

A Soalin' Version 2

This is my first post of TAB so I hope it works out. I like this song a lot. It's a nice tune that sounds rather classical. I got it from Peter, Paul, and Mary off the Movie C.D. (I think) the riffs just repeat throughout the song. You may split them up and use two guitars... and play both on one.. (that's what I do) If anyone wants the words I can give them to you.. mail me. The song is called, and I don't know how to spell it, A'Soalin Cake (something like that :)

```
E---0---2---3-2-0---0---2---3-5-7---0---2---3-2-0---0---2---0---0
B--0---0---0-----0---0---0-----0---0---0-----0---0---3---0-
G-----
D-----
A-----
E-----
```

That is the main upper riff... here's the lower one:

```
E-----
B-----
G-----
D---2---0-----2---0-----
A-----3-2-3---2---0-----3-2-3---0-----
E-----3-2-0-----3-2-0---H
12
```

Now you can mix those two so it looks something like this:

```
E---0---2---3-2-0---0---2---3-5-7---0---2---3-2-0---0---2---0---0-
B--0---0---0-----0---0---0-----0---0---0-----0---0---3---0---
G-----
D---2---0-----2-----
A-----3-2-3---2---0-----3-2-3---0-----
E-----3-2-0-----3-2-0---H-
```

That final harmonic is on the 12th fret. I hope you can make sense of this. I don't know how to show the fingering I use.. but I pick the top reps with only my index finger (when doing both parts) and use my thumb for the bottom riff. The positions I use with my left hand are all index and middle finger and then thumb on the 3-2-0 bottom E (You'll find that's a stretch to hit 2 and 5 on opposite E's.. but it's not that hard at all... and once you play this enough.. it's second nature.. and basic rythm...

The lyrics are kind of Christmas-like.. so look them up or mail me.

Thanks for all you guys that are posting T. Chapman, L. Cohen, and all the other great music. I love this group and nevada a lot!!

-----=Forrest Roberts=-----
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A Soalin'
Peter Paul and Mary

Both guitars capo 2

Paul's part, picked with the thumb and two fingers
with the following pattern:

```
-----2-----2-----2--2--2-----2-----2-----2--2--2--
--1-----1-----1-----1-----1-----1-----1-----
-----
-----T-----T-----
-----T--T--T-----T-----T-----
-----T--T--T-----
```

Paul begins with no bass notes:

```
e-|-----0-----2-----3--2--0-----0-----2-----3--5--7-----|
B-|--0-----0-----0-----0-----0-----0-----0-----|
G-|-----|
D-|-----|
A-|-----|
E-|-----|
```

```
e-|-----0-----2-----3--2--0-----0-----2-----0-----0-----|
B-|--0-----0-----0-----0-----0-----0-----3-----|
G-|-----|
D-|-----|
A-|-----|
E-|-----|
```

Then adds the bass run for the rest of the song:

```
e-|-----0-----2-----3--2--0-----0-----2-----3--5--7-----|
B-|--0-----0-----0-----0-----0-----0-----0-----|
G-|-----|
D-|-----2-----0-----|
A-|-----3--2--3-----2-----0-----|
E-|-----3--2--0-----|
```

```
e-|-----0-----2-----3--2--0-----0-----2-----0-----0-----|
B-|--0-----0-----0-----0-----0-----0-----3-----|
G-|-----|
D-|-----2-----0-----|
A-|-----3--2--3-----2-----0-----|
E-|-----3--2--0-----|
```

Now Peter comes in and fills with a variety of patterns.
 They are picked with the thumb and two fingers using
 the following basic pattern (though Peter breaks
 the pattern in various places):

```
--2-----2---
-----1-----
-----T-----T-
-----
--T-----T-----
```

(Note: the spacing of the notes below was **not** written
 to line up with Paul's tab above.)

Pattern 1:

```
      Em
e- | --7-----7-----
B- | -----8-----
G- | ----9-----9-----
D- | -----
A- | --7-----7-----
E- | -----
```

Pattern 2:

```
      Em      D      Em      (sometimes he plays the 1st string
                                *instead* of the 2nd string)
e- | --0-----2---(0)----- (0)-----
B- | -----0h3-----0-----0-----
G- | ----0-----2-----0-----
D- | -----2-----2-----2-----
A- | --2-----2-----2-----
E- | -----
```

Pattern 3:

(Natural harmonics on the 12th fret)

```
      1/4  1/4  1/2  or 1/4  1/4  1/4  1/4
e- | --<12>-----<12>-----
B- | -----<12>-----<12>-----<12>-----
G- | -----<12>-----<12>-----
D- | -----
A- | -----
E- | -----
```

Date: Sat, 24 Nov 2001 19:12:53 +0100
From: Neal Schwantes
Subject: p/peter_paul_and_mary/asoalin.tab

Tab: Justin Schwantes
Album: Peter, Paul, and Mary in Concert
Artist: Peter, Paul, and Mary
Song: 'A'Soalin'

Here is a more complete Version with the guitar Part of the 2nd Guitar

'A'Soalin'

intro:

```
e-|-----0-----2-----3--2--0-----0-----2-----3--5--7-----|
B-|--0-----0-----0-----0-----0-----0-----0-----|
G-|-----|
D-|-----|
A-|-----|
E-|-----|
```

```
e-|-----0-----2-----3--2--0-----0-----2-----0-----0-----|
B-|--0-----0-----0-----0-----0-----0-----3-----|
G-|-----|
D-|-----|
A-|-----|
E-|-----|
```

```
e-|-----0-----2-----3--2--0-----0-----2-----3--5--7-----|
B-|--0-----0-----0-----0-----0-----0-----0-----|
G-|-----|
D-|-----2-----0-----|
A-|-----3--2--3-----2-----0-----|
E-|-----3--2--0-----|
```

```
e-|-----0-----2-----3--2--0-----0-----2-----0-----0-----|
B-|--0-----0-----0-----0-----0-----0-----3-----|
G-|-----|
D-|-----2-----0-----|
A-|-----3--2--3-----2-----0-----|
E-|-----3--2--0-----|
```

Now the second guitar comes in up the neck and Plays a finger picking
pattern used often by peter Paul and Mary it goes:

T;I;M;T;R;I T;I;M;T;R;I...

R R

```
e-|-7-----7-----|-7-----7-----|-7-----7-----|-3--5--7--0-|
B-|-----8-----|-----8-----|-----8-----|-----|
G-|-----9-----9-----|-9-----9-----|-9-----9-----|-----|
D-|-9-----9-----|-9-----9-----|-9-----9-----|-----|
A-|-----|-----|-----|-----|
E-|-----|-----|-----|-----|
```

```
e-|-7-----7-----|-----0-----|-7-----7-----|-----0-----|
B-|-----8-----|-8--7--0-----|-----8-----|-8--7--0-----|
G-|-----9-----9-----|-----9-----9-----|-----9-----9-----|
D-|-9-----9-----|-----9-----9-----|-----9-----9-----|
A-|-----|-----|-----|-----|
E-|-----|-----|-----|-----|
```

```

e-|-0-----0-----|-----0-----|0-----0-----|-----|
B-|-----0-----|0-----0-----|-----0-----|0-----0--|
G-|-----0-----0---|-----|-----|-----|
D-|-2-----2-----|-2-----2-----|-2-----2-----|-2-----|
A-|-----|-----|-----|-----|
E-|-----|-----|-----|-----|

```

```

e-|-0-----0-----|0-----0-----|0-----2-----2-----|0-----|
B-|-----0-----|-----0-----|-----0-----0-----|-----|
G-|-----0-----0---|-----0-----0---|-----|-----|
D-|-2-----2-----|-2-----2-----|-2-----2-----|-2-----|
A-|-----|-----|-----|-----|
E-|-----|-----|-----|-----|

```

Now the first Verse would start and the first guitar also starts using the same pattern but is still playing the Melody:

T I M T R I

```

e-|----0-----2---|-3--2--0-|----0-----2---|--3--5--7-|
B-|--0-----0-----0-|-----|----0-----0-----0-|-----|
G-|-----0-----|-----|-----0-----|-----|
D-|----2-----0-----|-----|-----|-----|
A-|-----|-----|-3--2--3-|----2-----0-----|-----|
E-|-----|-----|-----|-----|--3--2--0-|

```

```

e-|----0-----2---|-3--2--0-|----0-----2---|--0-----0-|
B-|--0-----0-----0-|-----|----0-----0-----0-|-----|
G-|-----0-----|-----|-----0-----|-----|
D-|----2-----0-----|-----|-----|-----|
A-|-----|-----|-3--2--3-|----2-----0-----|-----|
E-|-----|-----|-----|-----|--3--2--0-|

```

As far as I can Remember The first guitar only plays this in the verse and plays the easy version in the chorus
During the Verses the Second guitar is playing:

```

e-|----0-----0-----|-----|----0-----0-----|-----|
B-|-0-----0-----|-0-----|-0-----0-----|-0-----|
G-|-----0-----0---|-----|-----0-----0---|-----|
D-|----2-----2-----|-2-----|-2-----2-----|-2-----|
A-|-----|-----|-----|-----|
E-|-----|-----|-----|-----|

```

During the Chorus it plays:

```

e-|----0--2---2---|-0-----|0-----2---2---|-0-----|
B-|-0-----0-----0-|-----0-----|----0-----0-----|-0-----0-----|
G-|-----2---0---|-----0-----|-----|-----|
D-|----2-----2-----|-2-----2-----|-2-----2-----|-2-----2-----|
A-|-----|-----|-----|-----|
E-|-----|-----|-----|-----|

```

During the 3rd Verse The second guitar Plays some Harmonics That I haven't figured out.

And here is the proper ending:

Ending:

```

e-|----0-----0-----2-----0-----0-----|
B-|--0-----3---1-----0-----0-----3-----|
G-|-----2---0---|-----|-----|
D-|-----4-----|-----|-----|
A-|-----2-----0-----|-----|
E-|-----3--2--0-----|

```