

# Angelina

Music by Tommy Emmanuel



Tommy Emmanuel wrote "Angelina" (recorded on *Endless Road*) for his daughter. This ballad's main attraction is its beautiful melody, but it also demonstrates some of the subtle techniques Emmanuel uses to make a tune come alive. He plays "Angelina" with his hybrid fingerstyle/flatpicking technique, holding the flatpick between his thumb and index finger and also picking with his second and third fingers. He uses

the flatpick for the bass notes, as well as occasional muted strums that add a sense of forward motion to the tune. Although "Angelina" is a ballad, both the melody and chord changes are quite syncopated. The opening melody line, starting at measure 9, is phrased almost entirely on the offbeats. The challenge when playing "Angelina" is to maintain a relaxed feel and make the melody soar while creating a syncopated groove. Notice Emmanuel's use of chord shapes that incorporate open strings (at measure 27, for example). The ending features a series of ringing natural harmonics at the fifth, seventh, 12th, and ninth frets, which Emmanuel plays with the flatpick.

—DOUG YOUNG

Tuning: D A D G B E, Capo II

Intro

Chords: D<sub>sus2</sub> D<sub>maj7/F#</sub> G<sub>add9</sub> A<sub>sus4</sub> D<sub>sus2</sub> D<sub>maj7/F#</sub> G<sub>6(9)</sub> A<sub>sus4</sub>

Tempo: ♩ = 124

Chords: D<sub>sus2</sub> D<sub>maj7/F#</sub> G<sub>add9</sub> A<sub>sus4</sub> D<sub>sus2</sub> D<sub>maj7/F#</sub> G<sub>add9</sub>

Section A

Chords: D F#m G B<sub>dim</sub> B<sub>m</sub> C<sub>sus2</sub> F<sub>6</sub> E<sub>7</sub> A<sub>7sus4</sub> D F#m

Chords: B<sub>m7</sub> B<sub>dim</sub> D/A E<sub>7</sub> G/A A D F#m

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G B $\flat$ dim B $\flat$ m C $\text{sus}2$  F $\flat$  E $\flat$ 7 A $\flat$ 7 $\text{sus}4$  D E $\flat$ m $\flat$ 7 F $\sharp$ m $\flat$ 7 G $\flat$ 6

To Coda

23

A $\flat$ 7/G G $\text{maj}9$  F $\text{maj}7$  G $\flat$ 7/F D

27

B B $\flat$ (add4) B $\flat$  D/A E $\flat$ 7 G D/F $\sharp$

32

B $\flat$ m $\flat$ 7 G E $\flat$ m(add9) F $\sharp$ 7 $\flat$ 5 B $\flat$ (add4)

36

B $\flat$  D/A E $\flat$ 7 G D/F $\sharp$

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# EMMANUEL LESSON

Chords: Bm7, E7, E11, Dm/A, Aadd9

## Coda

D.S. al Coda (second time)

Chords: D, G, A7/G, Gmaj9, Fmaj7, G7/F

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