

# Anji

## (Paul Simon version)

Music: Davy Graham  
 Tabbed by: Dick Kaulfuss

READ the notes at the end of this. I've used the Dick Kaulfuss tab because he took the time to make the notes which help this song fall into place. Learn each part, then put them together and this turns out to be an unbelievably easy instrumental! By the way, "The Work Song" (see) would have been known to anyone in the 1960s, as it had been a hit covered by quite a few famous singers in the 1950s. Incidentally, Robert Minato himself emailed me to tell me that he is NOT the tabber for this version, Dick Kaulfuss is (Robert just posted it to the group). He's been trying to correct this injustice for years. So, here 'tis. Stand-up guy!

In general, the piece is a rondo and goes: A theme / B theme (Am with added 4 with the pinky) / A theme / C theme (6ths w/ 3 10 on low E) / A theme / D theme ("The Work Song") / A theme / B theme / A theme / E theme (extended 6ths) / A theme / B theme / A theme / Outro [with variations on any given repeated theme]

### PART A (4/4)

```
-----
-----0h1p0---0-----|-----0-----0-----
-----2-----2-----2---|-----2-----
-----|-----2-----
-0-----0-----|-----
-----3-----3-----|-----1-----1-----0-----0-----
```

```
-----
-----0h1p0---0-----|-----0h1p0---0-----
-----2-----2-----2---|-----2-----2-----
-----|-----2-----
-0-----0-----|-----
-----3-----3-----|-----1-----1-----0-----0-----
```

```
-----
-----0-----0-----|-----0-----
-----0h1p0---0-----|-----1-----1---0-----)-0-----
-----2-----2-----2---|-----2-----(-2-----
-----|-----)-2-----
-0-----0-----|-----
-----3-----3-----|-----1-----1-----0-----
```

```
-----
-----0h1p0---0-----|-----0h1p0---0-----
-----2-----2-----2---|-----2-----
-----|-----
-0-----0-----|-----
-----3-----3-----|-----1-----1-----0-----0-----
```

```
-----
-----0h1p0---0-----|-----0h1p0---0-----
-----2-----2-----2---|-----2-----
-----|-----
-0-----0-----|-----
-----3-----3-----|-----1-----1-----0-----0-----
```

```
-----
-----0-----0-----|-----0-----
-----0h1p0---0-----|-----1-----1---0-----)-0-----
-----2-----2-----2---|-----2-----(-2-----
-----|-----)-2-----
-0-----0-----|-----
-----3-----3-----|-----1-----1-----0-----
```

|       |     |
|-------|-----|
| 0     | (-0 |
| 0h1p0 | -0  |
| 2     | -2  |
| 0     | -2  |
| 0     |     |
| 3     | 1   |
| 3     | 1   |
|       | 0   |

|   |     |
|---|-----|
|   | (-0 |
| 1 | -1  |
| 2 | -2  |
| 0 | -2  |
| 0 |     |
| 3 | 1   |
| 3 | 1   |
|   | 0   |

|   |     |
|---|-----|
|   | (-0 |
| 1 | -1  |
| 2 | -2  |
| 0 | -2  |
| 0 |     |
| 3 | 1   |
| 3 | 1   |
|   | 0   |

|   |       |
|---|-------|
| 0 |       |
| 1 | 0h1p0 |
| 2 | 2     |
| 0 | 0     |
| 0 | 0     |
| 0 | 0     |

|   |   |
|---|---|
|   | 0 |
| 1 | 1 |
| 2 | 2 |
| 0 | 0 |
| 0 | 0 |
| 0 | 0 |
| 0 | 0 |
| 0 | 0 |

|       |   |
|-------|---|
| 0h1p0 | 0 |
| 2     | 2 |
| 0     |   |
| 0     |   |
| 3     | 1 |
| 3     | 1 |
|       | 0 |

|       |   |
|-------|---|
| 0h1p0 | 0 |
| 2     | 2 |
| 0     |   |
| 0     |   |
| 3     | 1 |
| 3     | 1 |
|       | 0 |

PART B (4/4)

|    |   |   |
|----|---|---|
| 3~ | 3 | 1 |
| 2  |   | 2 |
| 0  | 0 | 0 |
| 0  | 0 | 0 |

|    |   |   |
|----|---|---|
| 3~ | 3 | 1 |
| 2  |   | 2 |
| 0  | 0 | 0 |
| 0  | 0 | 0 |

```

-----
-----3~-----3--1-----|-----3~-----3~-----3--1-----
-----2-----2-----2-----|-----0-h-2-----
-----0-----0-----0-----0-----|-----0-h-2-----
-----0-----0-----0-----0-----|-----0-----0-----0-----0-----
-----

```

(2/4)

```

-----
-----3~-----3--1-----|-----
-----2-----2-----0-----|-----0-----
-----0-----0-----0-----0-----|-----2-----
-----0-----0-----0-----0-----|-----0-----0-----
-----

```

Play 4 measures of Part A into Part C1.

PART C1

```

1/4      3/4      4/4
-----
-----1--p-0--1-p-0-----|-----1--p-----
-----2--p-0--2-p-0-----|-----2--p-----
-----3-----3-----|-----2-----2-----|-----
-----0-----0-----0-----0-----|-----0-----0-----0-----0-----
3/4      4/4

```

```

-----
p-0--1-p-0-----|-----
|-----2-----|-----1-----
p-0--2-p-0-----|-----
|-----3-----|-----2-----2-----
-----0-----0-----0-----0-----
3/4      4/4

```

```

-----
s3--3--1--0-----|-----1--p-----
-----2-----|-----1-----|-----
s3--3--2--0-----|-----2--p-----
-----3-----|-----2-----2-----|-----
-----0-----0-----0-----0-----
3/4      4/4

```

```

-----
p-0--1-p-0-----|-----1-p-0--1-p-0-----
|-----2-----|-----1-----2-----
p-0--2-p-0-----|-----2-p-0--2-p-0-----
|-----3-----|-----2-----3-----
-----
5/4

```

```

-----
-----1-----0-----2-----
-----2-----
-----2--0-----
-----3-----1-----0-----
-----

```

Play 4 bars of A into D

PART D "The Work Song" (4/4)

```

-----0-X-----
-----1-X-----|-----
-----2-X-----|-----
-----2-X-----0-----h-2====2-----2-p-0--2-----0-----h-2-----
-0-----0-h-3-----|-----
-----

```

```

-----0-X-----
-----1-X-----|-----
-----2-X-----|-----
-----2-X-----0-----h-2-----|-----
-0-X-----0-h-3-----|-----0-----0-----3-----0-h-3-----0-----
-----

```

```

-----0-X-----
-----1-X-----|-----
-----2-X-----|-----
-----2-X-----0-----h-2====2-----2-p-0--2-----0-----h-2-----
-0-X-----0-h-3-----|-----
-----

```

```

-----0-X-----
-----1-X-----|-----
-----2-X-----1-----1====1-----|-----
-----2-X-----2-----2-----|-----2-----0-h-2-p-0--2-p-0-----
-0-X-----|-----
-----

```

```

-----0-X-----
-----1-X-----|-----
-----2-X-2-----0-----0-----|-----
-----2-X-----2-----|-----0--0-----0-h-2--2-----
-0-X-----3-----|-----3-----0====
-----

```

```

-----0-----
-----|-----
-----|-----
-----0-----h-2-----|-----1====
=0-----0-h-3-----|-----0-----0-----3-----3-----0-----
-----

```

```

-----|-----
-----|-----
-----1-h-2-----1-----h-2-----3====3-p-2-----3-----p-2-----2====
-----|-----0-----0-----
-----0-----0-----|-----0-----0-----
-----

```

```

-----
-----
-----2-----
=2-h3-p2-p0-h1--0-----0-----
-----3-----0-----
-----

```

Play Part A ad lib for several measures  
 Then repeat Part C2



As far as Part D goes, it is not widely known that this is actually a quote from another song, called The Work Song. I have this on GNP-Crescendo #86, "There's A Meetin' Here Tonight" by Joe & Eddie. The first verse and chorus lyrics are:

Breakin' up big rocks on the chain gang,  
Breakin' rocks and soothin' my time.  
Breakin' up big rocks on the chain gang,  
Oh Lord I committed a crime.  
Hold it steady right there while I hit it  
<HUH> I reckon that ought to get it.  
Been workin', I been workin',  
And I still got so terrible long to go.

I highly recommend digging out this obscure gem and listening to it for a deeper understanding of the possibilities inherent in Part D. It's attributed to Nate Adderly & Oscar Brown Jr., so really Angie ought to have their names on it as well.

I've always been fond of Angie because it was the first song I learned to play on the guitar. Yeah, I know. I was too young and stupid to know any better ... :-)

Oh yes, if you have big hands, it's possible to fret the bass string with your thumb (wrapped around the neck). Personally, I only do this for the F.

Anji (another PS arrangement?)  
~ == hammer or pull-off, as appropriate  
^ == bend  
# == hit-and-mute sort of chord strum

```
-----  
-----0~1~0~--0-----0~1~0~-----0-----  
-----2-----2-----0-----2--0~1-----  
-----2-----  
---0-----  
-----3--3---1-----1--0--0-----
```

This is the basic riff; sometimes he throws in an E off the open high string.

Some of the variations he does are:

```

-----0-----0-----
-----3^3^1-----3^3^3-----1~3~0~-0#-----
-----2-----2-----2-----2-----2-----2-----1-1#-----
-----2-----2-----2-----2-----2-----2-----2-2#-----
-----0-----0-----0-----0-----0-----0-----2-2#-----
-----0#-----

```

```

-----0-----0-----0-----
-----1-1---1-0-----1~3~1-0---0-----0-----3~1~0-----
-----2---0-----2---2-1---1---0-----2-1-----
-----2-2---2-0-----2~4~2-0---0-----2-----3~2~0-----
-----0-----3-----0-----3---3-2-----3-2---0-----
-----0-----0-----0-----0-----0-----0---3-2-

```

```

-----1#-----1#-----
-----2#-----0-----2#-----
-----2#-----0-2-2~0~2-----2#-----
-----0#---0---0~3-----0---0#---0~2~3~2~0~~0---
-----3-----

```

```

-----3-1-0-----
-----1#-----3-1-0-----
-----2#-----0-1---2---4---2-----2-1-0-----1-0---
-----2#---0-2-2~0~2-----2-4-----
-----0#-3-----2---3---5---3-----0---
-----3^0-----0-0---0---0---0-----0-----

```

^^^^^^^^^^^^^^^^^^  
(repeat once or twice, adding high open E's perhaps)

```

-----~8---7~5---0-----
-----3-1-0-----0-1-0-----0-1-0---
-----~9---7~5---0-----2---0---1~2-----1~2-----
-----3-2-0-----0-2-0-----0-2-0---
-----0-----3---0---2~3-----1~2-----

```