
-----4-----4-----	-----4-----4-----
-----4-----4-----	-----4-----4-----
-0-----0-----	-0-----0-----

last chord of Part 3 repeated

* switch here to barre on 4th fret with ring finger to get set up for slide-in to Part 4

*	*
s5-----5-s7-----0-----	-----0-----0-----
-----5-----7-----	-----0-----0-----
-----5-----7-----	-----0-----0-----
-4s5-----5s7-----	-0h3-----0-----

Part 4 (play 4 times)

* slide up from 2nd or 3rd fret before the first chord on repeat 2,3,4
* open string allows position change

Repeat Part 1,
 Part 1, (without variation as in first time through)
 Part 2,
 Part 1,

*

```

-----|
-----0-h2-----2-s4-----4h5p4-----0--|
-----0-----0-----4-----4-----0-----|
-----0-----2-----4-----4-----|
-0h3-----2-----0-----0-----|
-----|
  
```

Part 3 (with trill *)

*

```

-----|
-----0-h2-----2-s4-----4h5p4-----0--|
-----0-----0-----4-----0-----|
-----0-----2-----4-----4-----|
-0h3-----2-----0-----0-----|
-----|
  
```

Part 3 (with trill *)

*

```

-----|
-----0-h2-----2-s4-----4h5p4-----4--|
-----0-----0-----4-----4-----|
-----0-----2-----4-----4-----|
-0h3-----2-----0-----0-----|
-----|
  
```

Part 3 (with trill *)

```

-----|-----|
-----5-----4-----|-----5-----4-----|
-----4-----4-----|-----4-----4-----|
-----4-----4-----|-----4-----4-----|
-0-----0-----|-----0-----0-----|
-----|-----|
  
```

last chord of Part 3 repeated

*

```

-----|-----|
-----5-----4-----|-----5-----4-----|
-----4-----4-----|-----4-----4-----|
-----4-----4-----|-----4-----4-----|
-0-----0-----|-----0-----0-----|
-----|-----|
  
```

last chord of Part 3 repeated

* switch here to barre on 4th fret with ring finger to get set up for slide-in to Part 4

*

```

-----|-----|
s5-----5-s7-----0-----|-----0-----0-----|
-----5-----7-----|-----0-----0-----|
-----5-----7-----|-----0-----0-----|
s5-----5s7-----|-----0h3-----0-----|
-----|-----|
  
```

Part 4 (play 3 times)

* Notice there is not usual rest on the last beat. All open strings here allows an easy transition to the slide-in to Part 4

x

```

-----|
s5-----5-s7-----|
-----5-----7-----|
-----5-----7-----|
s5-----5s7-----|
  
```

Part 4 (cut short)

*

```

-----|
-----4-----5-----4-----5-----|
-----4-----4-----4-----4-----|
-----4-----4-----4-----4-----|
-----0-----0-----0-----0-----|
-----|

```

last chord of Part 3

* switch here to barre on 4th fret with whatever finger you want. I use my index.

x

```

-----|
-----4-----5-----4-----x-----|
-----4-----4-----4-----4-----|
-----4-----4-----4-----4-----|
-----0-----0-----0-----0-----|
-----|

```

last chord of Part 3

```

-----0-----|
-----0-----0-----|
-----0-----5-----|
-----5-----7-----|
s7-----|
-----|

```

slower..

```

-----0-----0-----0-----0-----|
-----5-----5-----5-----5-----|
-----7-----7-----7-----7-----|
-----0-----0-----0-----7-----|
-----|
-----|

```

C - let ring

```

-----0-----0-----0-----|
-----5-----5-----0-----|
-----7-----7-----0-----|
-----0-----7-----0-----|
-----3-----|
-----0-----|

```

This is the definitive tablature of Bron-Yr-Aur
Tabbed by Robb Anagnostis (checked meticulously at slow speed) 10-01-2002

HINTS

- h = hammer-on
(i.e. 0h3 = play open string then hammer-on to 3rd fret)
- p = pulloff
(i.e. 3p0 = play at 3rd fret then pulloff to open string)
(4h5p4 = play at 4th fret, hammer-on to 5th fret, pulloff to 4th fret. Also called a trill)
- s = slide
(i.e. 5s7 = play at 5th fret then slide to 7th fret)
- x = rest beat
(Be aware of the rest (x) at the end of many segments which allows for cleaner chord and position changes.)
- * = placed over a beat that has a something explained to the right

CHORDS used in the song with suggested finger positions
(i=index, m=middle, r=ring, p=pinky, 0=open)

*

```

|-0---3p--0---0-----0---0---0---|
|-0---2r--5r--0---4r-4r--0---5r--5r--7r--0---0---5i--5i--|
|-0---0---4i--0---4i-4r--0---4i--5r--7r--0---5i--7p--7p--|
|-0---2i--0---0---4i-4r--4i--4i--5r--7r--5i--7r--0---7r--|
|-3m--2m--5m--0---0---0---0---0---3m--7r--7r-----|
|-0-----5r-----5m--7m-----|

```

* Alternate fingering used just before Part 4