## Autumn To May

Words & Music: Paul Stookey & Peter Yarrow

G(7) C(8) D(5) C(3) G(7) C(8) D(5)

Em(7)D(5)Em(7)D(10)Oh, once I had a little dog -- his color, it was brown. D(5)Em(7)I taught him for to whistle -- to sing and dance and run. G(7)C(8)D(5)His legs they were fourteen yards long, his ears so very wide. C(8) D(5) Em(7)Around the world in half a day, upon him I would ride. D(10) Em(7) C(8)G(7) C(8)Sing, tarry-oh-day--, sing--- Autumn to May.

Oh, once I had a little frog -- he wore a vest of red. He'd lean upon a silver cane, a top hat on his head. He'd speak of far-off places, of things to see and do. And all the kings and queens he met while sailing in a shoe. Sing, tarry-oh-day, sing Autumn to May.

Oh, once I had a flock of sheep -- they grazed upon a feather. I kept them in a music box from wind or rainy weather. And every day the sun would shine, they'd fly all through the town. And bring me back some golden rings and candy by the pound. Sing, tarry-oh-day, sing Autumn to May.

Oh, once I had a downy Swan -- she was so very frail. She sat upon an oyster shell and hatched me out a snail. The snail it changed into a bird -- the bird to butterfly. And he who tells a bigger tale would have to tell a lie. Sing, tarry-oh-day, sing Autumn to May.

Of course, you can play these chords anywhere on the fretboard, this is the Peter, Paul & Mary arrangement "up the neck". You can also capo up and play the "campfire version" of these chords.